ALBERT CAHEN

FLEUR DES NEIGES

PARTITION D'ORCHESTRE

LOCATION

Fleuve des Neiges

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N° 1 Anvers
Location Saison 1900-1901
Pr HEUGEL & Cie

N° 1 Anvers
Location Saison 1901-1902
Pr HEUGEL & Cie

Fleur des Neiges

Ballet

Albert Cahen

LOCATION
Propriété de la Maison du Ménestrel
Cette musique ne peut être ni vendue
ni prêtée, ni copiée.

Prélude

Moderato

Flutes

Hautbois

Cor Anglais

Clarin: si b — à 2 Trem:

Bassons — à 2 — f Trem:

Cors en mi b

Cors à pistons en fa

Tromp: à cylind: en ut

Trombones 1et 2

Trombone 3 et Tuba

Timbales ré=ut

Cymbales — Solo — pp

Triangle

Harpe — ff

Moderato

Violons — ff

Altos — ff

V celles — ff

C. Basses — ff

Si b

mi b

fa

ut

à 2

molto espress:

1°

sf espress:

Andante

Le Cor anglais prend le 2d Hautbois)

Si b

1°

p molto espress:

mi b

1°

fa

1°

pp

ut

1°

pp

Andante

pp

pp

pp

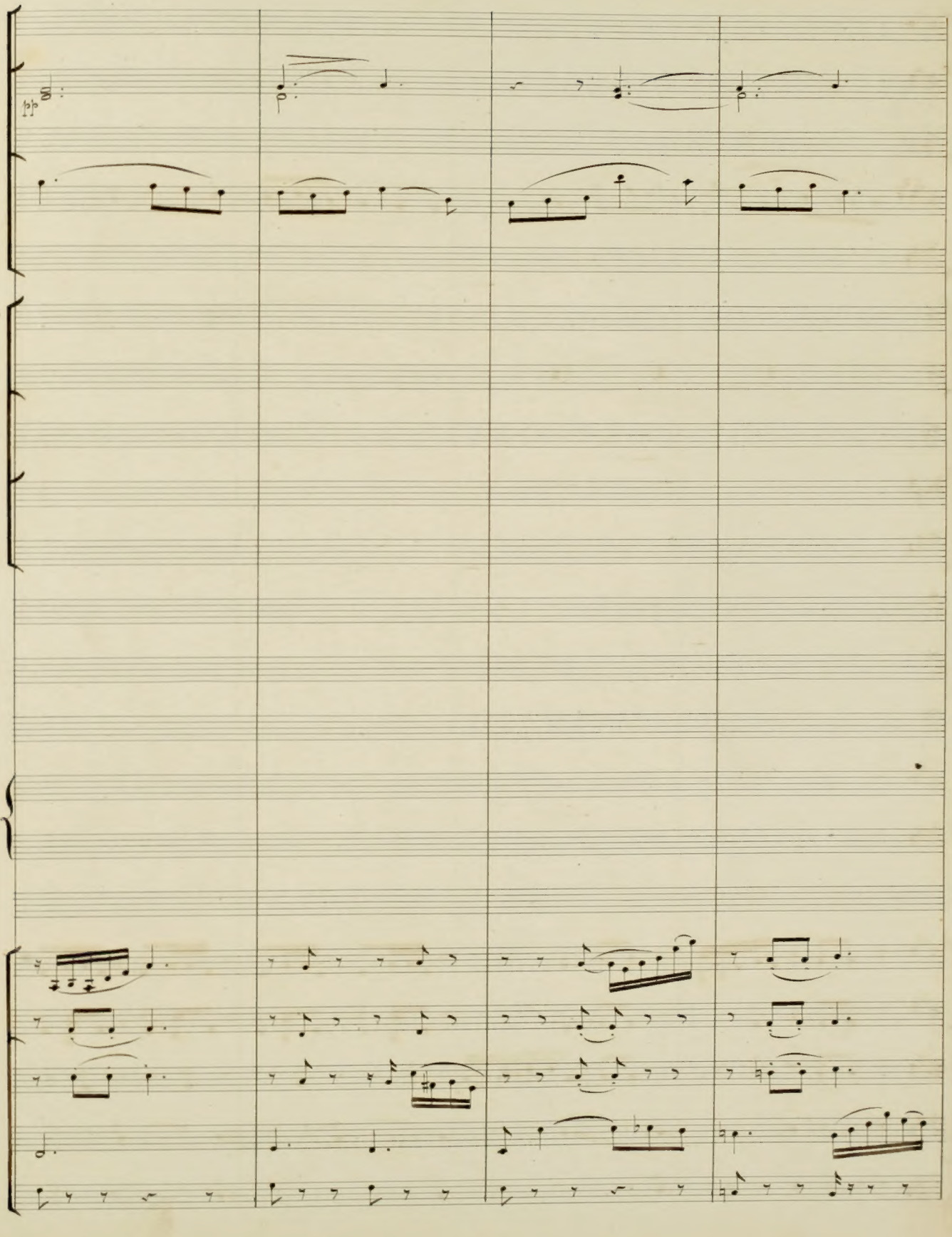
pp

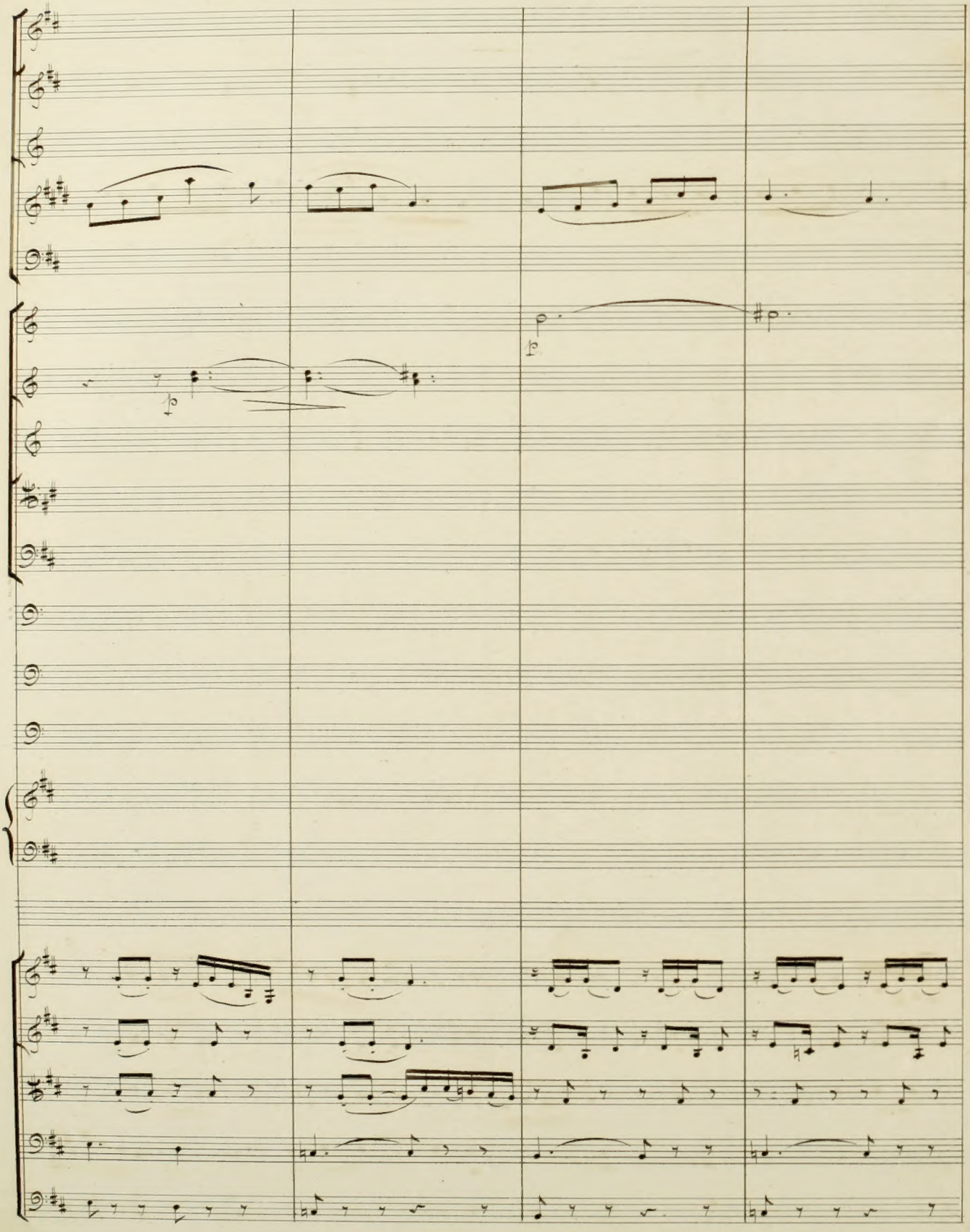
legato

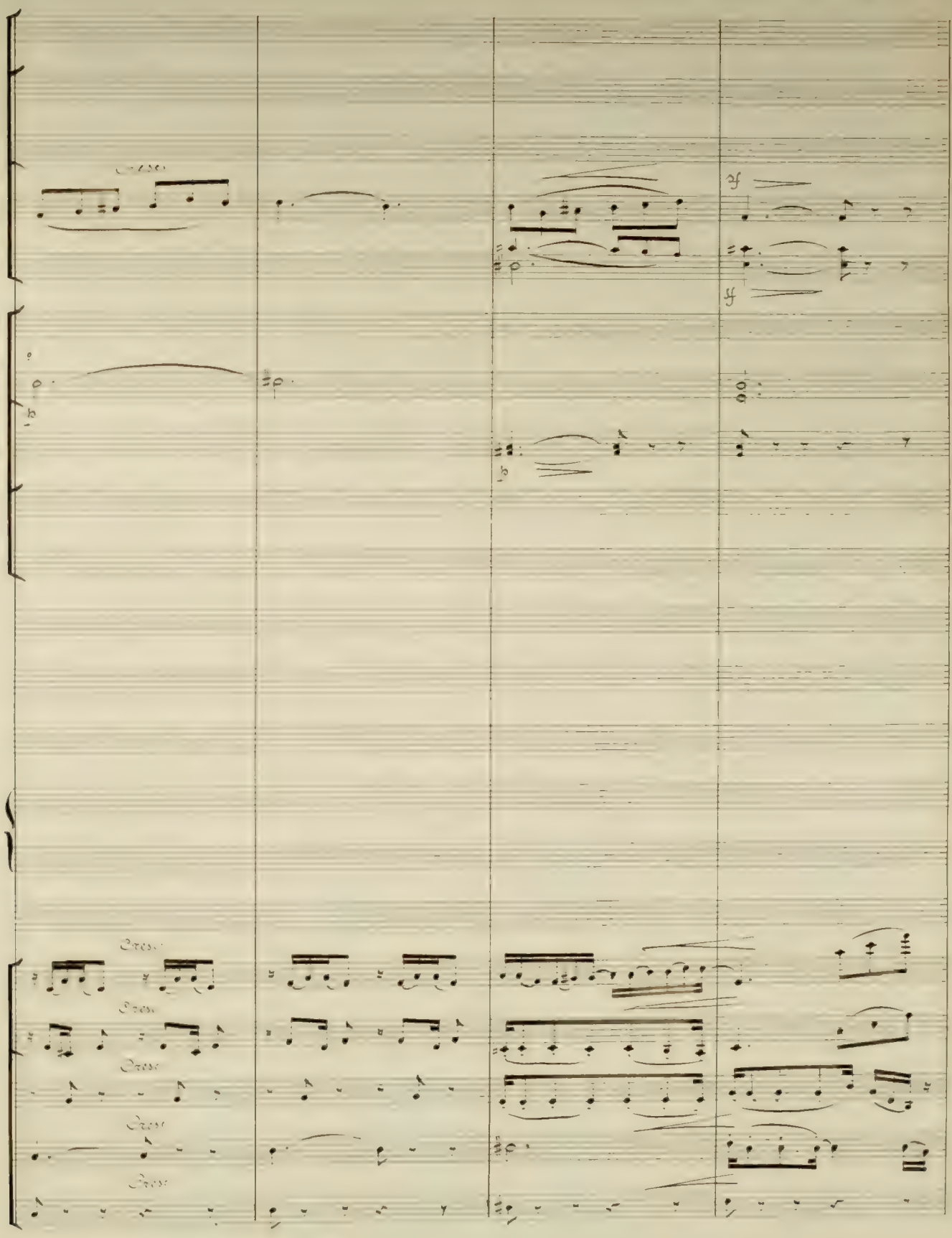
pp

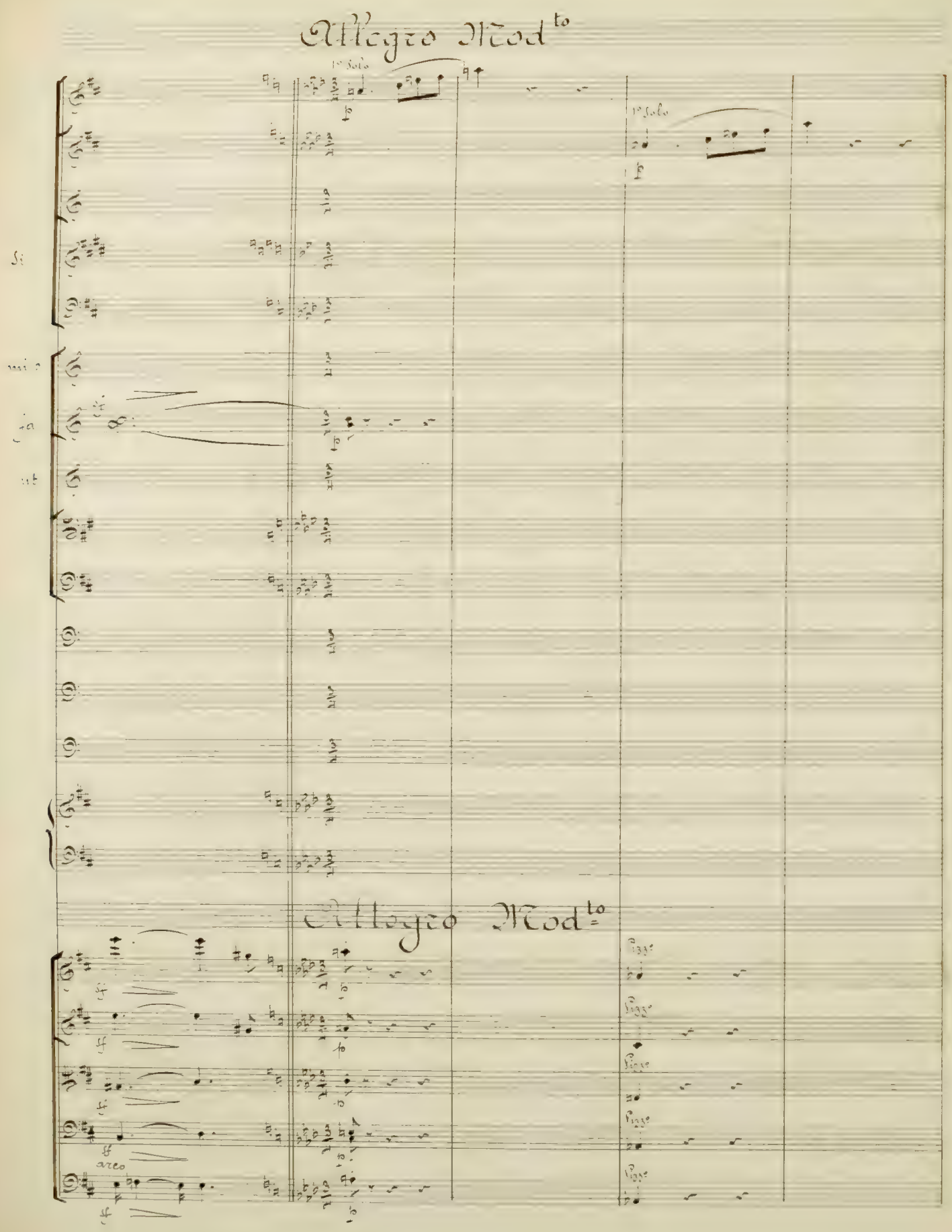
Cors

pp

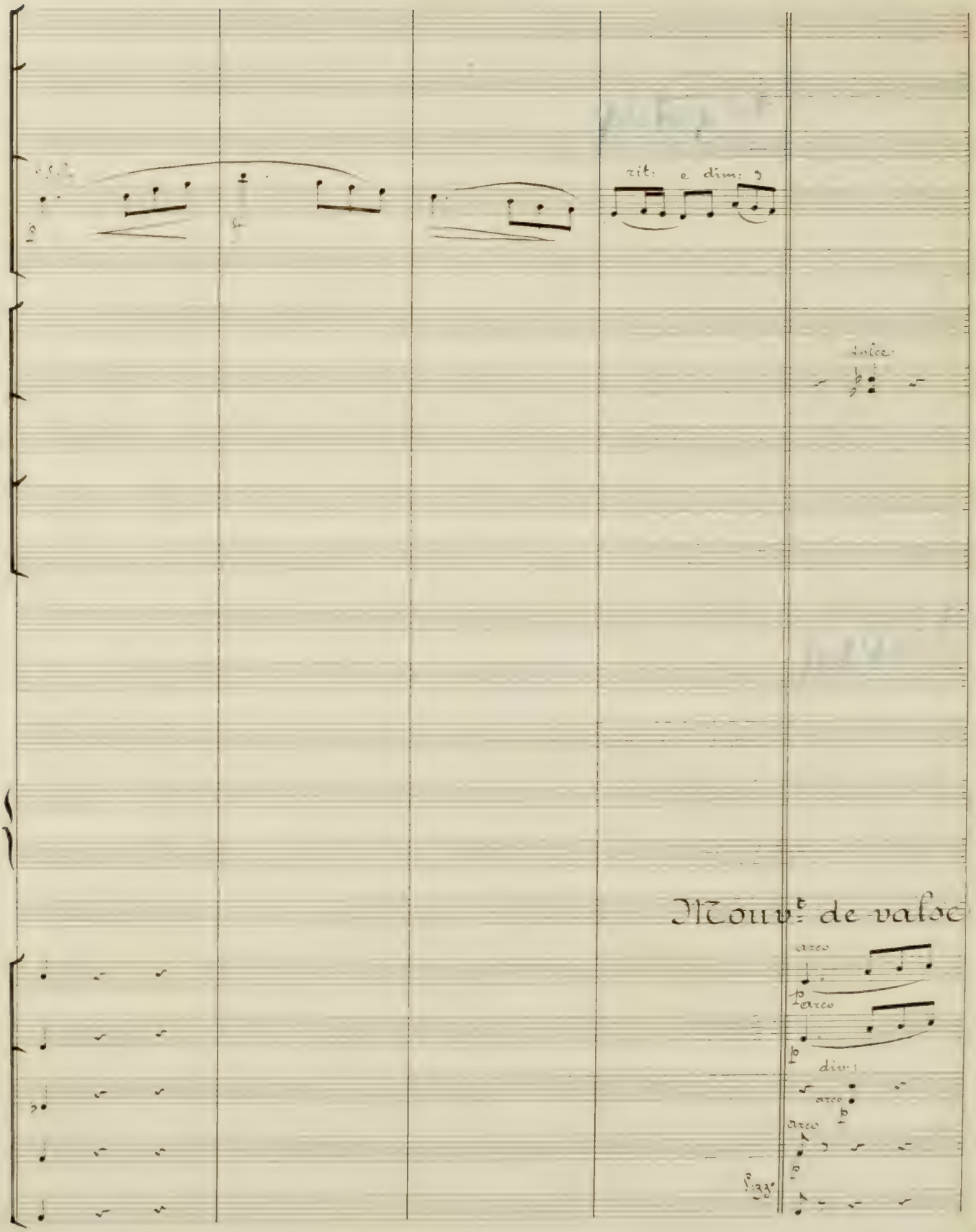

pp
Si b
mi b
fa
ut

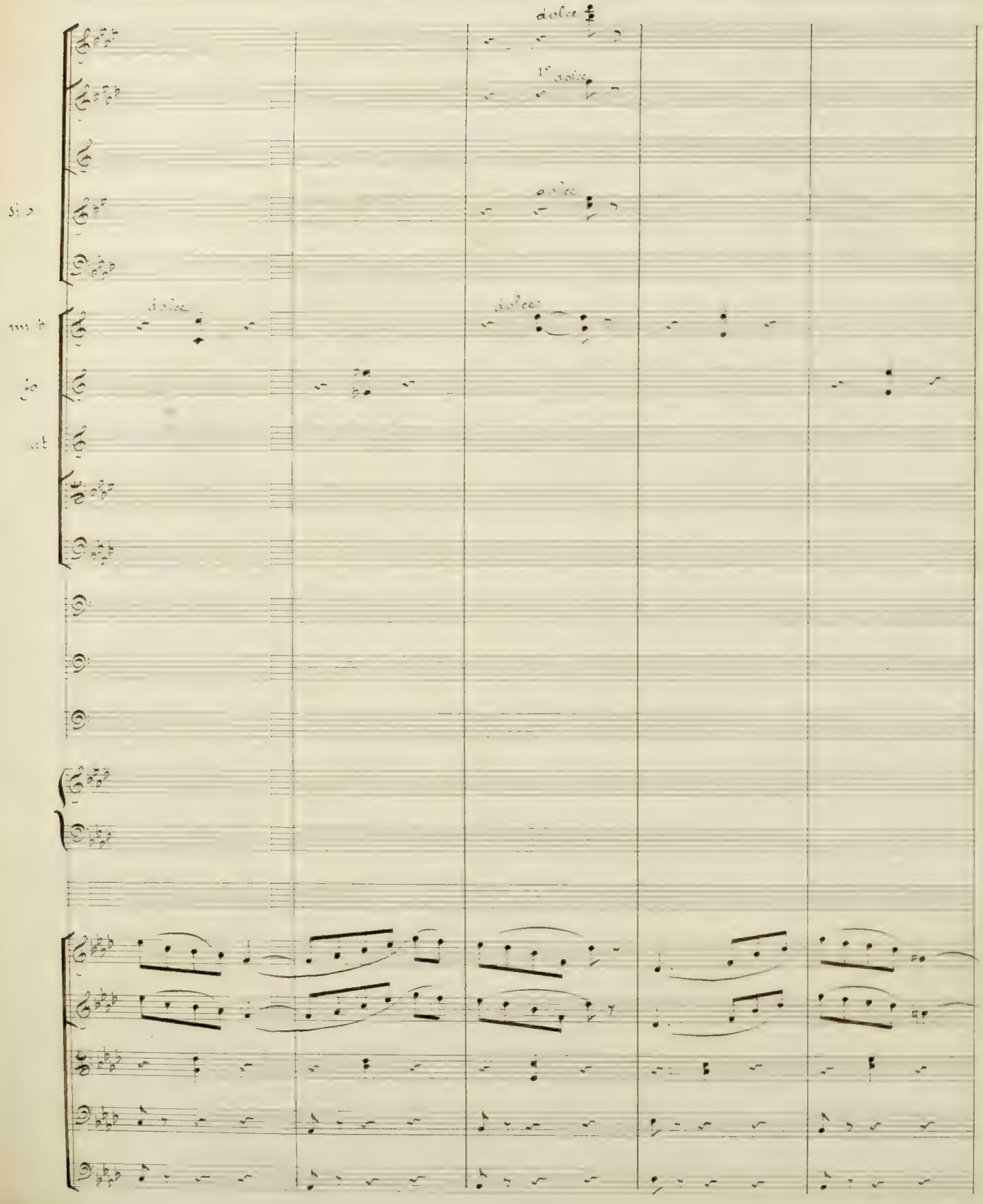

Si b
mi b
fa
ut

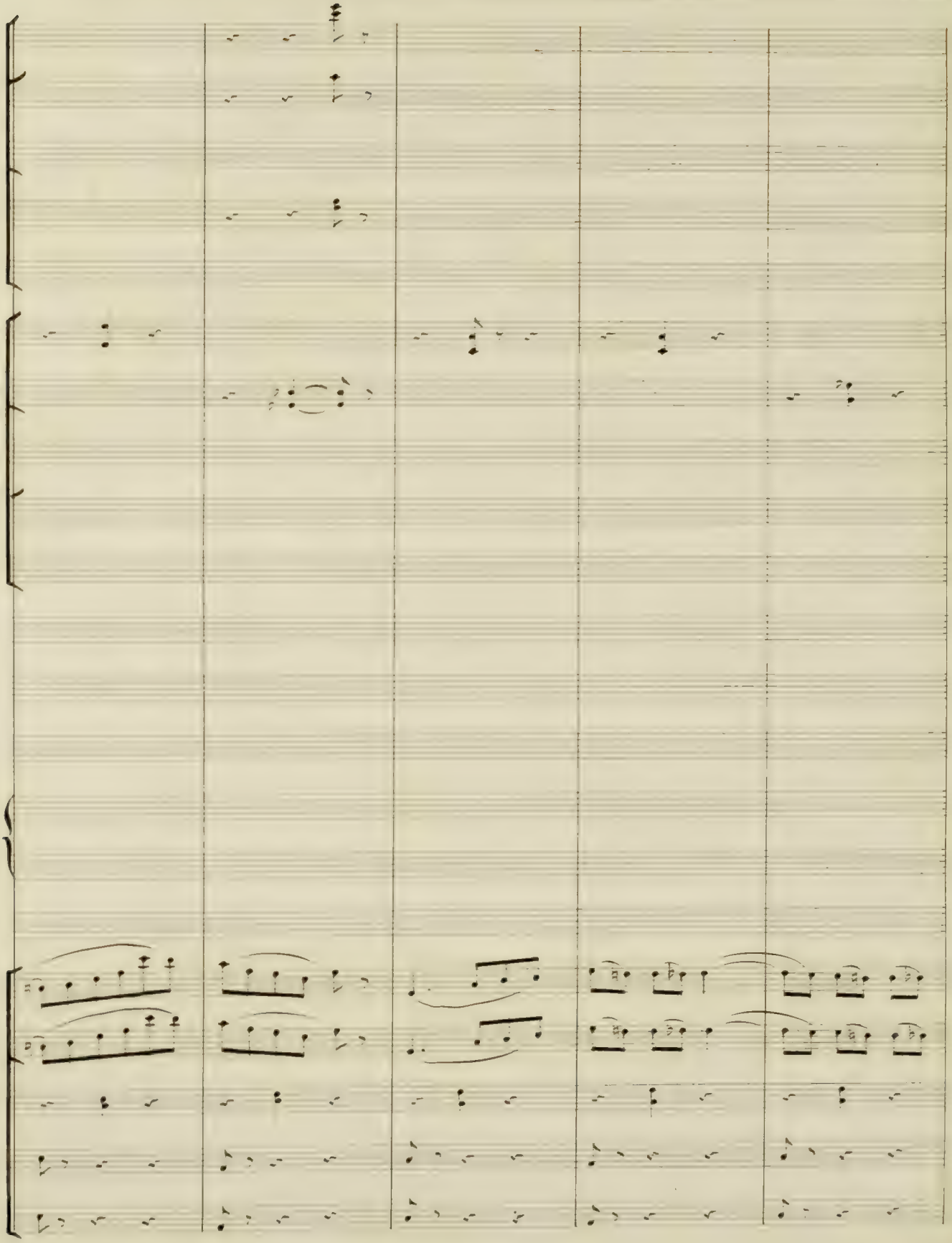


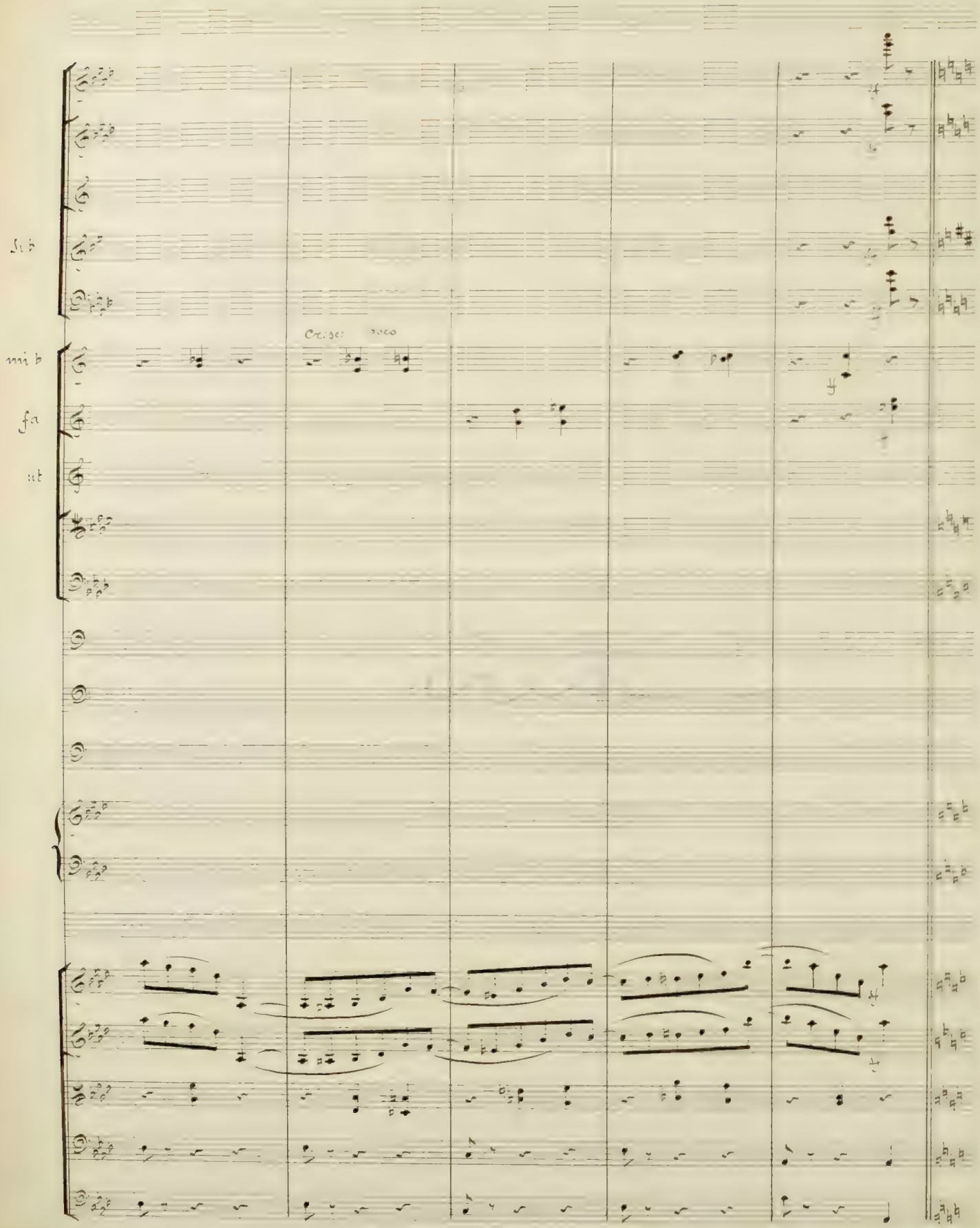

Allegro Mod^to
1° Solo
1° Solo
Allegro Mod^to
arco

Mouvt de valse




dolce
1° dolce
dolce
dolce
dolce




si b
mi b
fa
ut
Crescendo poco

Sib

mib

Fa

Ut

2 C

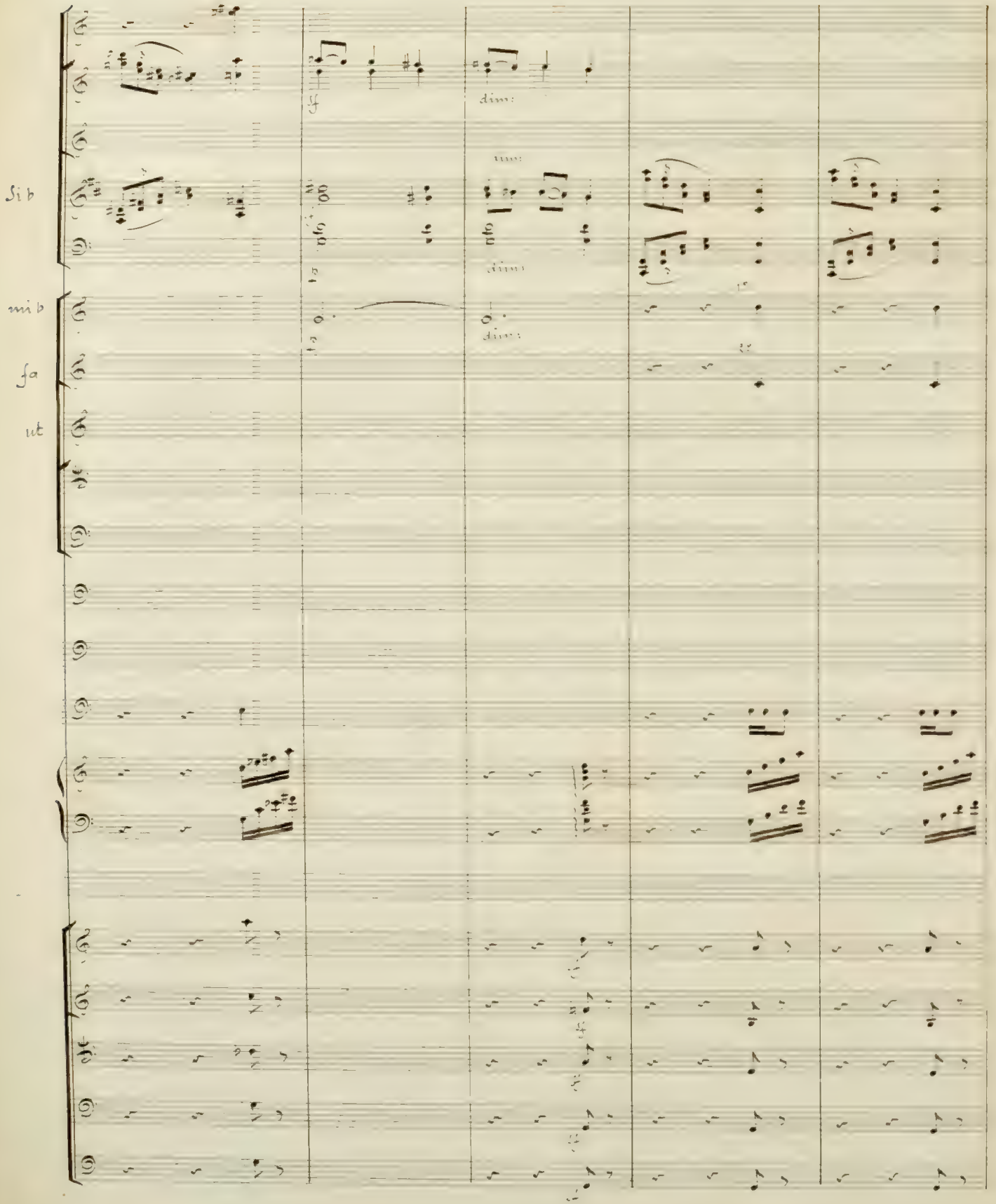
2 C

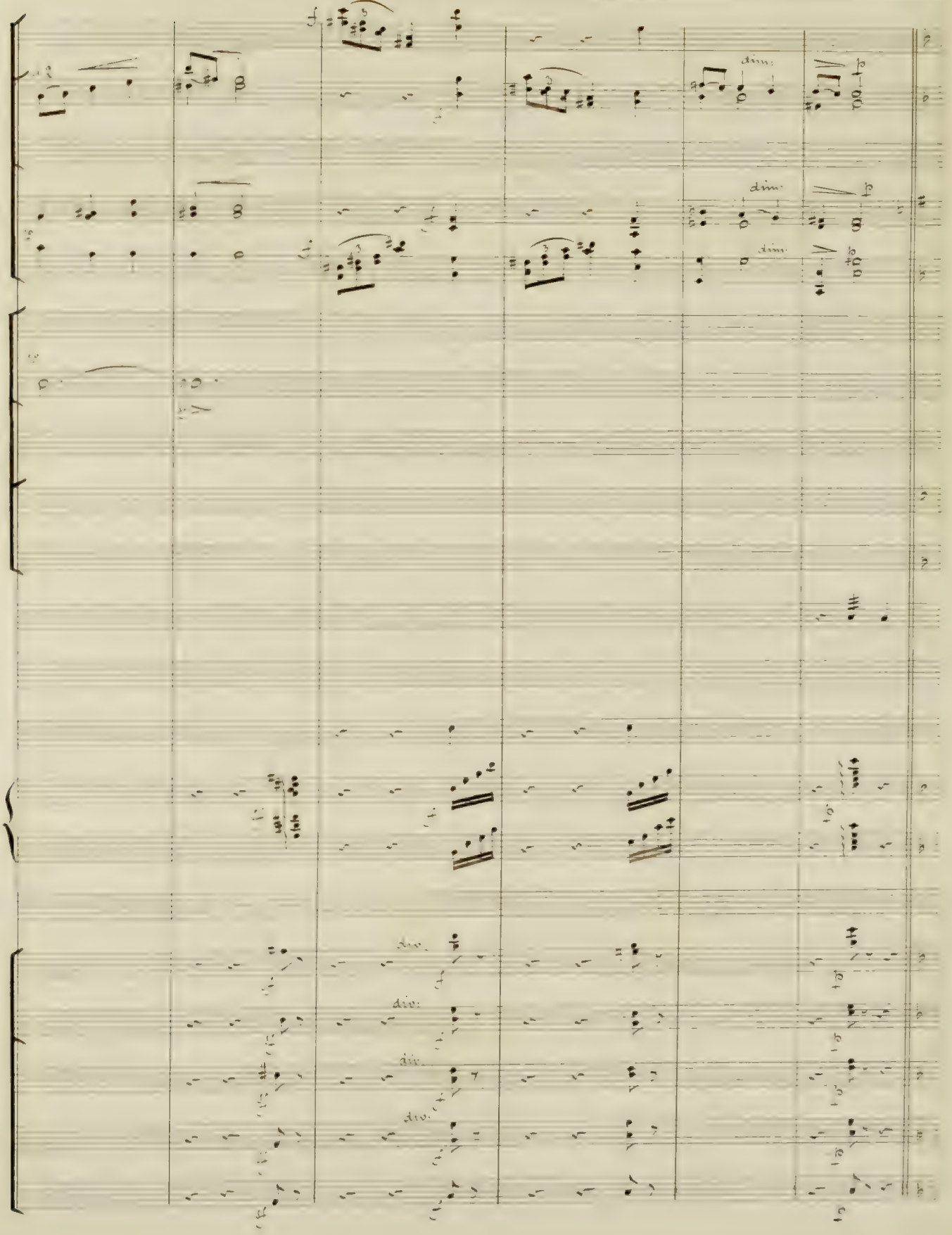
Oreste

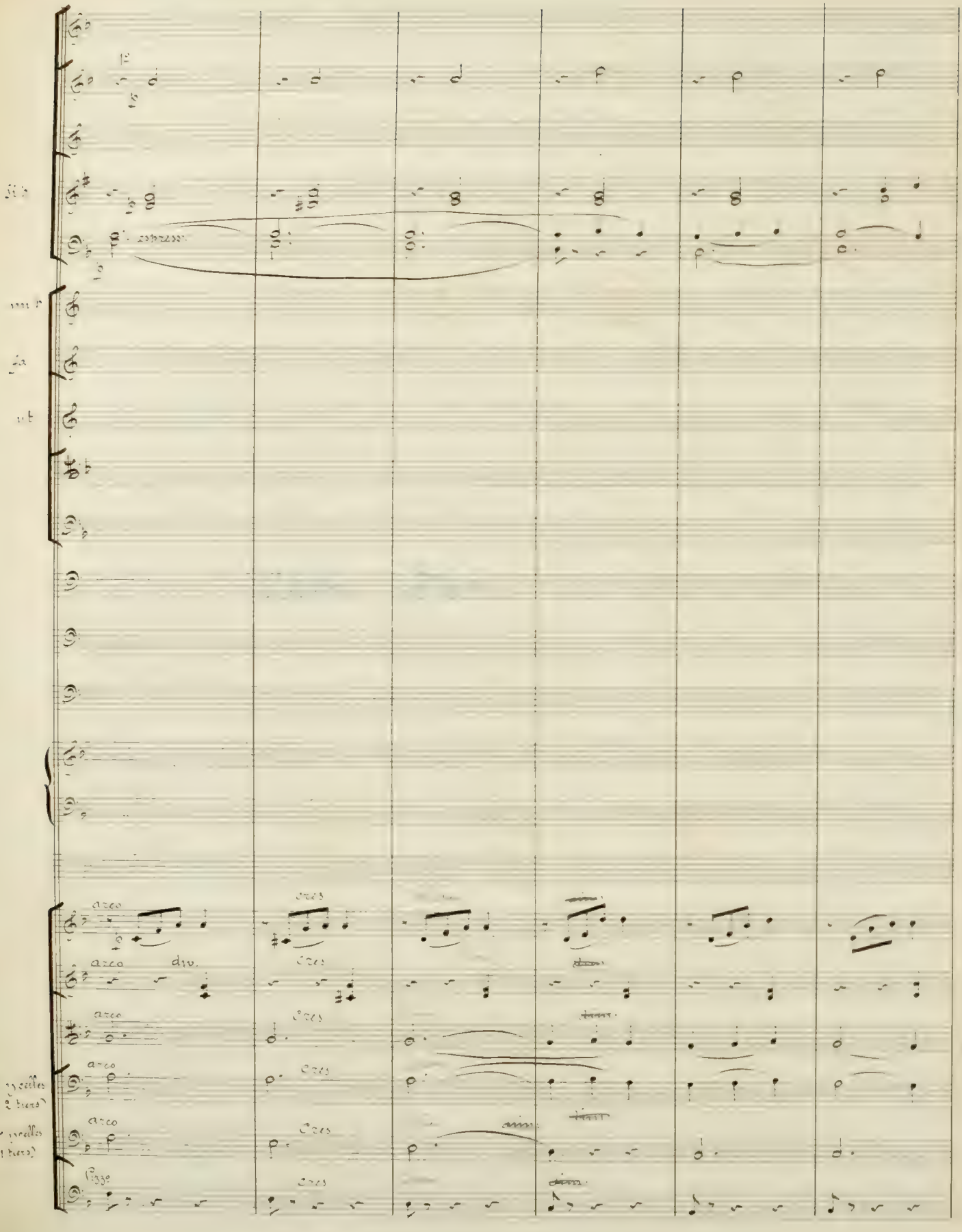
espress.

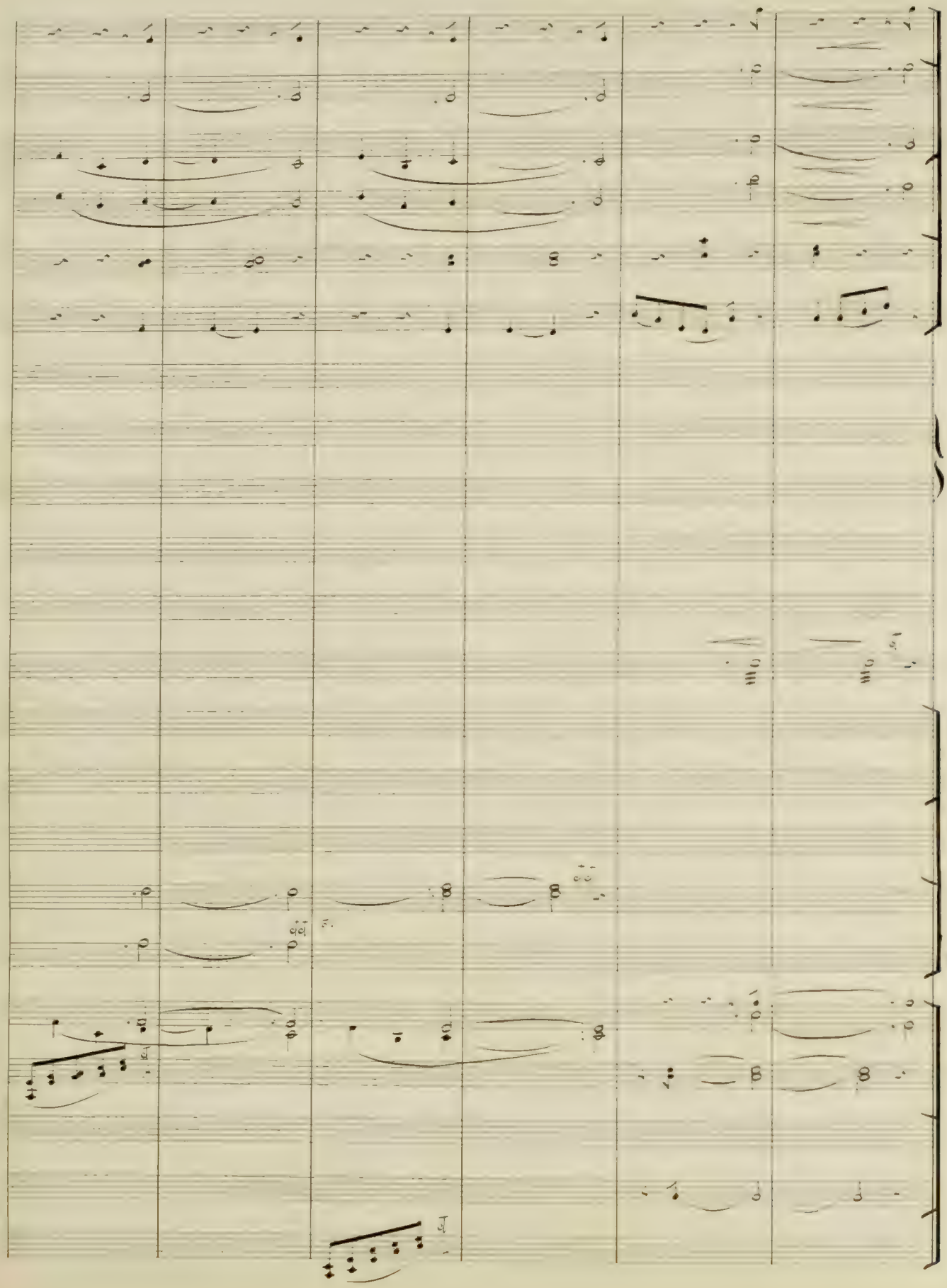
espress.

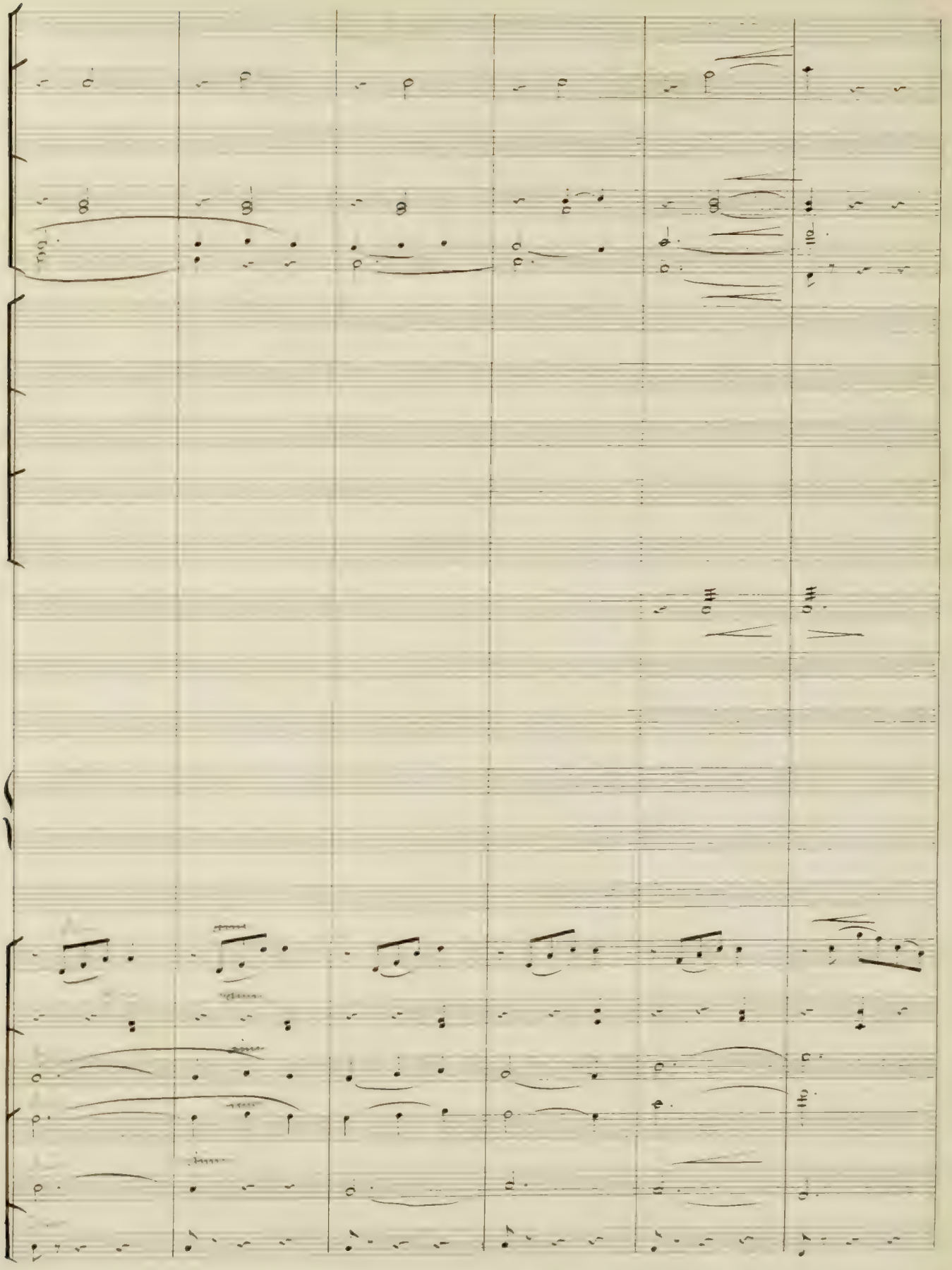
espress.


Si b
mi b
fa
ut
ff
dim:
dim:
dim:
dim:


dim.
dim.
dim.
div.
div.
div.
div.


arco
div.
arco
arco
arco
arco
arco
arco
arco
arco
arco
arco
arco
arco





cres

cres

cres

cres

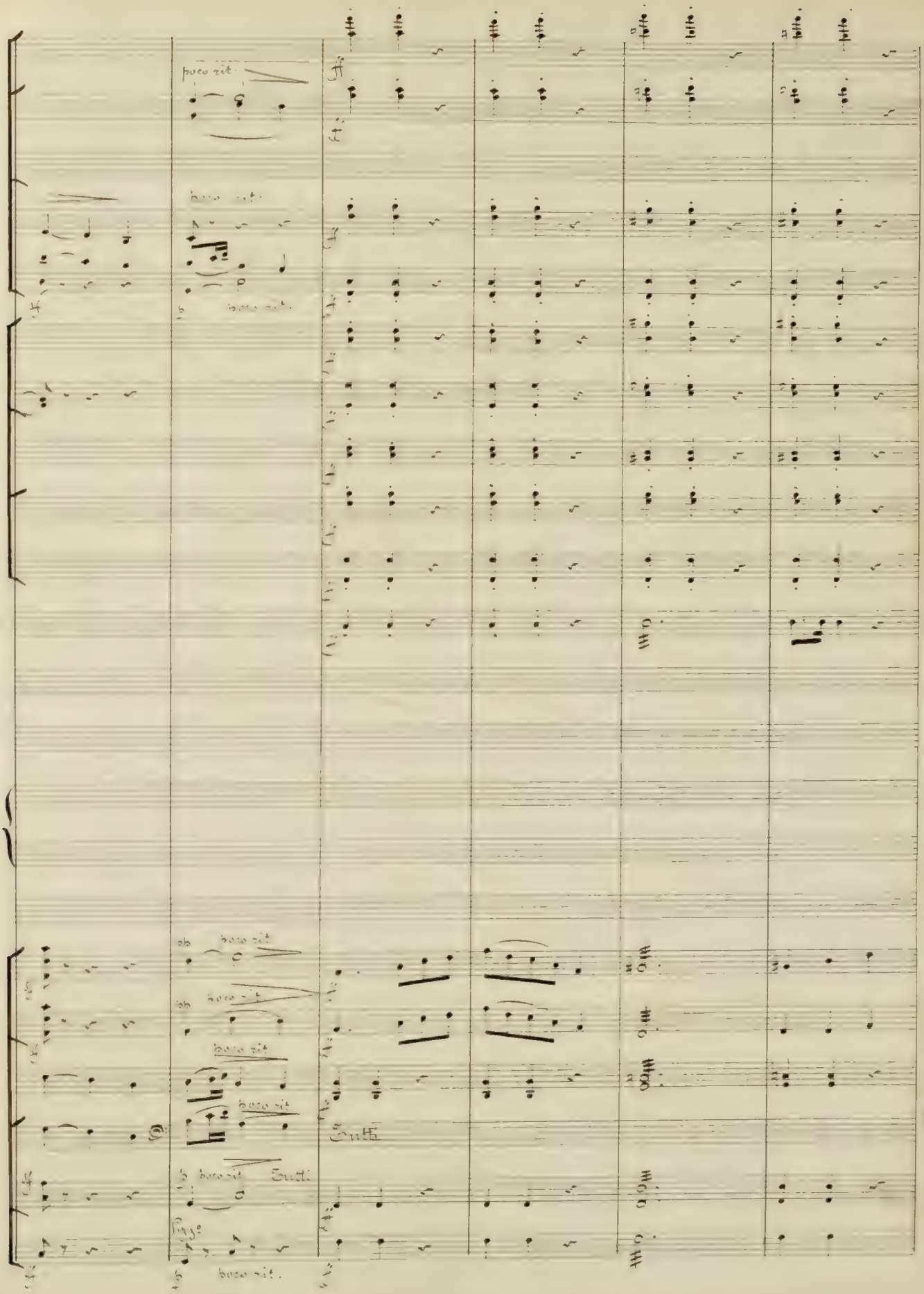
cres

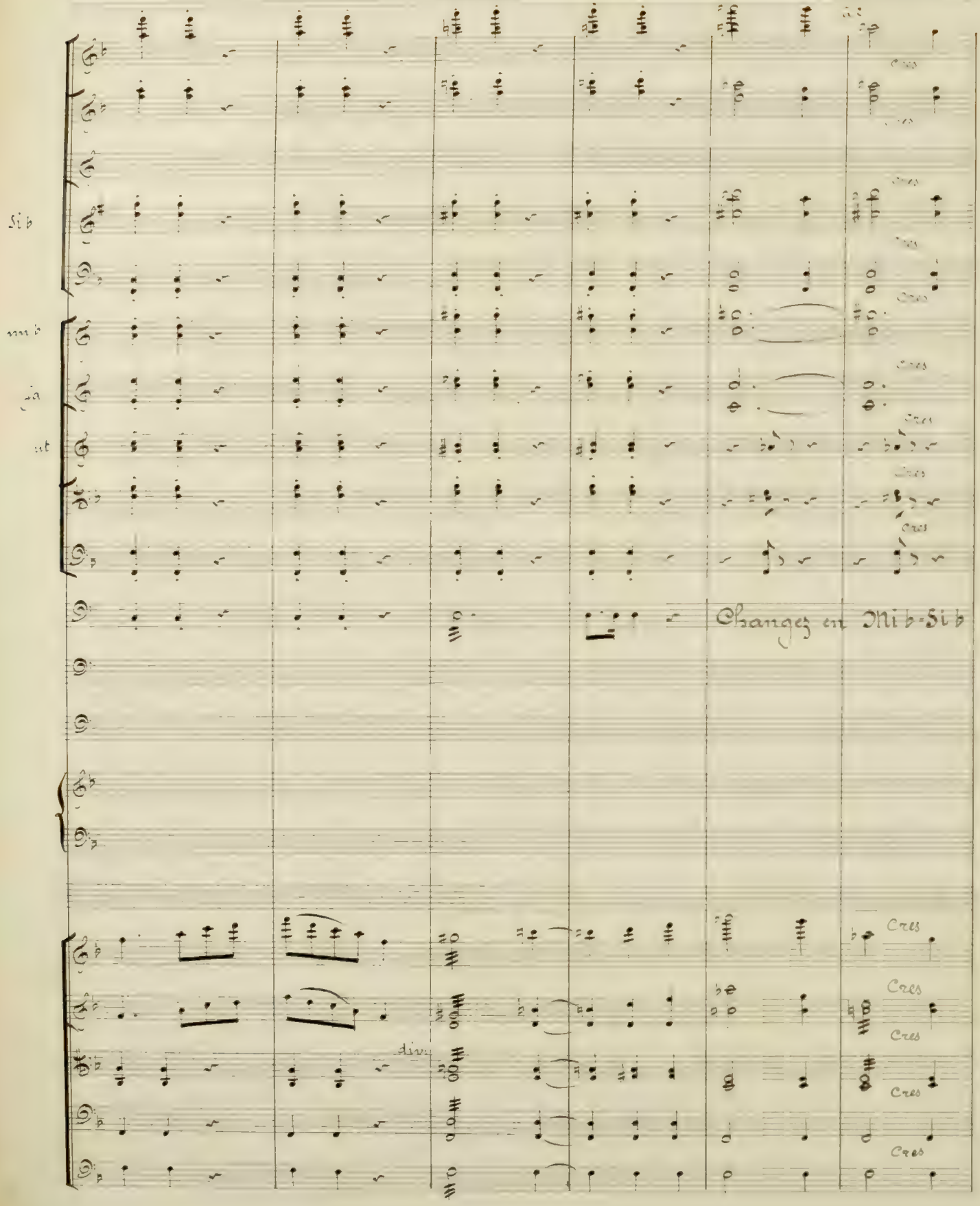
cres

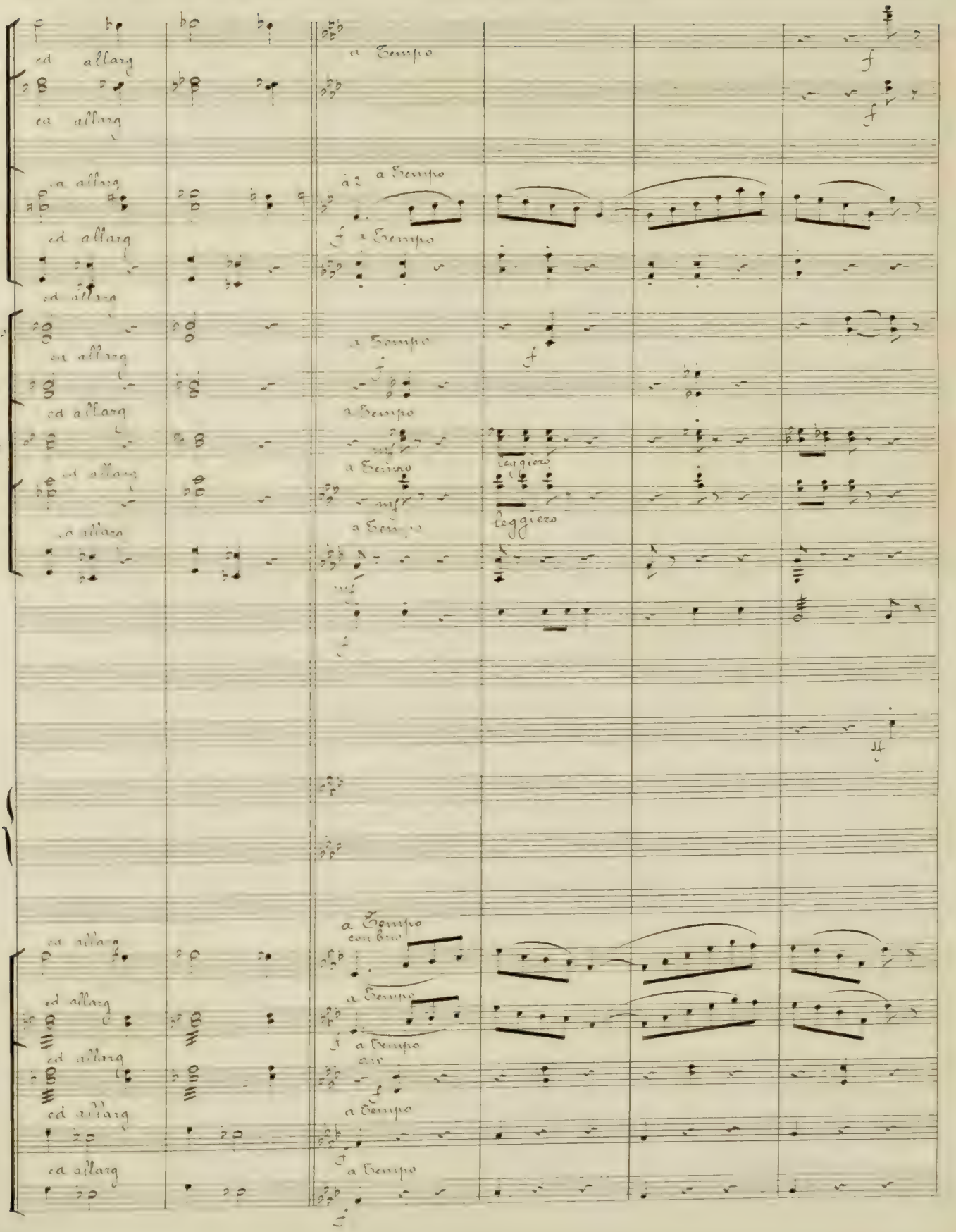
cres

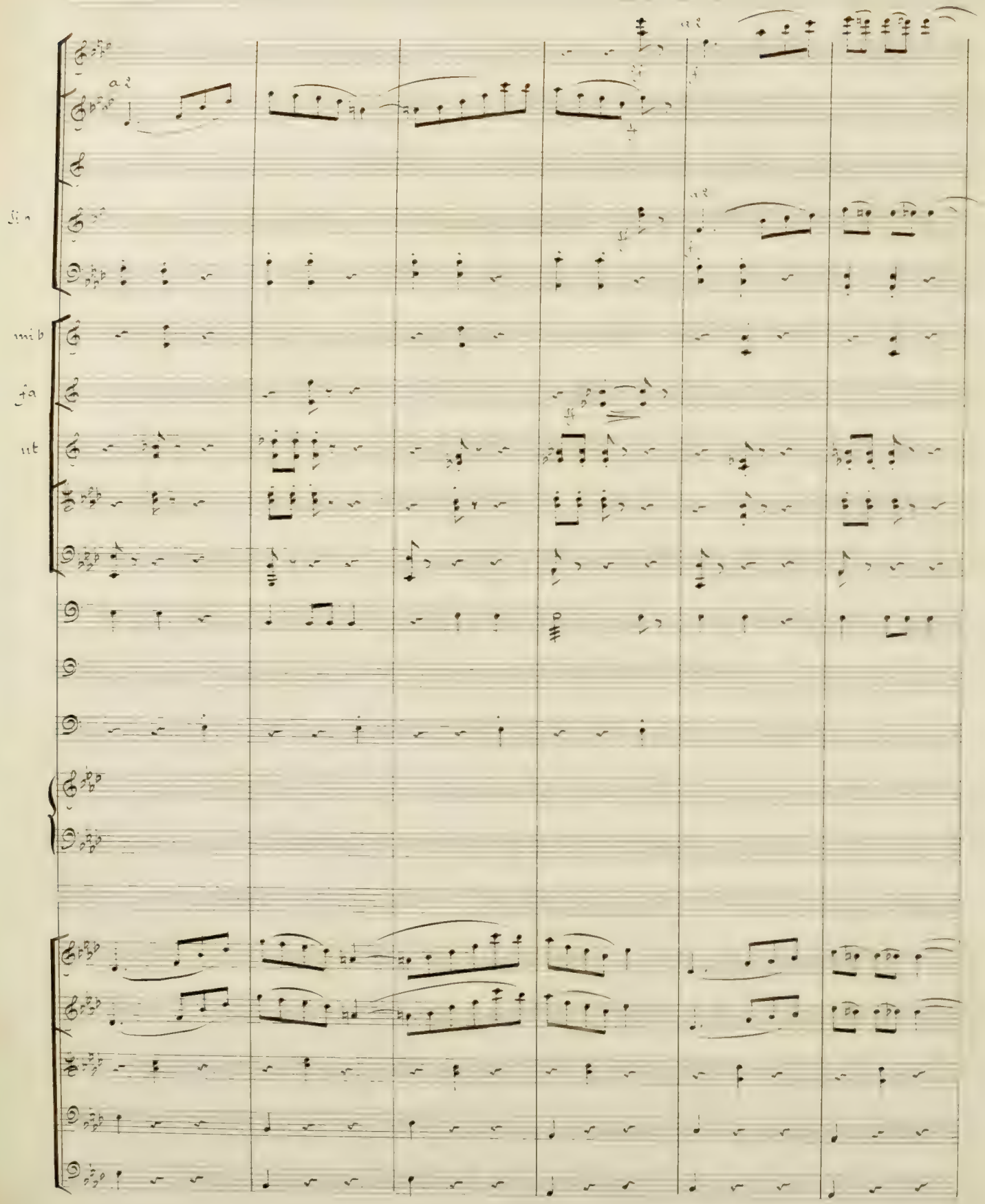
cres

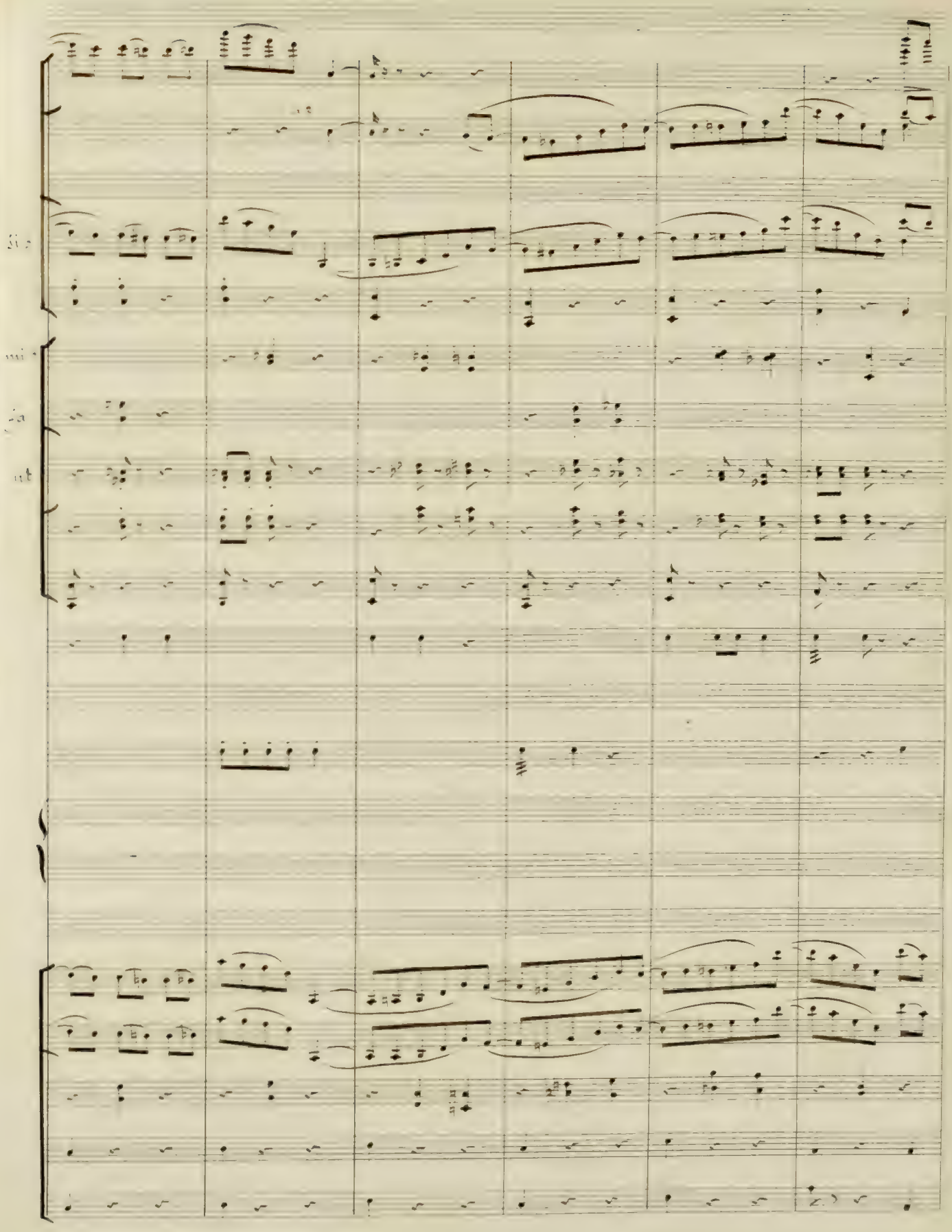
cres


poco rit.
poco rit.
poco rit.
poco rit.
poco rit.
poco rit.
poco rit.
poco rit.
poco rit.
Tutti
Tutti
Sing.°
poco rit.


Si b
Changez en Mi b-Si b
Cres
div.


ed allarg
a Tempo
a 2
leggiero
con brio


a 2
fl. a
mi b
fa
ut
a 2



à 2

Si b

mi b

fa

ut

Changez Mi b en Ré

sf

Moderato

Le 2e Hautbois prend le Cor anglais

Si b

mi b

fa

ut

a 2

trem:

dim:

Moderato

dolce

dolce

Si b

dolce

dolce

mi b

dolce

fa

ut

cspress:

a 2

Solo

estinto

dolce

dolce

dolce

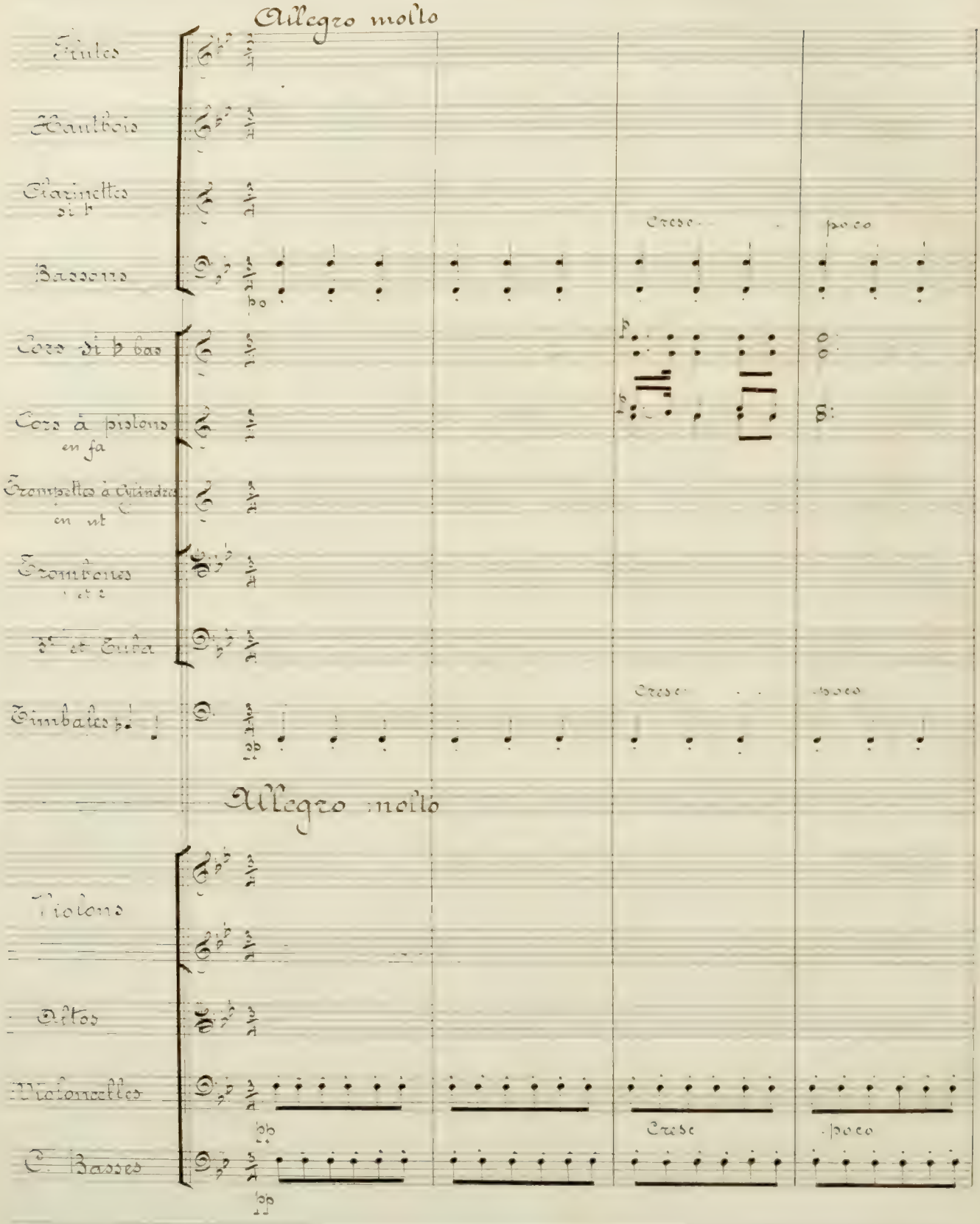
dolce

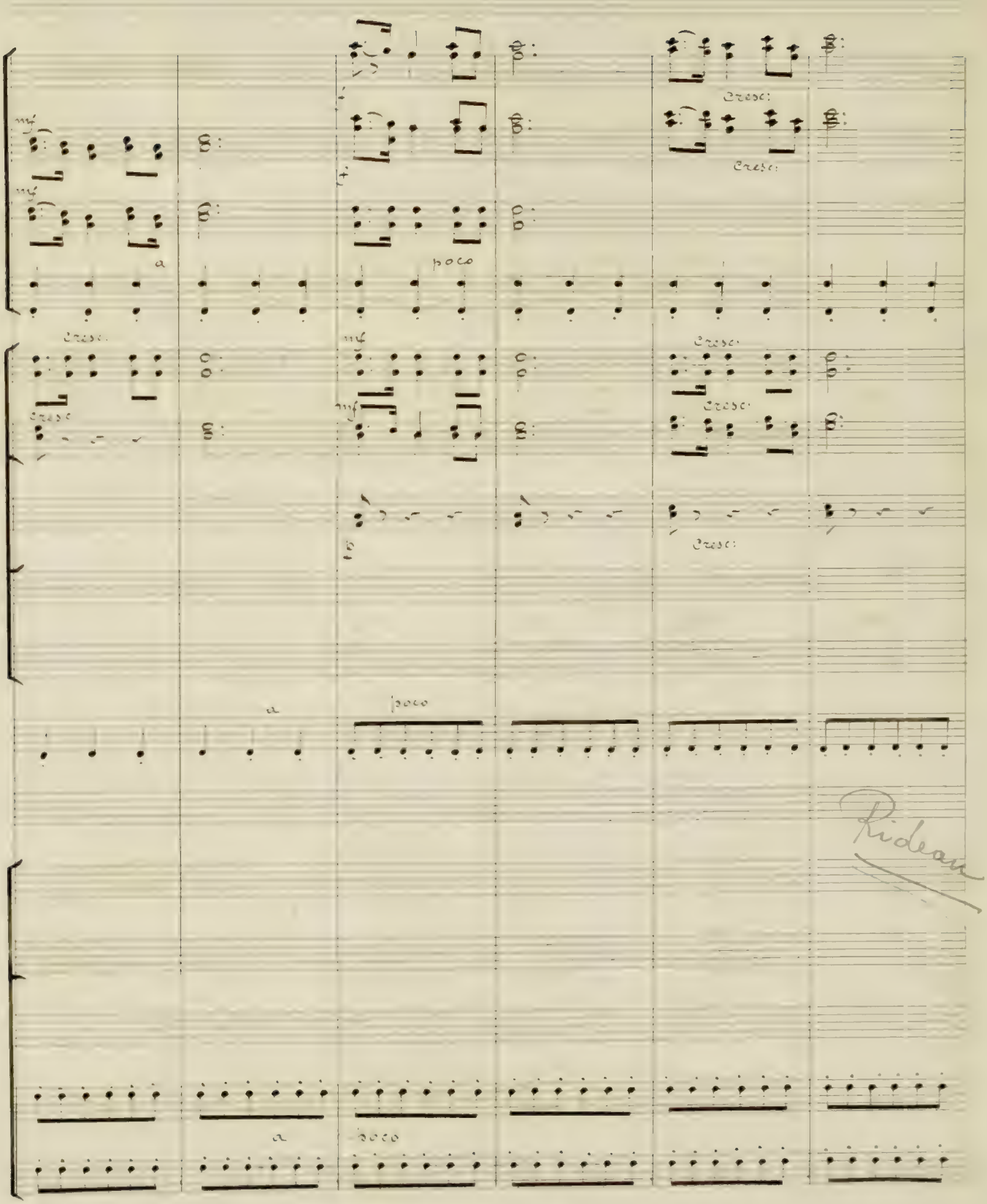
Fizzo

Scène I

N°1

Introduction. Mazurka


Allegro molto
Flûtes
Hautbois
Clarinettes
si ♭
Bassons
Cresc.
poco
Cors si ♭ bas
Cors à pistons
en fa
Trompettes à cylindres
en ut
Trombones
1 et 2
3e et Tuba
Timbales
Cresc.
poco
Allegro molto
Violons
Altos
Violoncelles
Cresc
poco
Basses


mf
cresc.
poco
a
Rideau

à 2

à 2

Vl. I

Vl. II

Va

Vc

Cb

divisi

Meno vivo (Tempo di Mazurka

Si b

Si ♭ ba

fa

ut

f marcato

f marcato à 2

f marcato

f marcato à 2

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

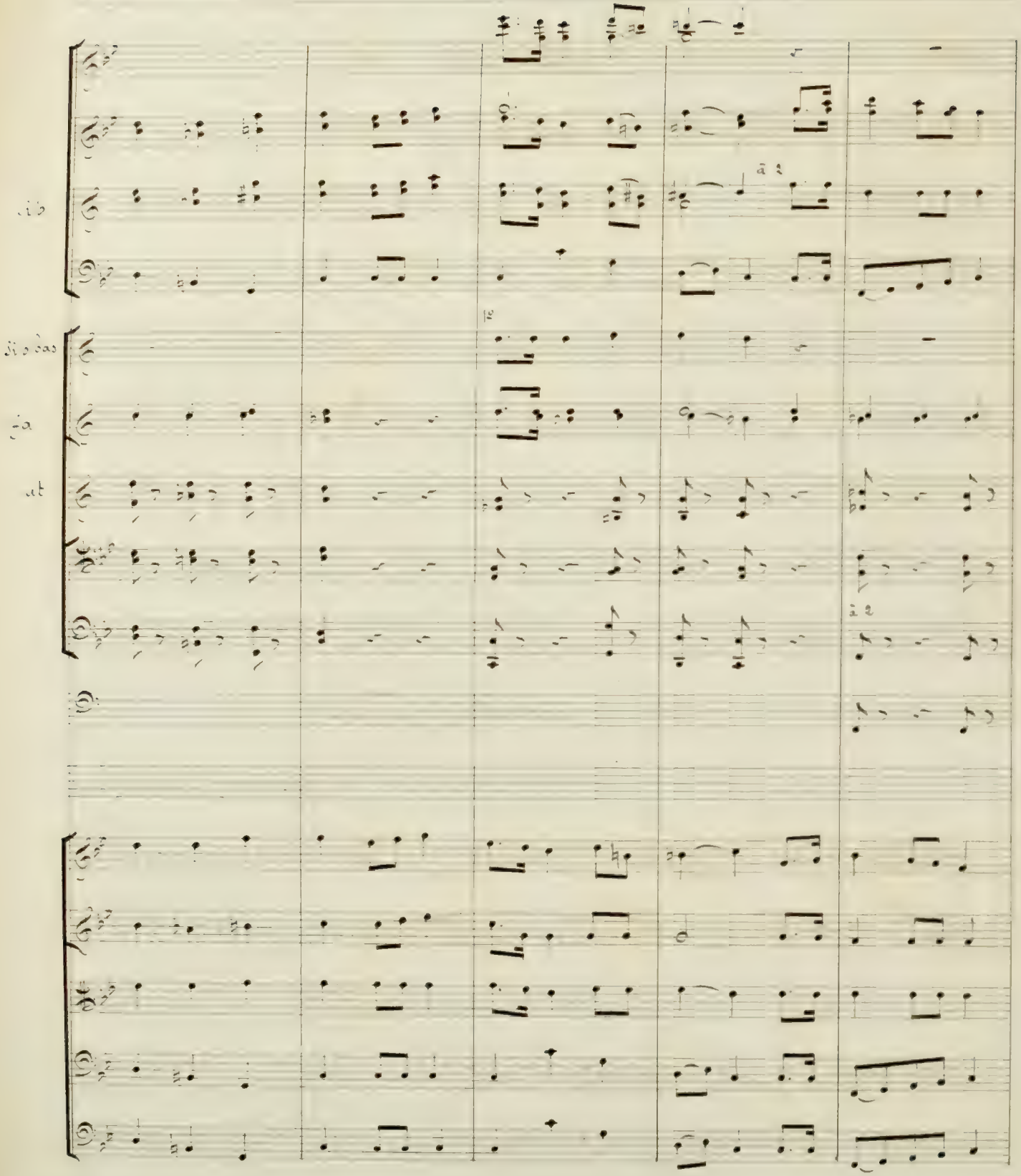
f marcato

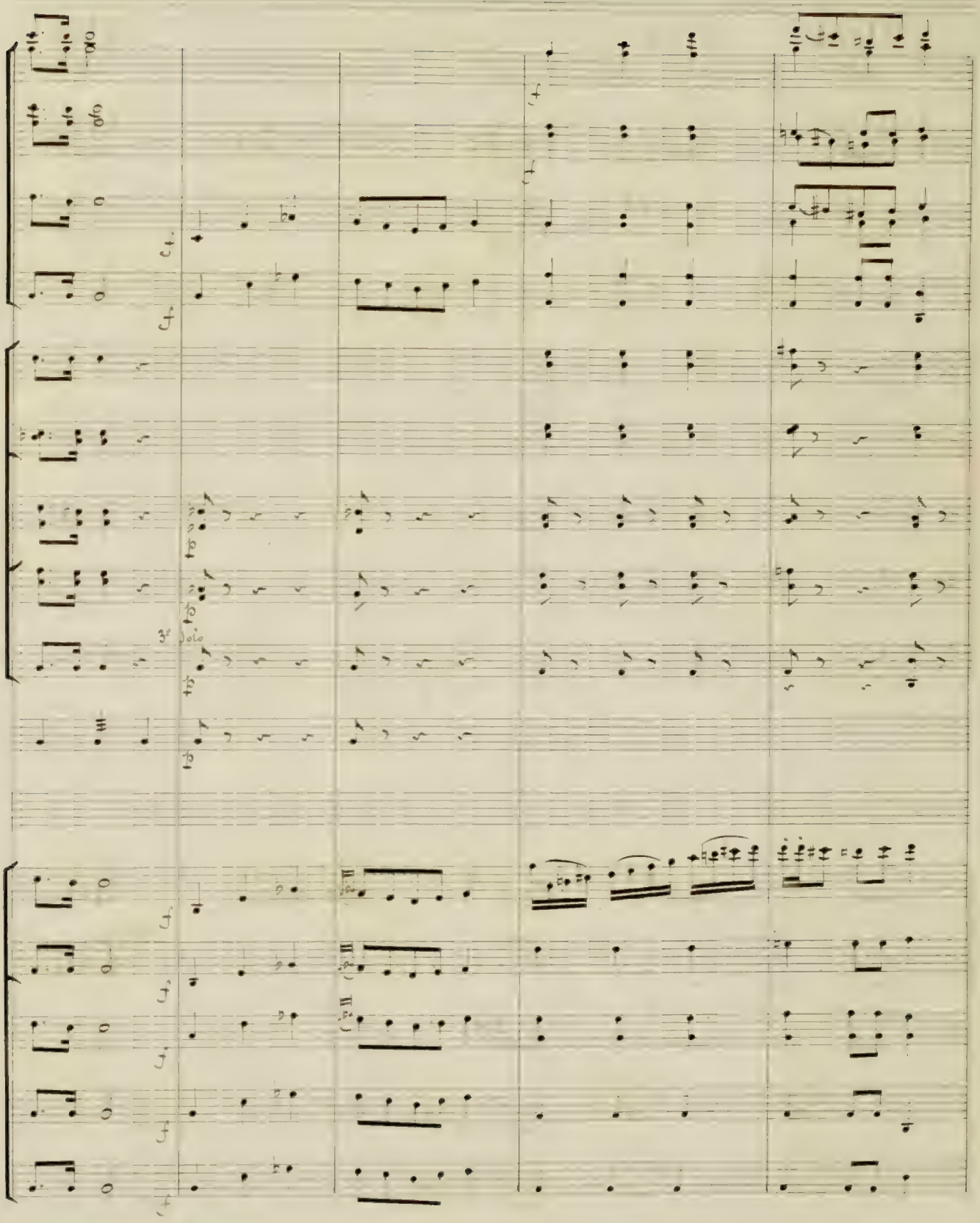
f marcato

f marcato

mib

Meno vivo (Tempo di Mazurka)




Solo
Solo
Solo

si b

si b bas

fa

ut

sf

à 2

1°

div:

Si b

Si b bas

fa

ut

à 2

1°

a 2

1°

à 2

unis

Cresc:

Cresc:

Si b

Cresc:

Cresc:

à 2

Cresc:

Cresc:

div:

Cresc:

Cresc:

Cresc.

Sib

Sib bas

fa

ut

Eriangl

E

1º Solo

espress:

Entrée de Waldine

Si b

Si b bas

fa

ut

Modto

Moderato

avec élégance

Moderato

ATTENTION

Page Order

1° Solo

Sib

dd

Sib bas

dd

fa

dd

tt

3 triangle

p

B

Sizz.

p

Sizz.

Sizz.

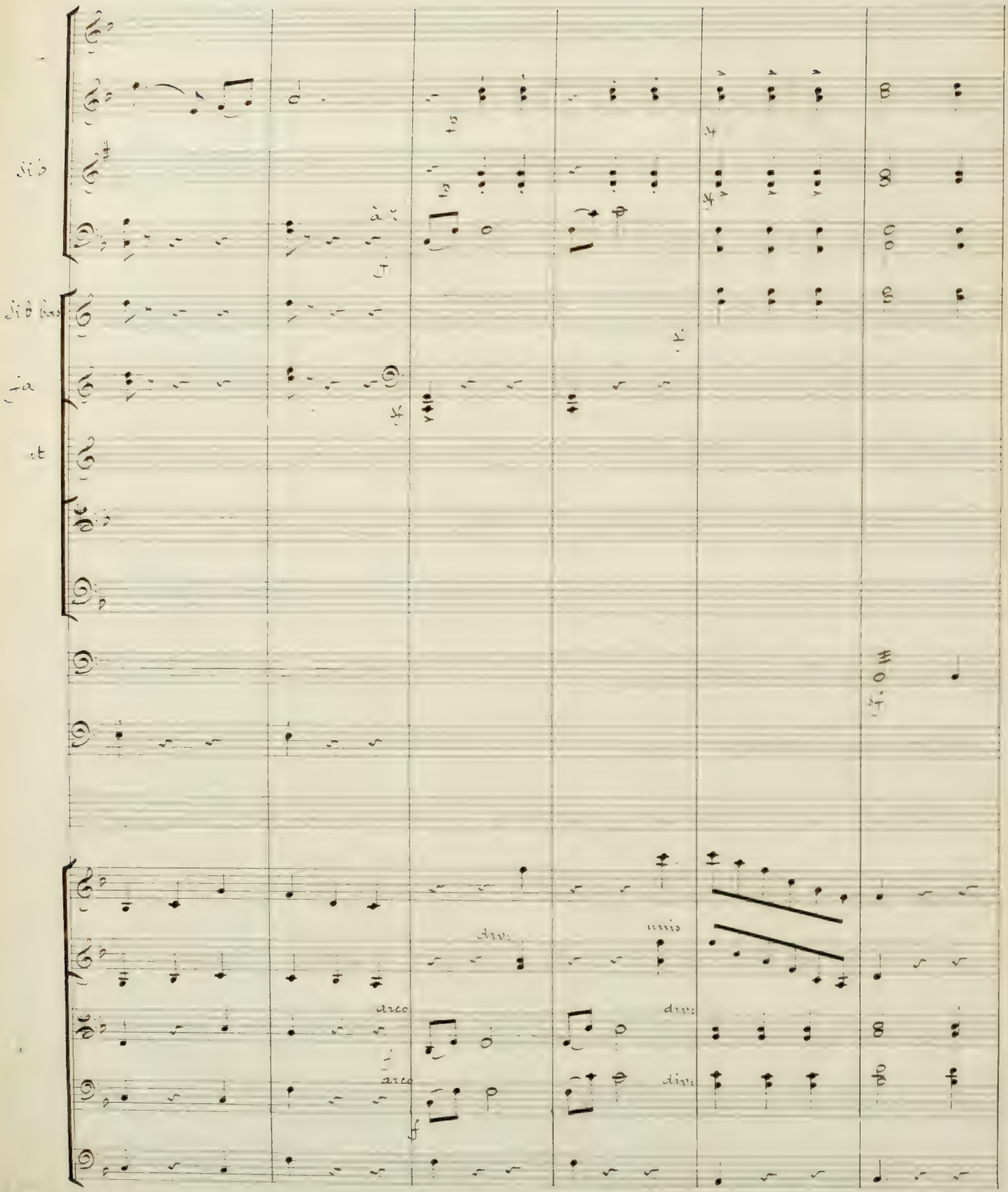
Sizz.

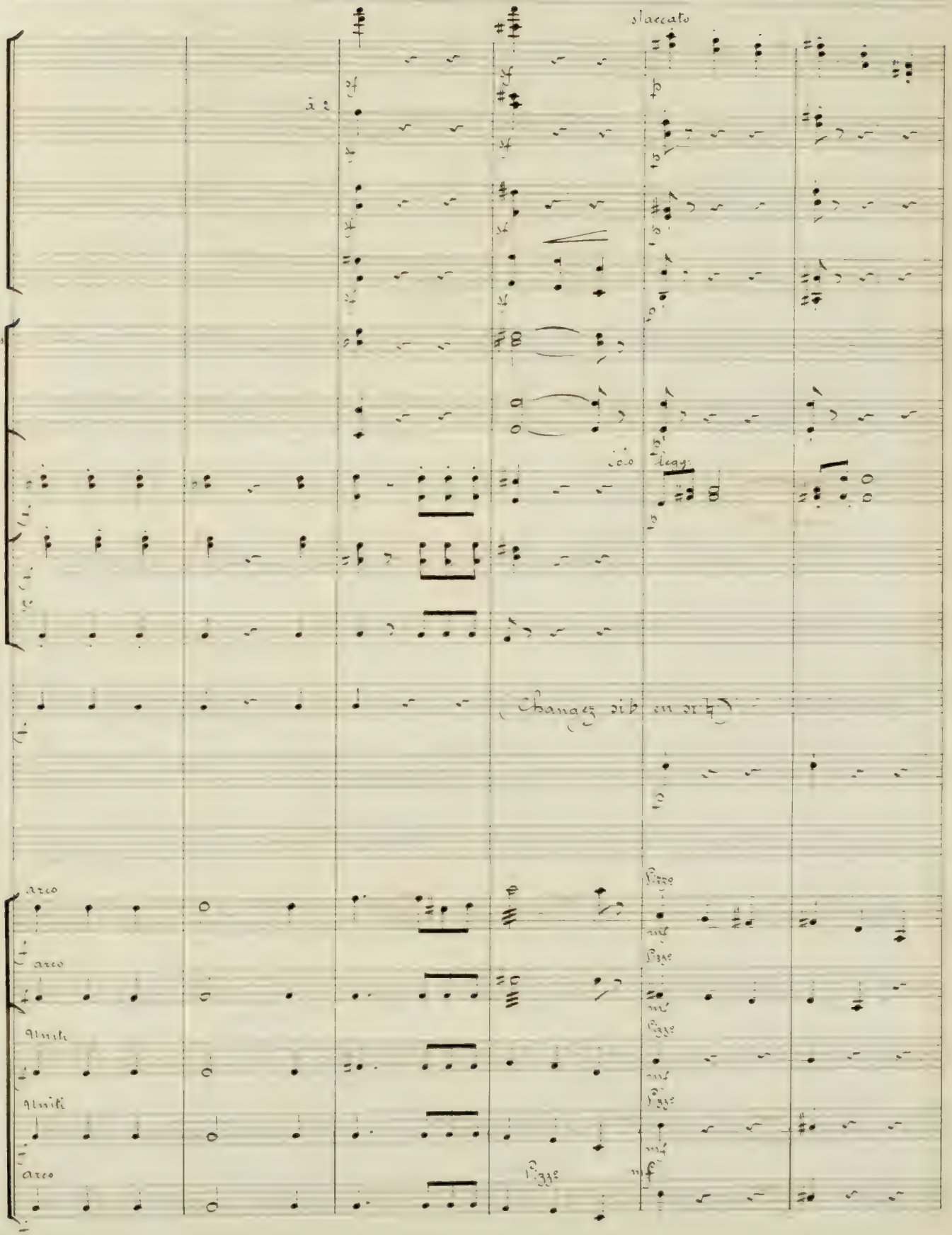
p

Sizz.

p

B


div.
unis
div.
div.
arco
arco


staccato
a 2
cl. b
cl. b bas
fg
vl
solo
legg.
Changez si♭ en si♮
arco
arco
divisi
divisi
arco
pizz.
pizz.
pizz.
pizz.
pizz.

c

Si b

Si b bas

fa

ut

à 2

2° Solo

arco

cresc

arco

arco

arco

arco

Si b

Si b bas

fa

ut

à 2

cresc.

Changez si ♮ en si b

staccato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

div.

marcato

marcato

marcato

marcato

marcato

Sib

1°

Sib bas

fa

ut

à 2

à 2

si b

si b bas

fa

ut

3e Cr.

f

sf

à 2

si b

si b bas

fa

ut

1e

a 2

div.

si b

si o bas

ta.

ut

à 2

1°

a 2

almiti

sib

sib bas

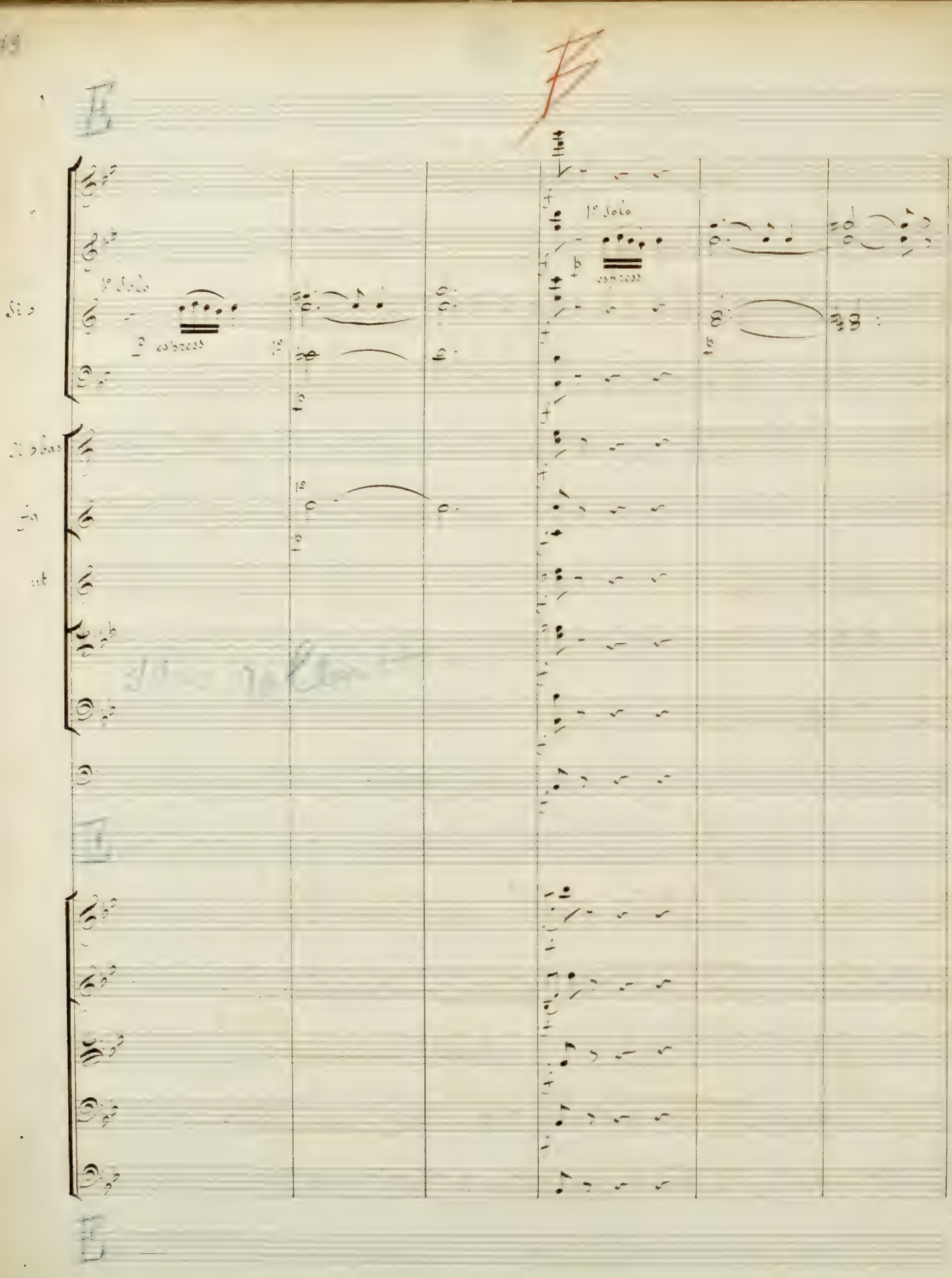
fa

ut

Cres

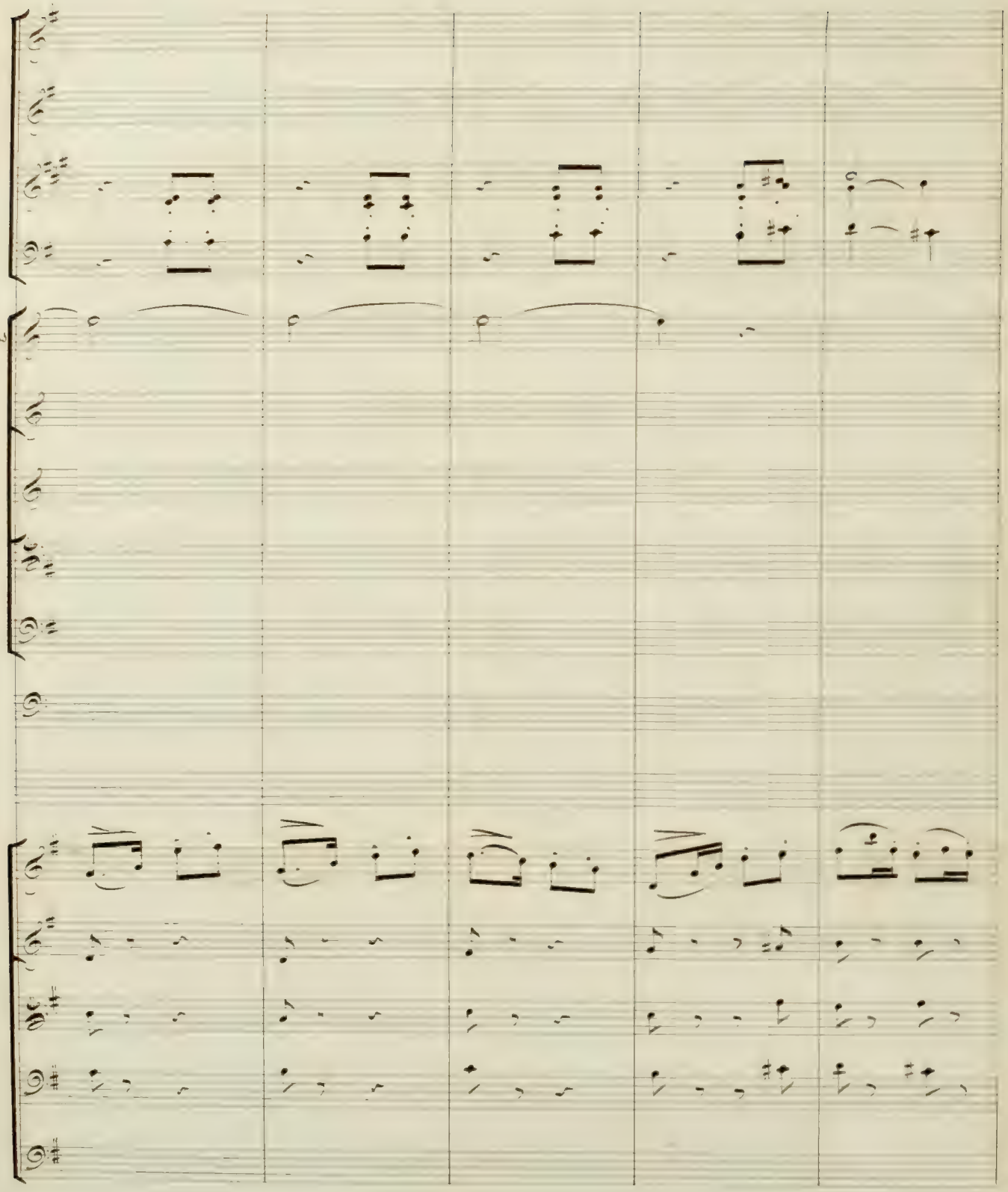
1º Cres

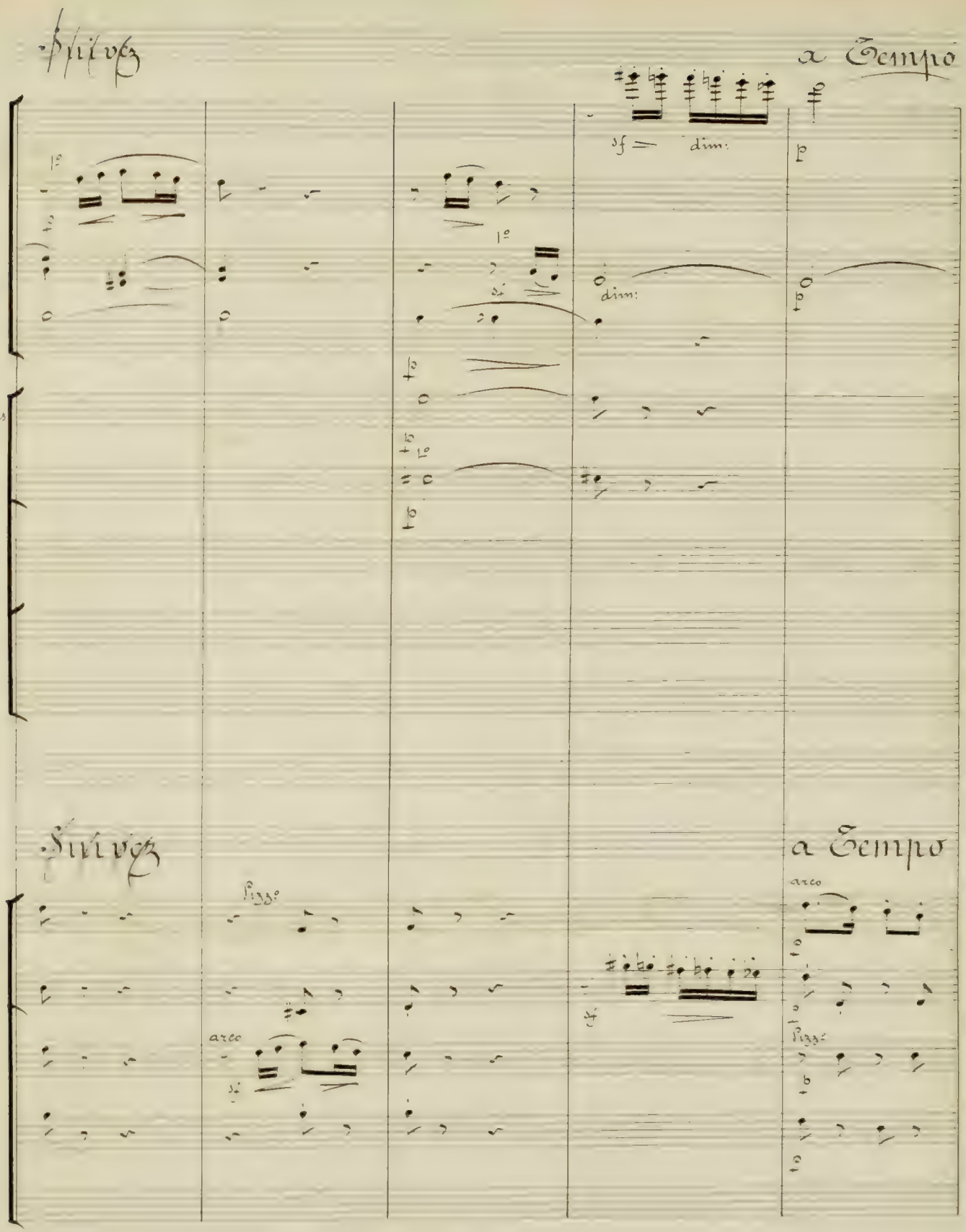
div.

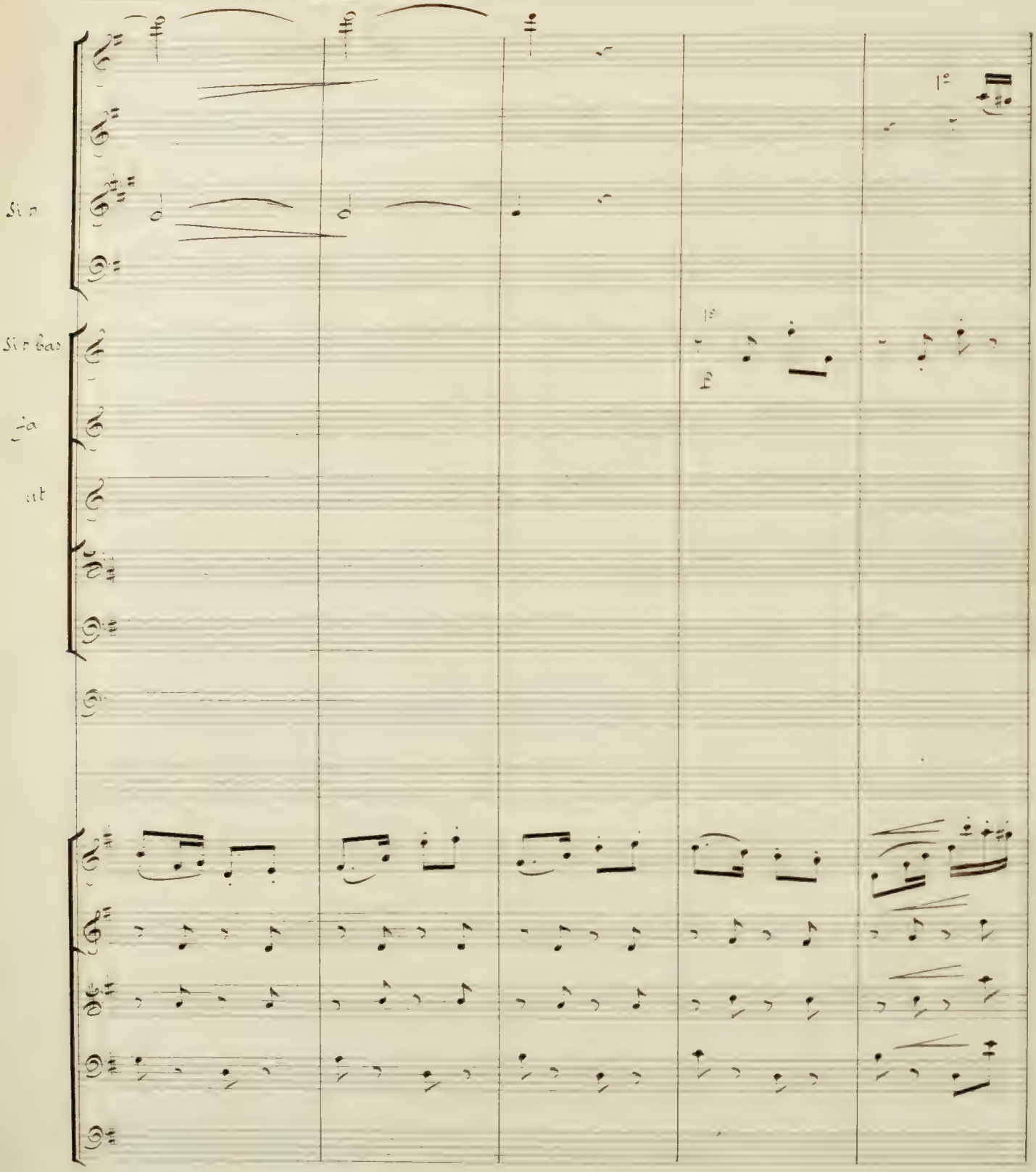

F
1° Solo
1° Solo

ATTENTION

Page Order


Si b
Si b bas
fa
ut


Silvoz
a Tempo
si ♭
si ♭ bas
ca
ut
sf
dim:
p
Silvoz
a Tempo
Pizz°
arco
arco
Pizz:


Si n
Si n bas
1e
1e

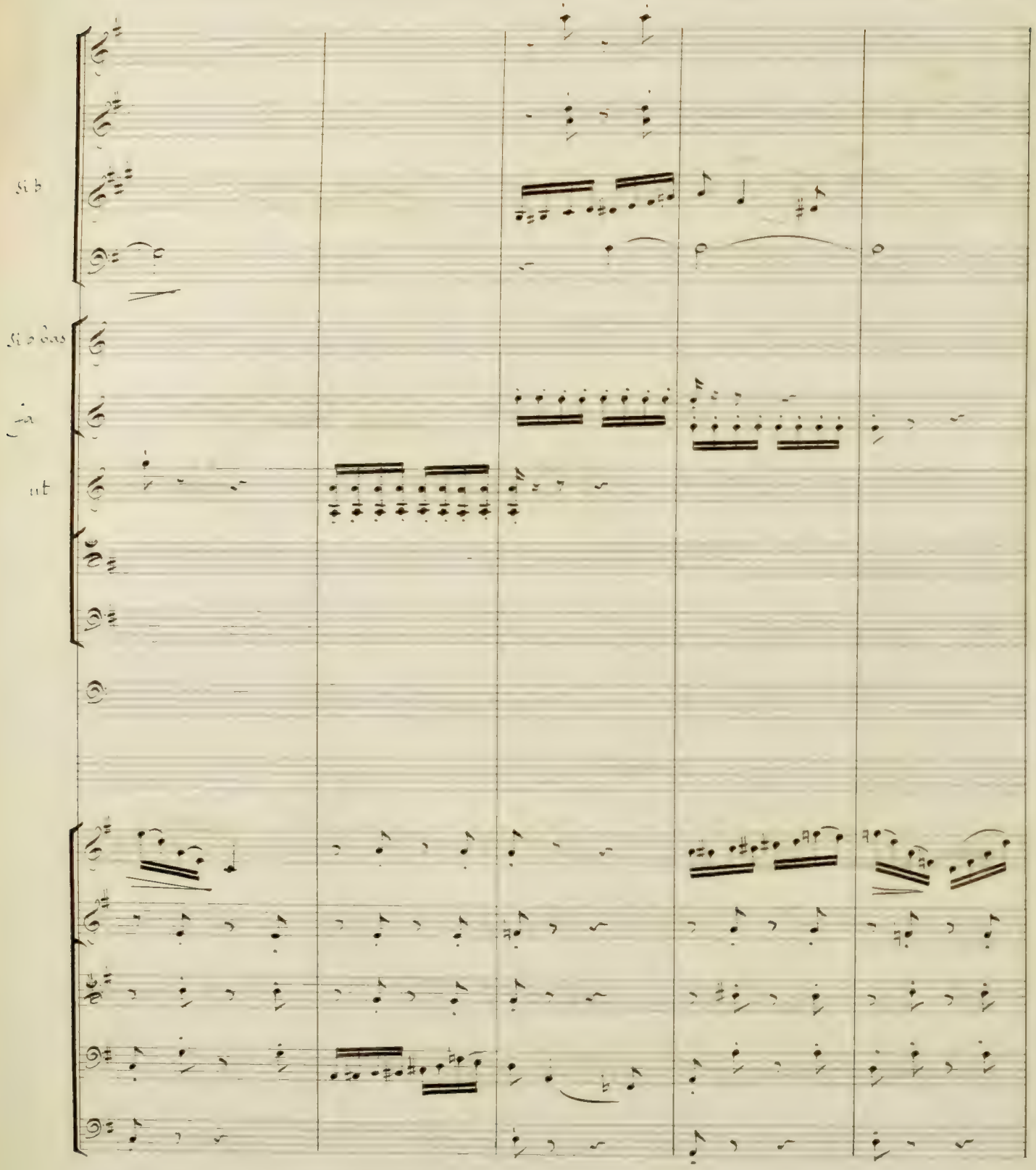
1° Solo

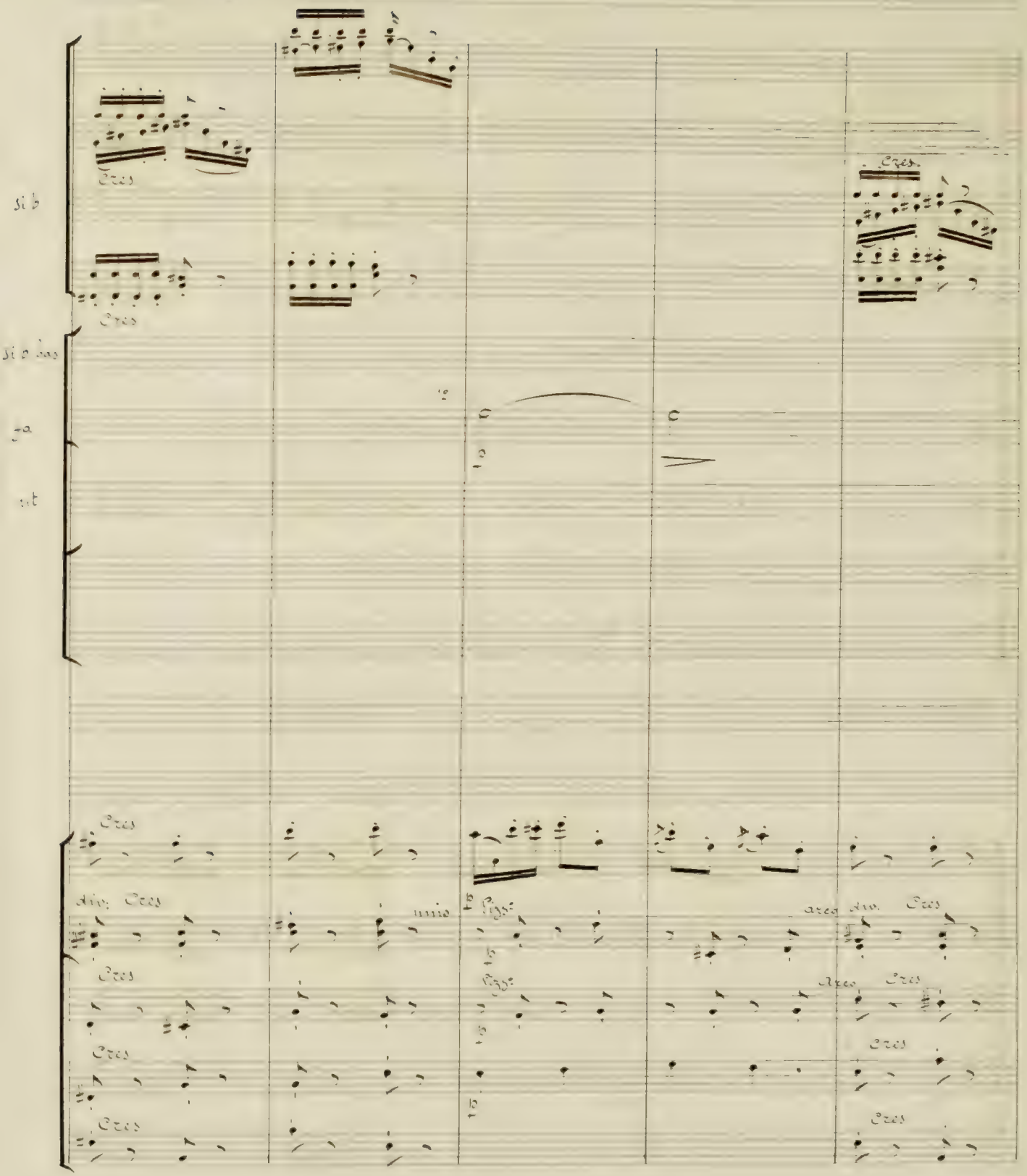
Arco

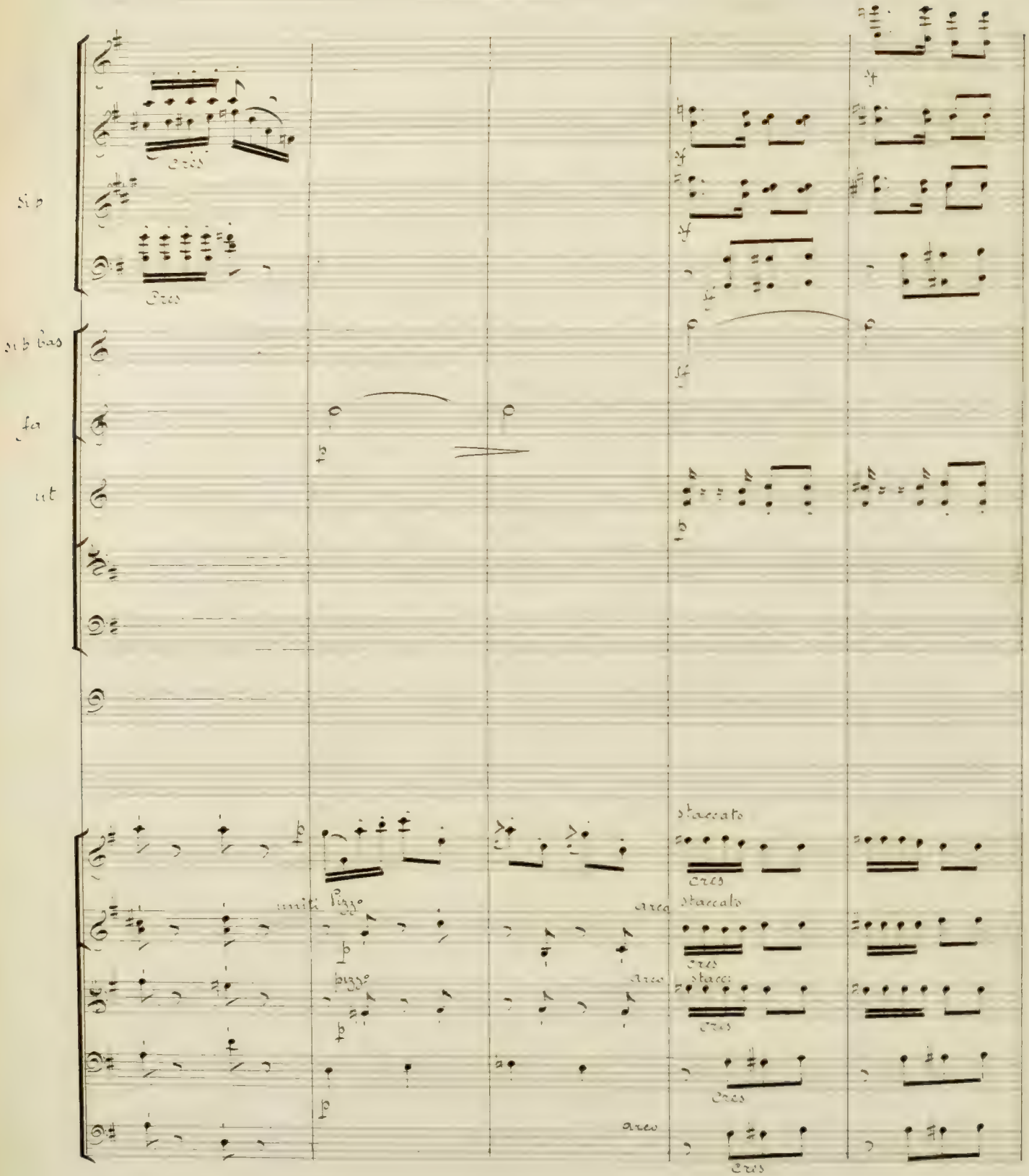
Arco

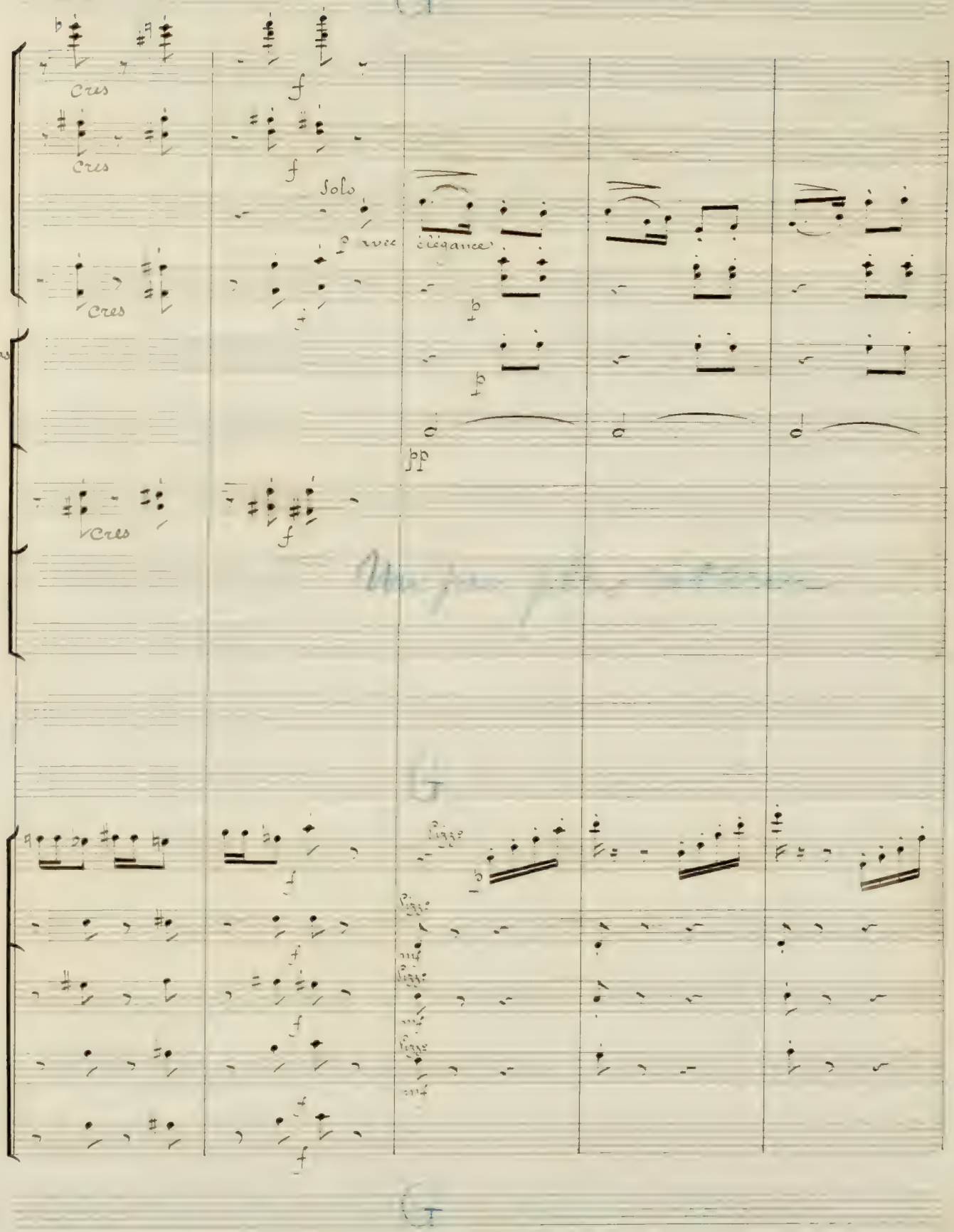
Arco

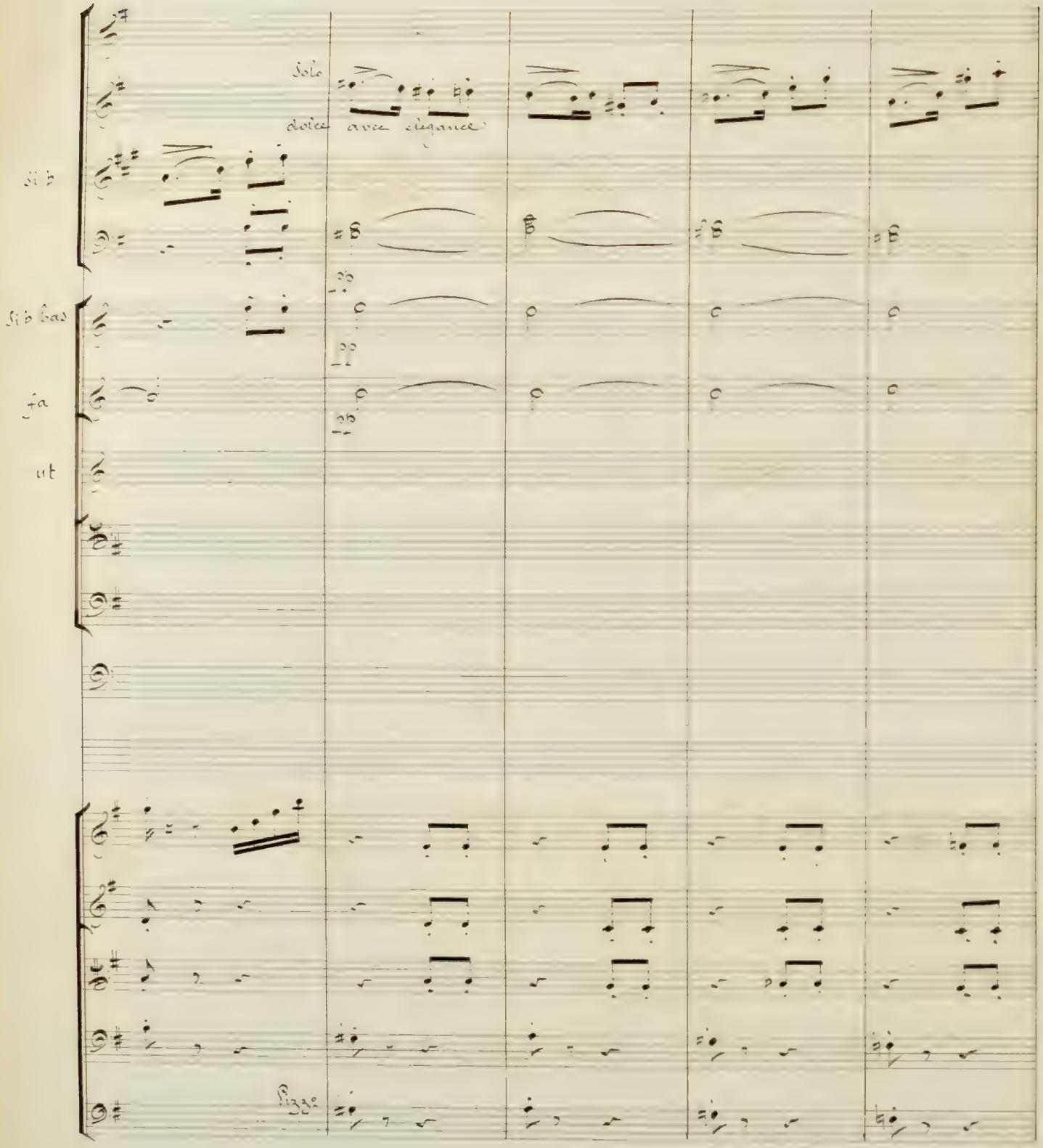
Staccato


Si b
Si o bas
ut

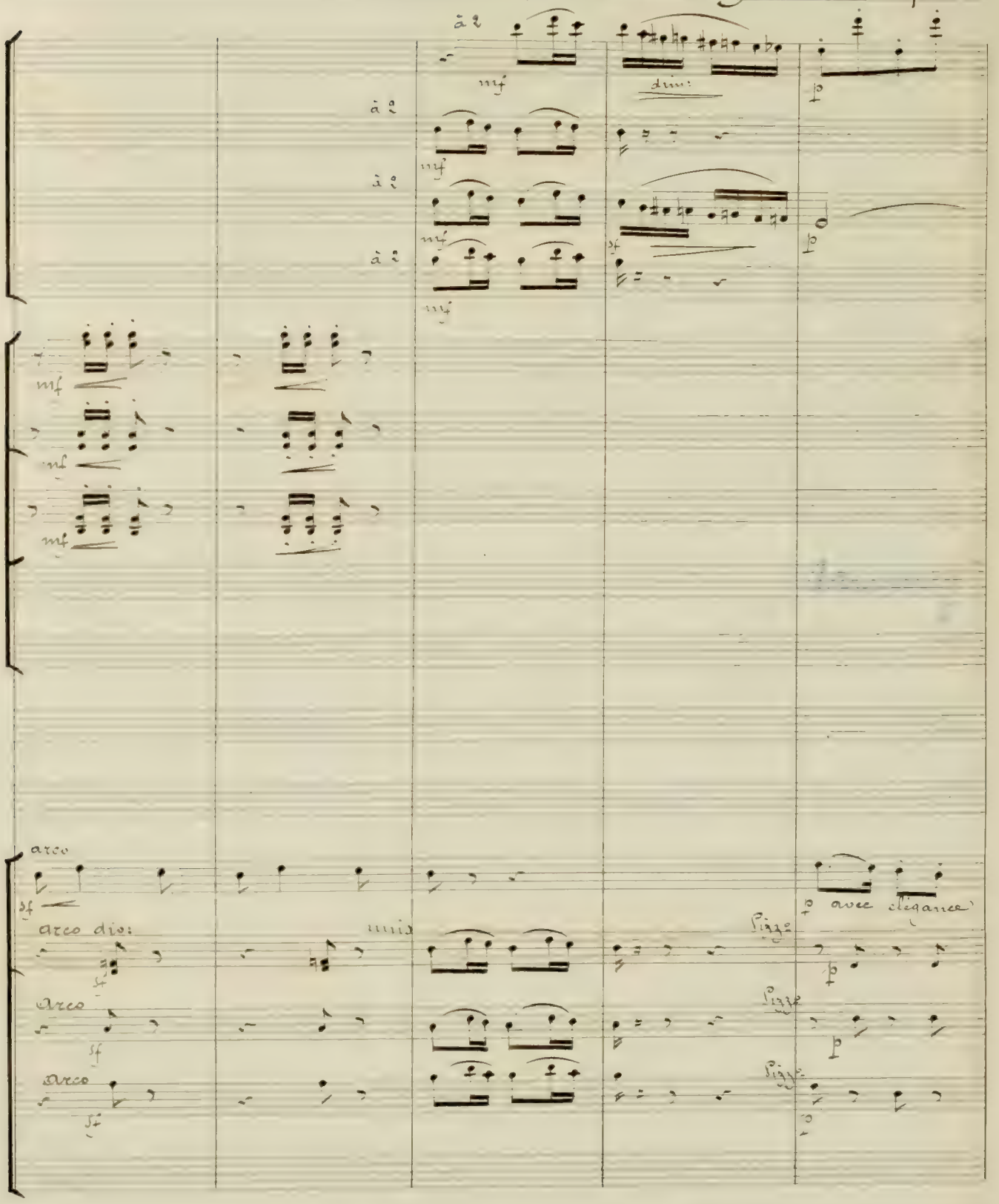

Si b
Si b bas
ga
nt
Cres
Cres
Cres
Cres
div. Cres
unis
Cres
Cres
Cres
Cres


Si b
Si b bas
fa
ut
Cres
unis
Pizz°
arco
Staccato
Staccati


Cres
Cres
Cres
Cres
Solo
avec
élégance
pp
Pizz.
Pizz.
Pizz.
Pizz.
mf
mf
mf


Solo
dolce avec élegance
Si b
Si b bas
fa
ut
Fizzo

Suivez Tempo



Si b

Si b bas

fa

ut

1°

p legg.

1°

d

Tempo di Mazurka

i b

b bas

fa

ut

1

p staccato

cres

f

1

Solo legg.

3°

arco

arco

arco

arco

Fagg.°

Fagg.°

Fagg.°

Fagg.°

Fagg.°

m.s

1° Solo

à 2

Staccato

Si b

Si b bas

fa

ut

Solo

legg:

Changez si b en si ♮

arco

sizz:

mf

ib

a 2.

a 2

bbas

2: Solo

fa

ut

arco

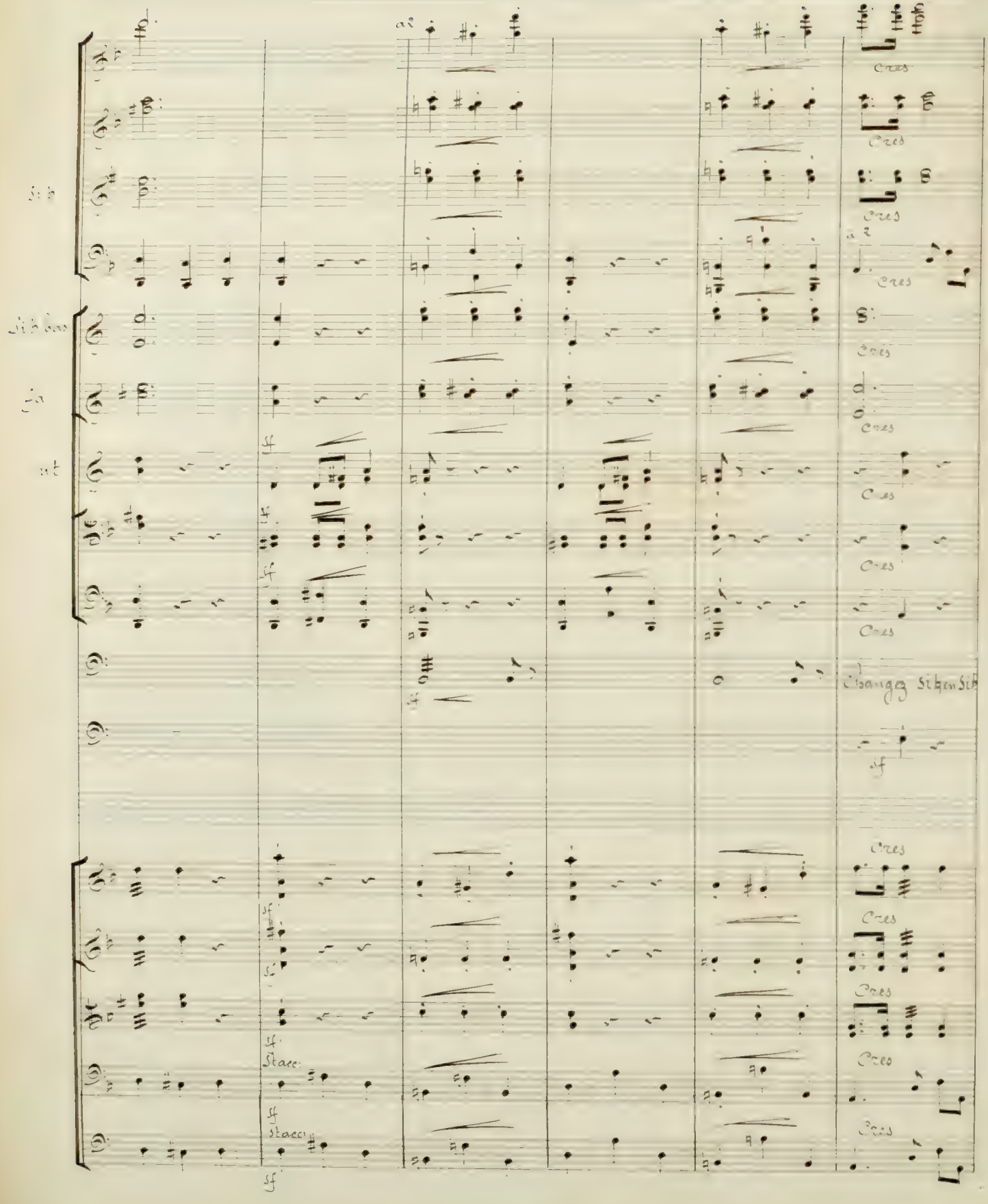
Cres

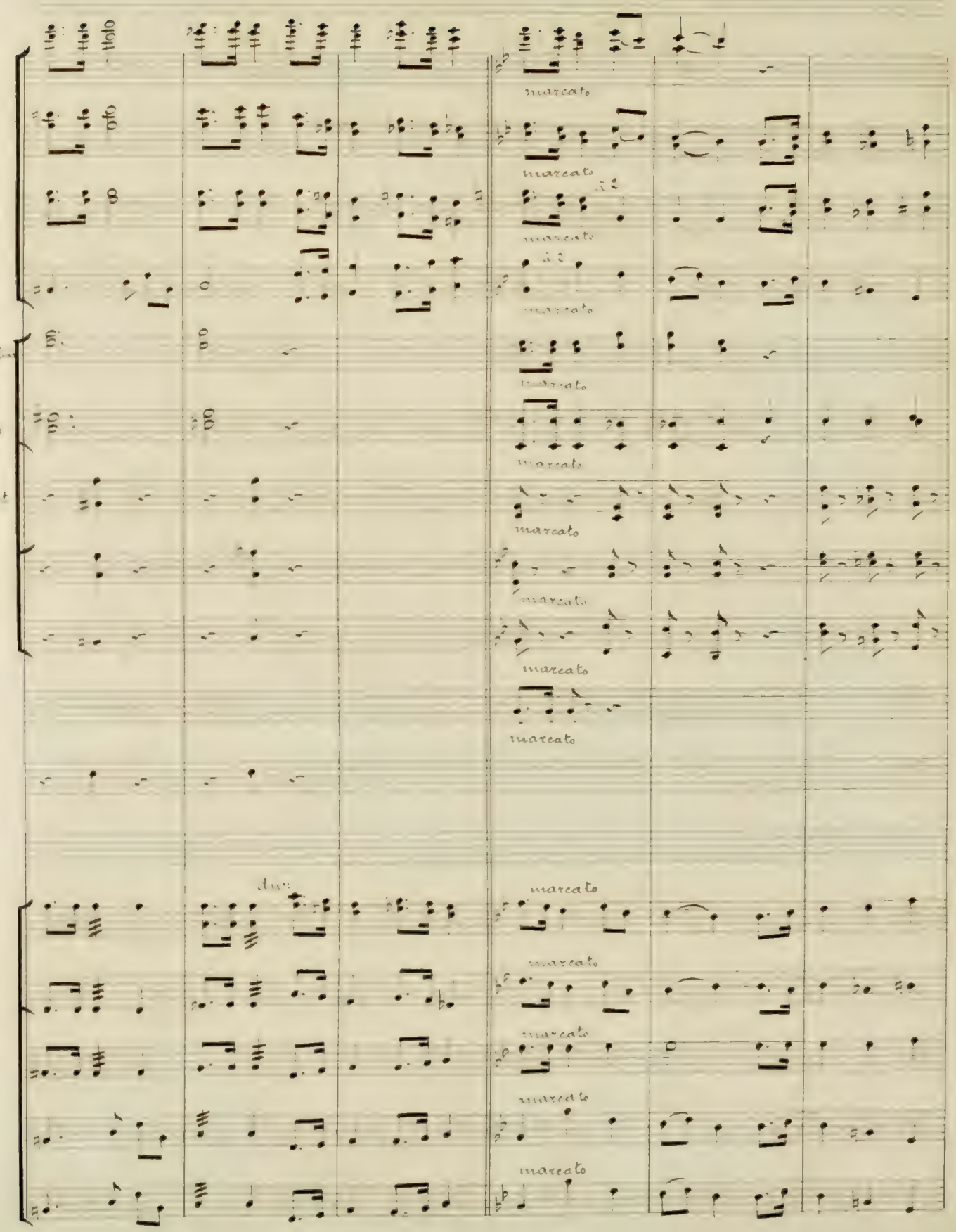
arco

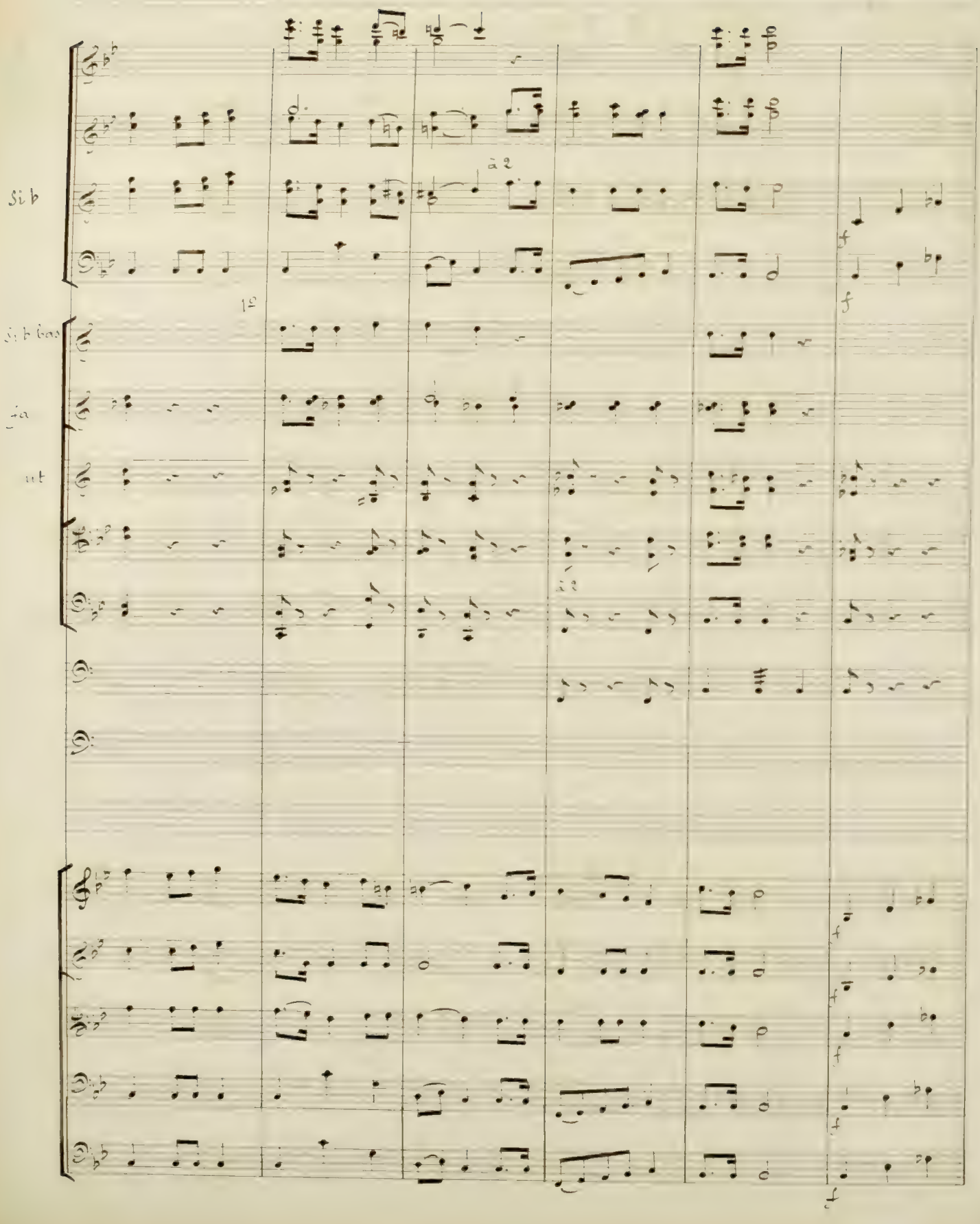
arco

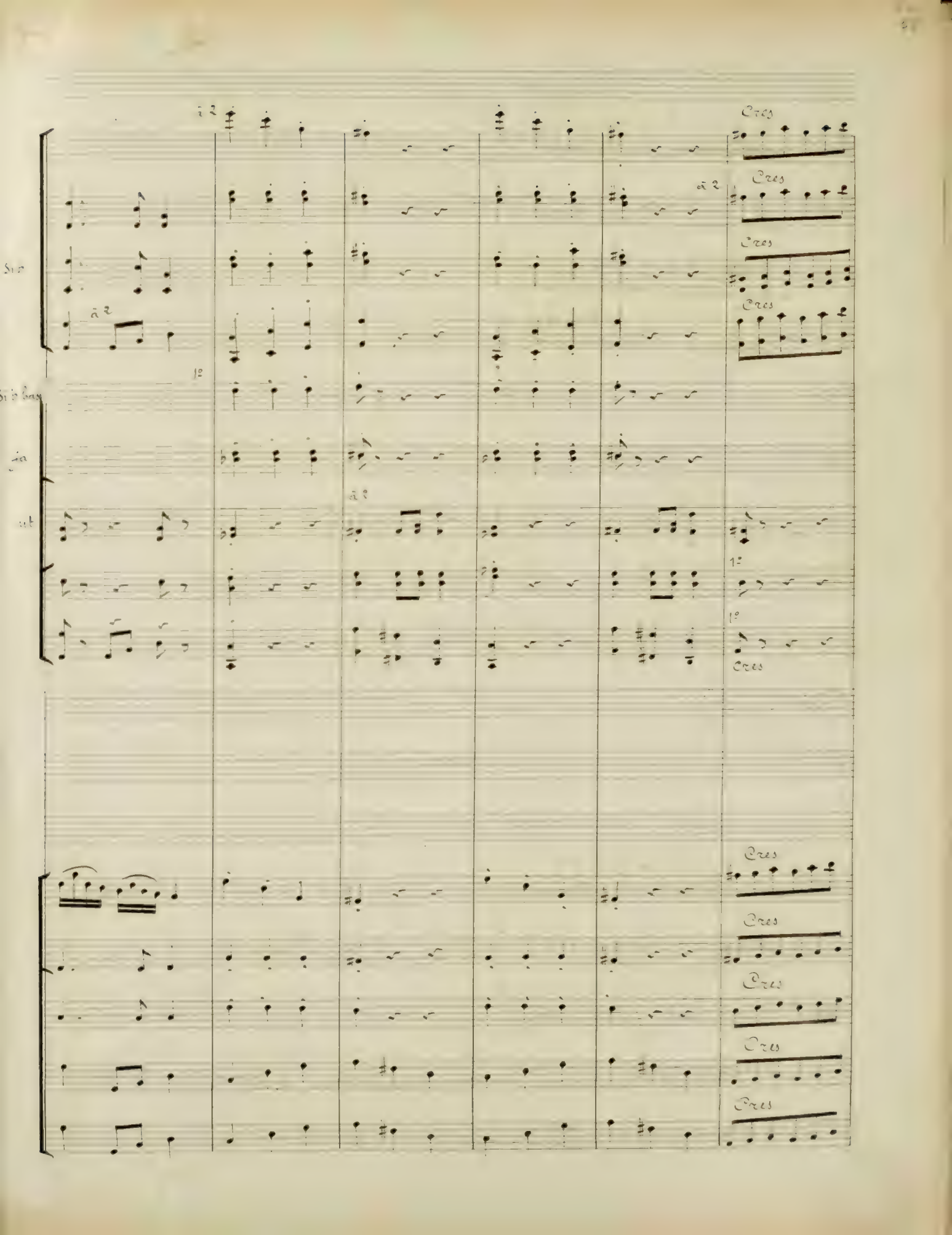
arco

arco


Sib
Sib bas
Cres
Changez Sib en Sib
sf
Staccato
sf


marcato
marcato
marcato
marcato
marcato
marcato
marcato
marcato
marcato
marcato
marcato
marcato
marcato
marcato


Si b
Si b bas
1°
2 2
f


Cres
Cres
Cres
Cres
Cres
Cres
Cres
Cres
Cres
Cres

Sib

Sib bas

fa

ut

All.o mod.to N°3 - Scherzando

1re Flûte Solo
2e Flûte
2 Hautbois
Clar. en Si b
2 Bassons
Cors en Ut bas
Cors à pistons en Fa
2 Trompettes à pistons Ut
Timbales Ut - Sol

All.o - Mod.to

1os Violons
2os Violons
Altos
Violoncelles
Contrebasses

bizz.
cresc
dim

ATTENTION

Page Order

N° 2

Maëstoso con brio

Flûtes

Hautbois

Clarinettes en Sib

Bassons

Cors en Mib

Cors à pistons en fa

Trompt. à Cyl. en Ut

Trombones 1 et 2

Trombone 3 et Ophic.

Timbales Mib-Sib

Cymbales

Triangle

Maëstoso con brio

brillante

1ers Violons

2es Violons

Altos

Violoncelles

Contrebasses

a2

a2

sf

sf

A

A

A

dolce

dolce

B

à 2

tiger

tiger

1°

mf

mf

1°

p

Allegretto

B

unis arco

unis arco

mf

arco

arco

B

1.

1.

div.

mib

fa

1.

à 2

Cresc.

sf

div. unisti

Cres.

Cres.

Cres.

fl b

mi b

4x

à 2

à 2

à 2

Accell:

Tuba Solo

Accell:

1

-lib

mib

4x

1° Solo

pizz°

pizz°

pizz°

pizz°

1º Solo

p

sf

dim.

1º Solo

p

ATTENTION

Page Order

cresc

cresc

cresc

cresc

dim

cresc

dim

cresc

dim

cresc

dim

cresc

dim

dim

Arco

mf

div.

Rit

a Tempo

mf espress:

Suivez

court

sf

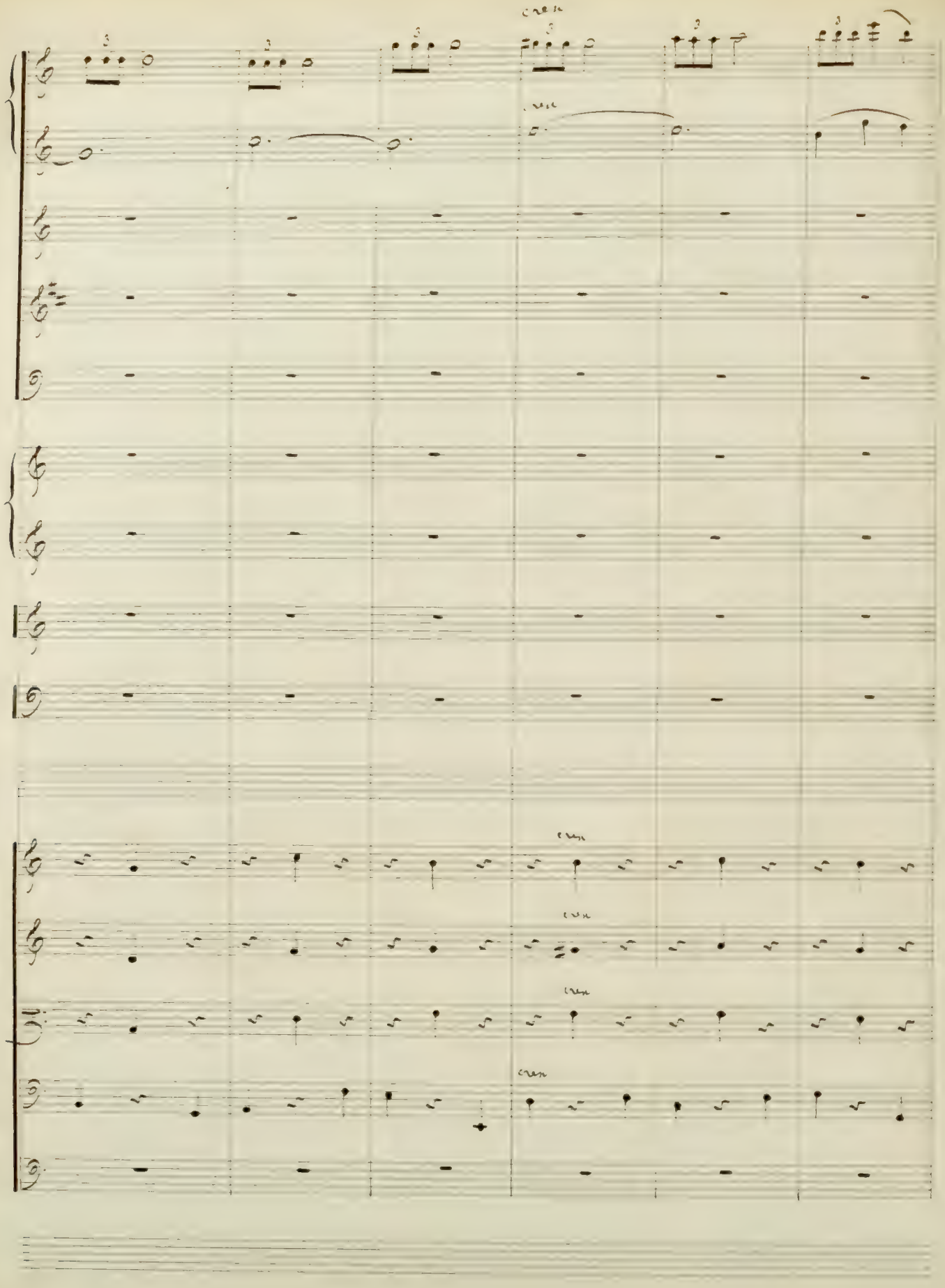
dim.

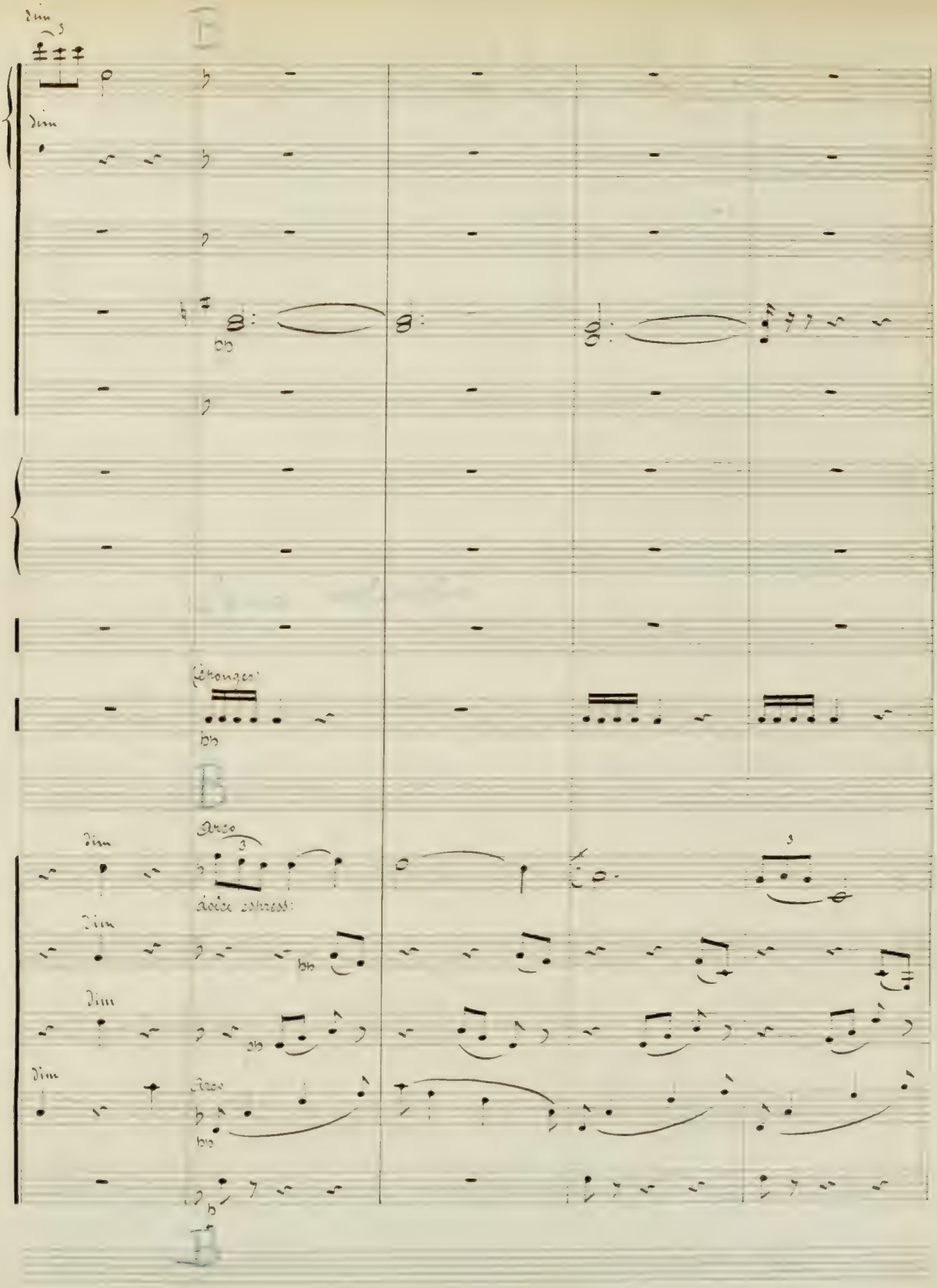
Rit

a Tempo

bizz°

Rit:




Dim
Dim
Dim
Dim
Dim
Dim
Arco
Arco
dolce espress.

4

Con dichiarazione

pp

pp

pp

poco rit:

D a Tempo

p espressivo

pp espressivo

1° Solo

p espress:

div:

unis:

pizz:

poco rit:

a Tempo

div:

unis:

ATTENTION

Page Order

3

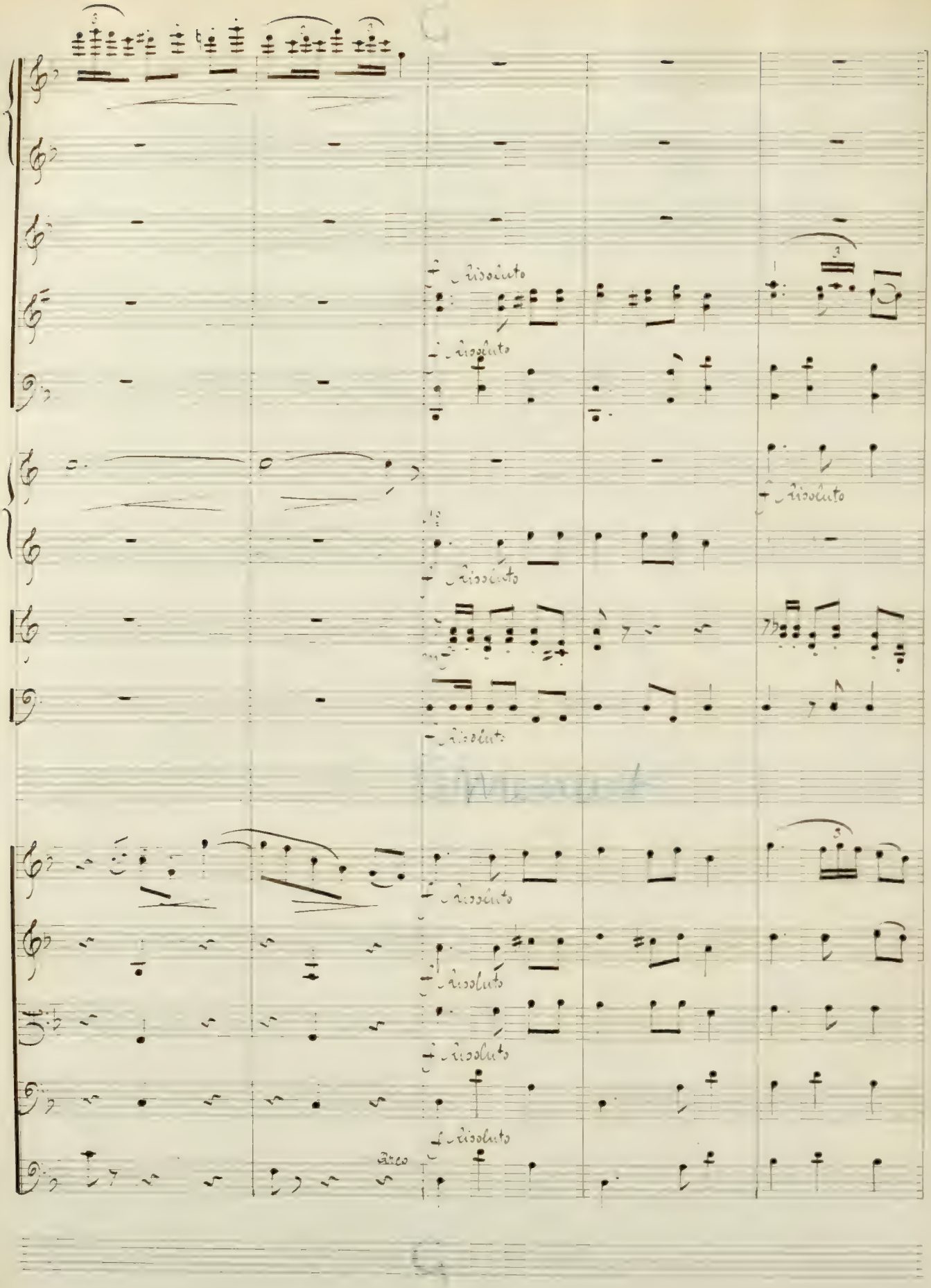
Leggiero

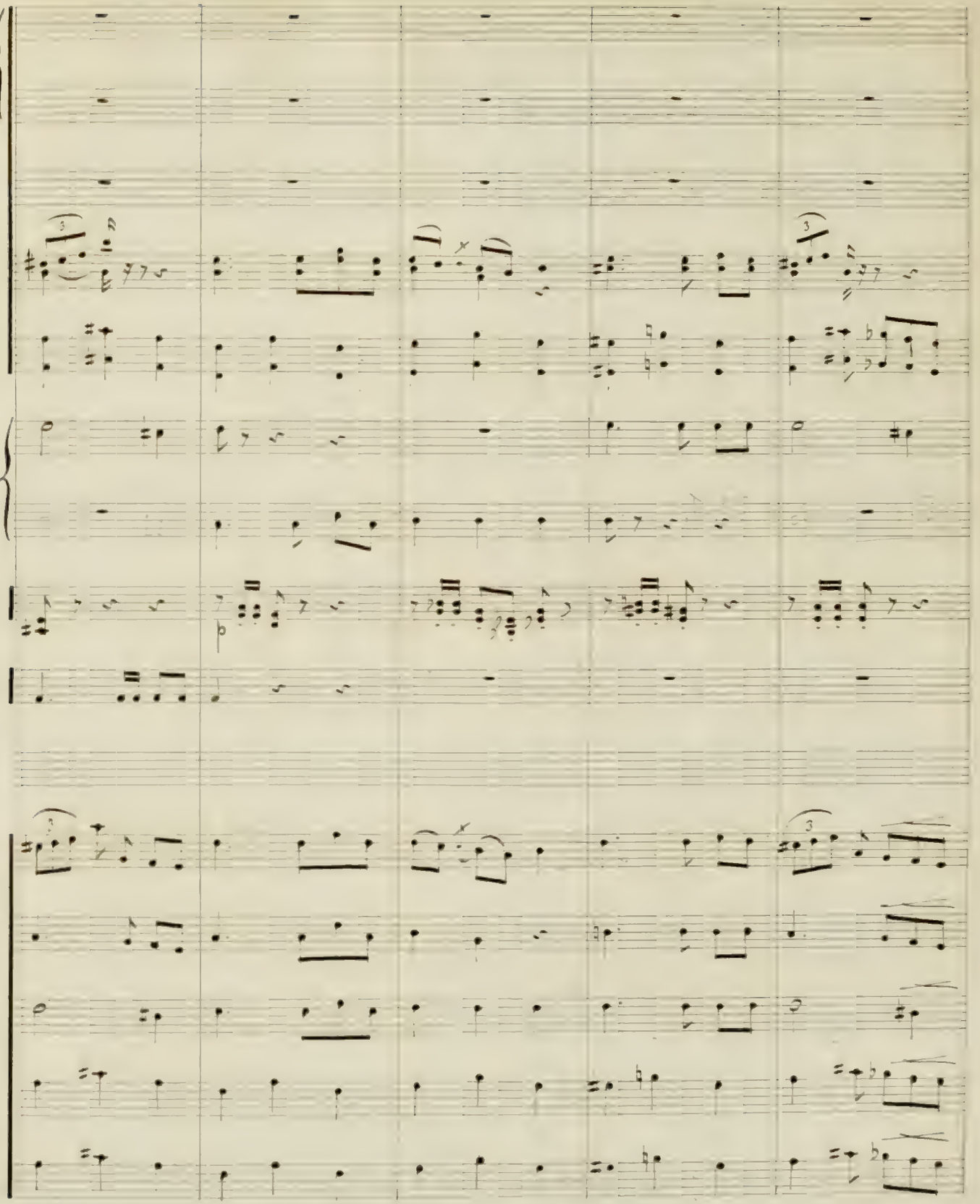
3

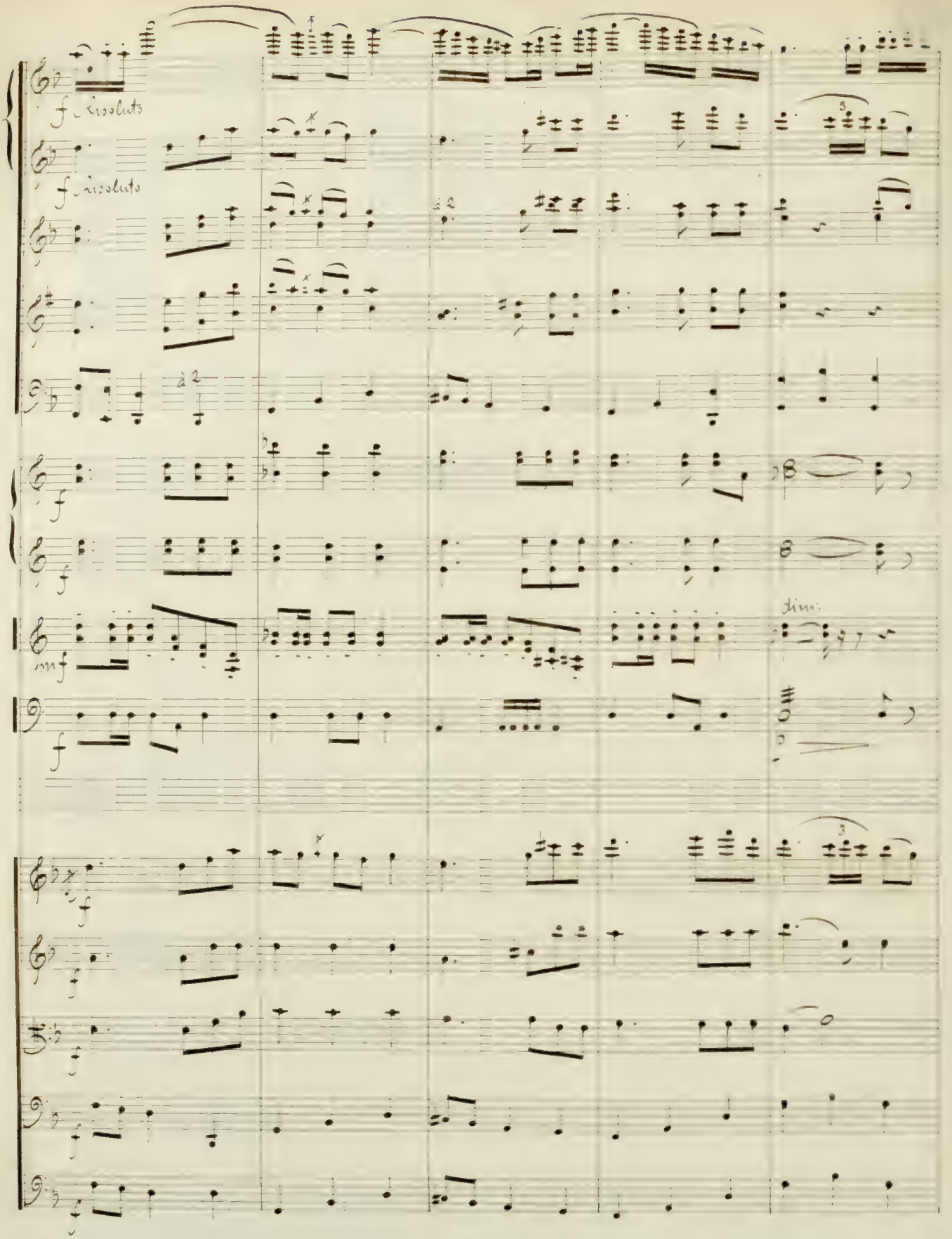
bizz°

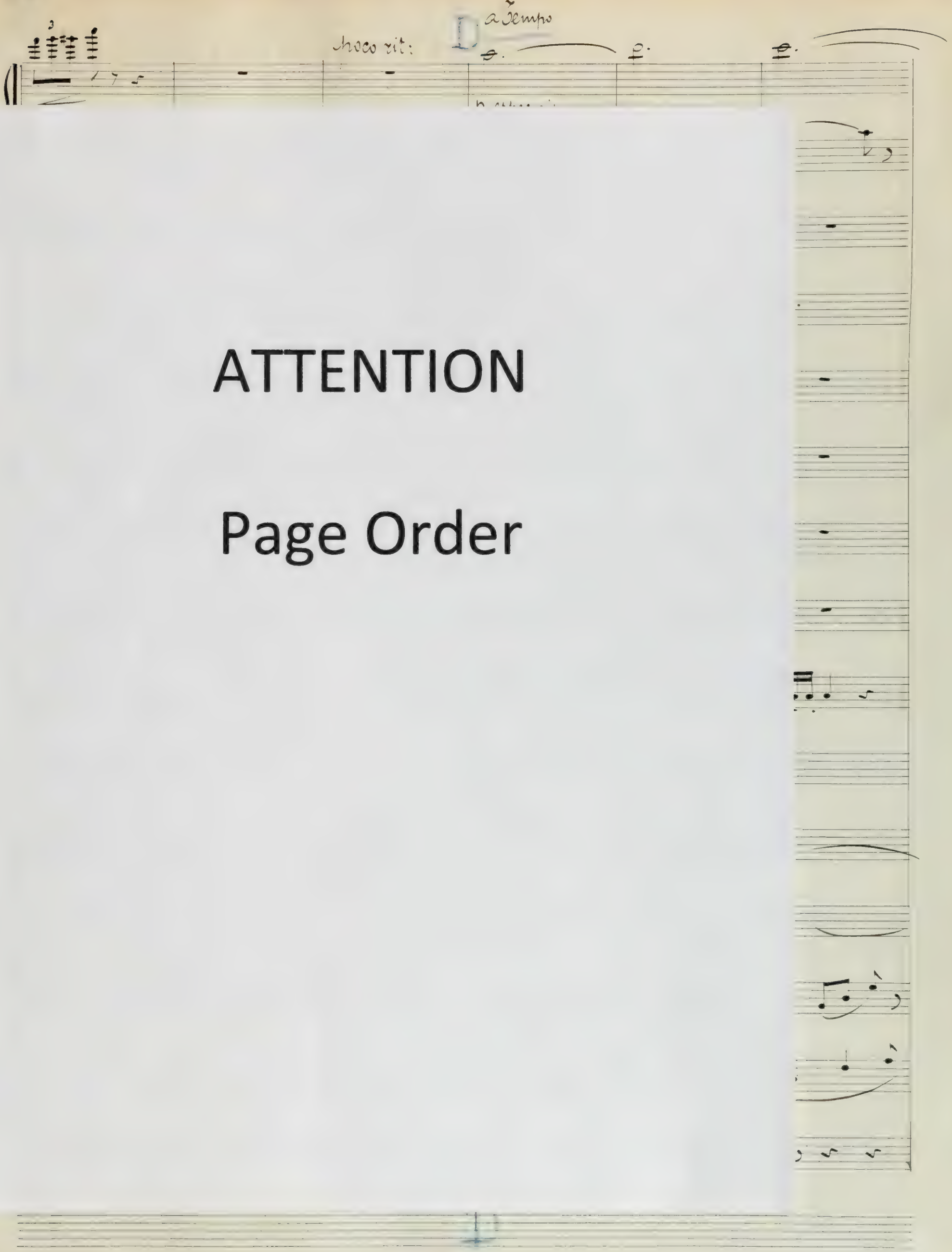
Arco

Con delicatezza


dissoluto
dissoluto
dissoluto
dissoluto
dissoluto
dissoluto
dissoluto
dissoluto
arco




f risoluto
f risoluto
à 2
f
f
mf
f
tim.
f
f



ATTENTION

Page Order

1°

1°

Con delicatezza

cresc

1° Solo

cresc

bizz°

Arco

cresc

Con delicatezza

bizz°

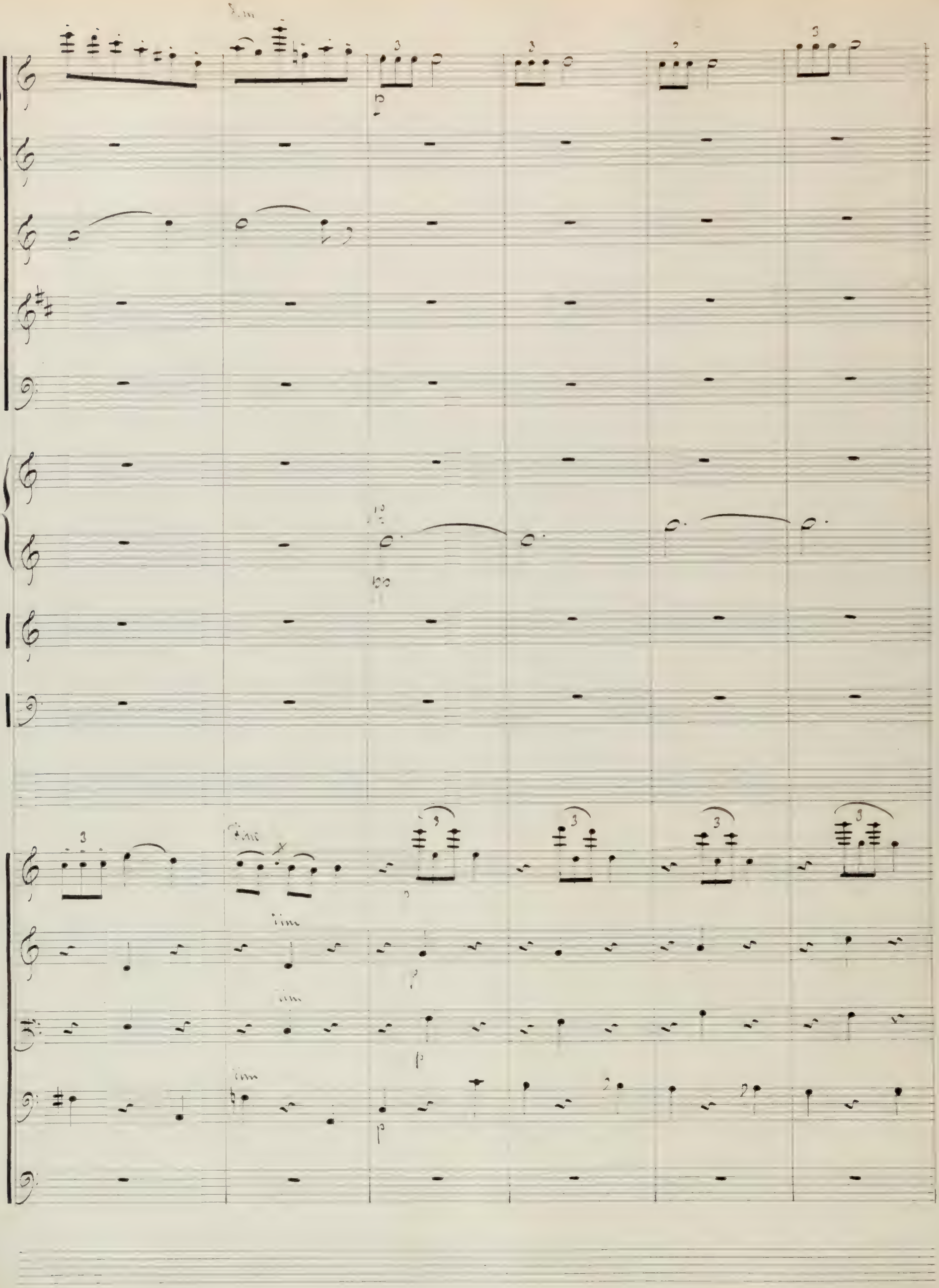
cresc

bizz°

cresc

bizz°

cresc



Ores

f Risoluto

f Risoluto

f Risoluto

f Risoluto

Ores

f Risoluto

f Risoluto

f Risoluto

3

Ores

f Risoluto

Ores

sf

Arco

f Risoluto

Ores

sf

Arco

f Risoluto

Ores

Arco

f Risoluto

Arco

dolce espress.

dolce espress.

dolce

dim.

dim.

molto

dim.

pp

div.

pizz°

unis.

arco

div.

unis.

pizz°

dim.

pizz°

div.

pizz°

dim

pizz°

div.

pizz°

dim.

pizz°

dim

p

cresc.

cresc.

cresc.

cresc.

pp

div.

unit

Arco

pizz.

pp

unit

unit

Arco

pizz.

pp

pp

N° 4

Moderato

Flutes

Hautbois

Cor anglais

Clarin. si b — à 2 trém: ff — à 2 trém: — ff

Bassons

Cors en mi b

Cors à pistons en fa

Trompettes a cylindres en ut

Trombones 1et 2

Trombone 3 et Tuba

Timbales ré la

Cymbales — d1

Triangle

Harpe — ff — 6 6 — 6 6

Moderato poco Vivo

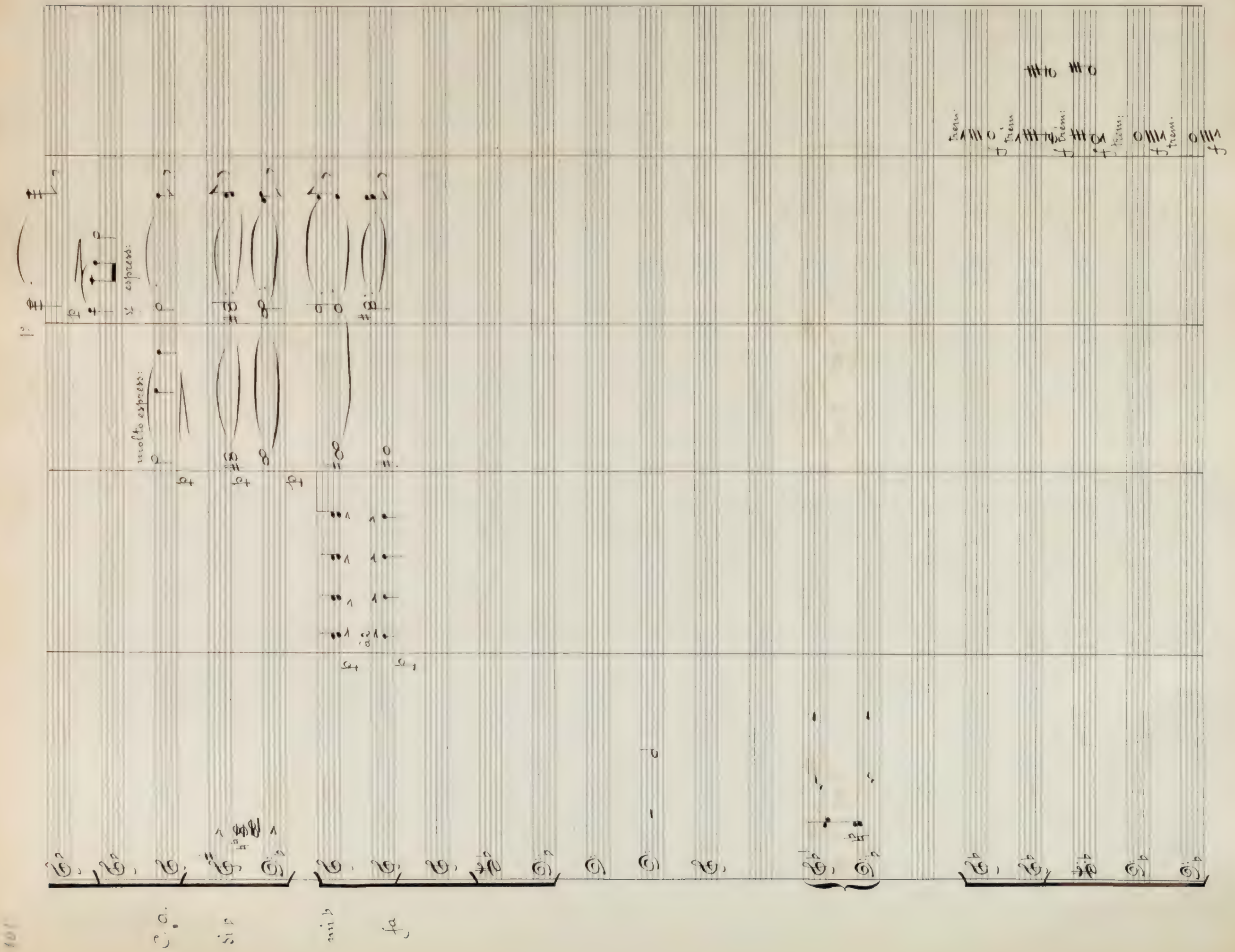
Violons — ff

ff

Altos — ff

Violoncelles — ff

C. Basses — ff


molto espress:
sf espress:
tr
tr
tr

c. a.

sib

mi

ia

p molto espress:

cres

dim:

1°

pp espress:

cres

dim:

cres

dim.

cres

dim.

cres

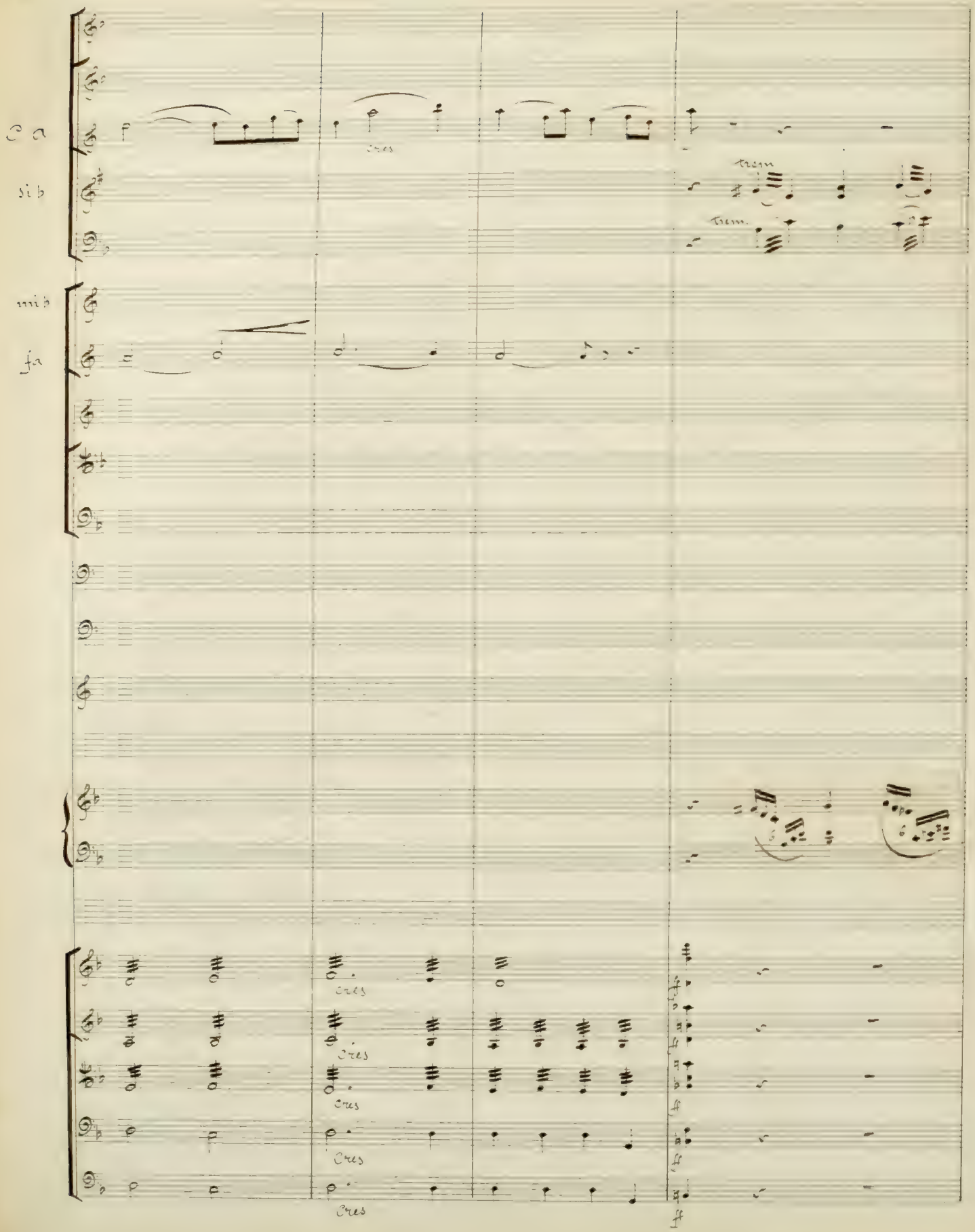
dim.

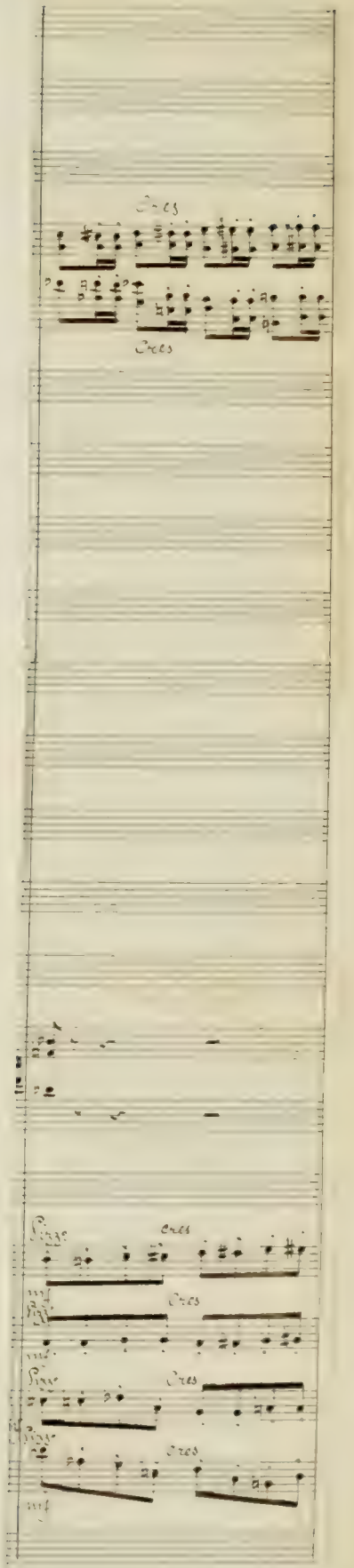
cres

dim.

cres

dim.


Do a
si b
mi b
fa
f
Cres
trem.
trem.
Cres
Cres
Cres
Cres
Cres
ff
ff
ff
ff


cres
cres
cres
cres
cres
cres
cres
cres

A

c. a

si b

mi b

fa

sf ⩔ dim espress.

dim:

dim:

sf ⩔ dim:

sf

sf

cresc:

Vcon Solo

pizz.

sf

sf

A

B

Andante.

C. a

si b

mi b

fa

dim: e rit:

dim: e rit:

1°

pp

1°

fp

p dim: e rit:

pp

Changez en Si b - fa grave

dim: e rit:

Andante con moto.

1er Solo

arco molto espress:

p

arco

pp

arco

pp

arco

pp

arco

pp legato

pp

C. a

Si b

mi b

fa

pp

pp

c. d

sib

mi

fa

r. a

si b

mi b

fa

cres

sf

(Changez en Si b bas)

sf

mf

ʃa

f

cresc:

Cres :

Cres

mf

Cres

mf

Cres

mf

Cres

ATTENTION

Page Order

c. a

si b

mi b

fa

1º

Cres

Cres

Cres

Cres

Cres

Cres:

C.A.

si b

mi b

fa

poco cres

mf

mf

poco a poco

poco a poco

poco a poco

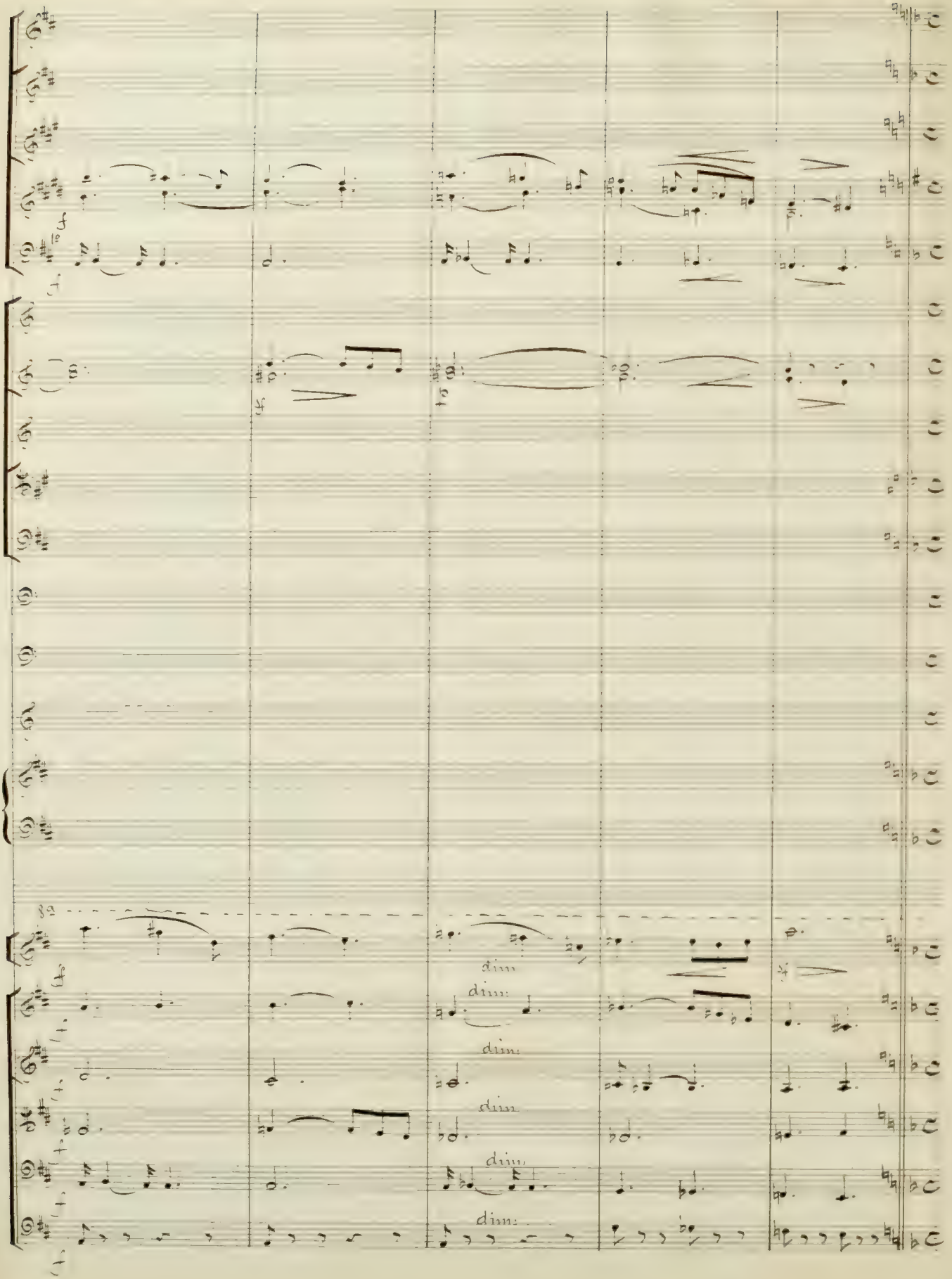
poco a poco

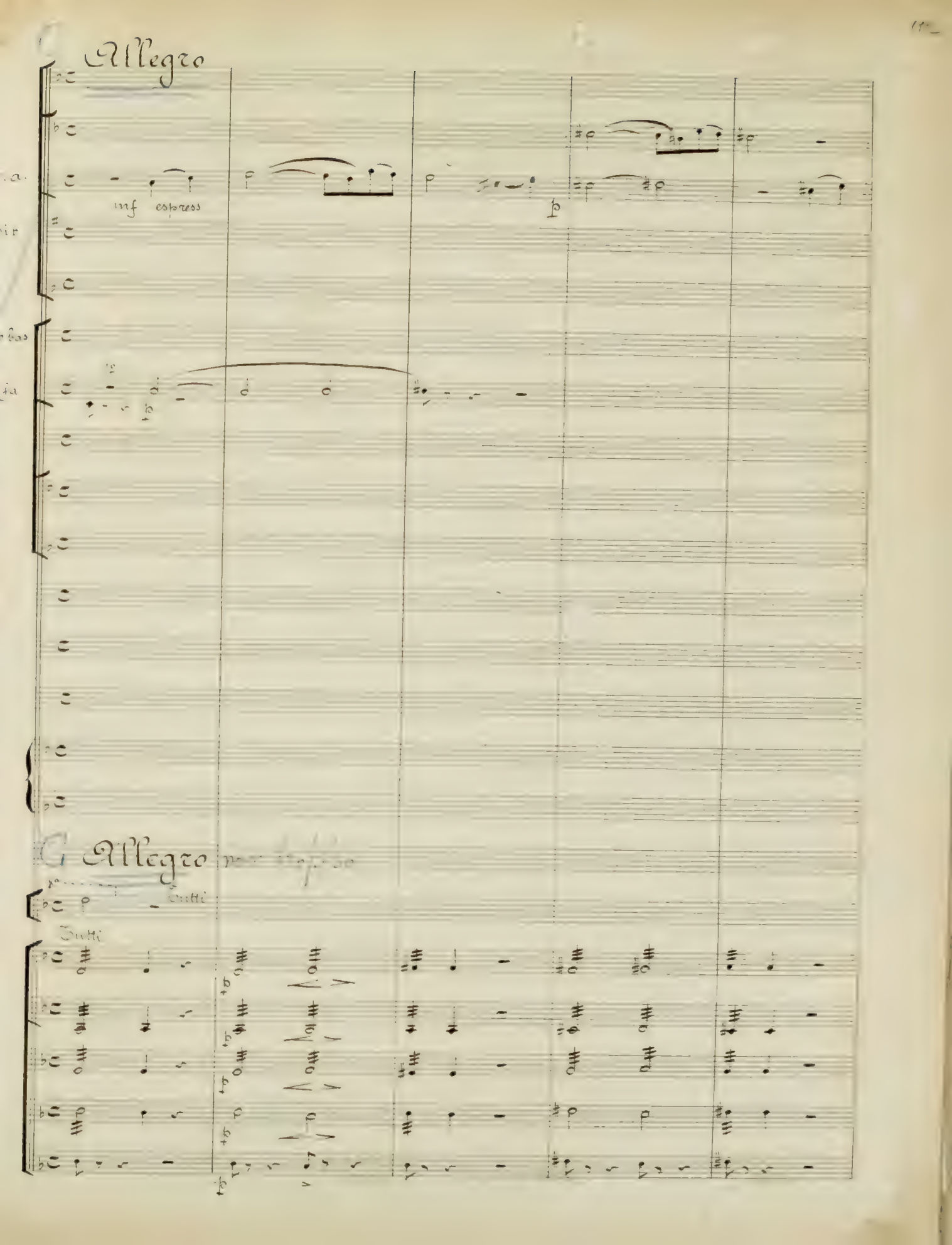
poco a poco

poco a poco

ATTENTION

Page Order


C. A.
Si b
Si b bas
Ta
Tromb.
dim.
dim.
dim.
dim.
dim.
dim.


Allegro
mf espress
Allegro
Tutti
Tutti

C. A.

si b

si b bas

fa

Cres:

Reprenez le hautbois

Cres

Cres

Cres

Cres

arco Cres

D Reprise de

c. a.

sib

ib bas

fa

Tempo di Mazurka

marcato

Cres

div.

arco

arco f

D Tempo di mazurka

L'ensemble et sortie générale

si b

si b bas

ia

1e

à 2

unis

div

vi b

vi b bas

fa

mf

mf

mf

si b

si b bas

3° Cr. solo

div.

si b

i b bas

ta

1°

mf

div:

unis

dim:

si b

si b bas

fa

fizz.

arco

N.° 5

All.° Mod.to

Flutes

Hautbois

Clarin. en la

Bassons

Cors en mi b

Cors a pistons en fa

Trombones 1et 2

Trombone 3 et Tuba

Timbales mi-si

All.° Mod.to

Violons

Altos

Violoncelles

C. Basses

1a

mi b

ta

1°

mriti

arco

mi estrecho

la

mi♭

fa

(changez en mi♮)

Cres

dim.

mf espress:

div:

sf

fizz:

p

A Allegretto agitato

ta

mi

ta

ben cantando

A Allegretto agitato

con delicatezza

arco Con delicatezza

arco Con delicatezza

ta

mi

Cres

dim.

sf

dim.

unis.

unis.

Cres

Sizz.

dim.

Cres

Sizz.

dim.

Cres

Sizz.

dim.

Cres

Sizz.

dim.

Cres

Sizz.

dim.

Cres

Sizz.

dim.

Andante

la

mi

fa

à 2 Soli

(Changez si en ré#)

Andante

(Mettez les sourdines)

(Mettez les sourdines)

(Mettez les sourdines)

div: arco

div: arco

la

mi

fa

fp espress.

ppp

(éponges)

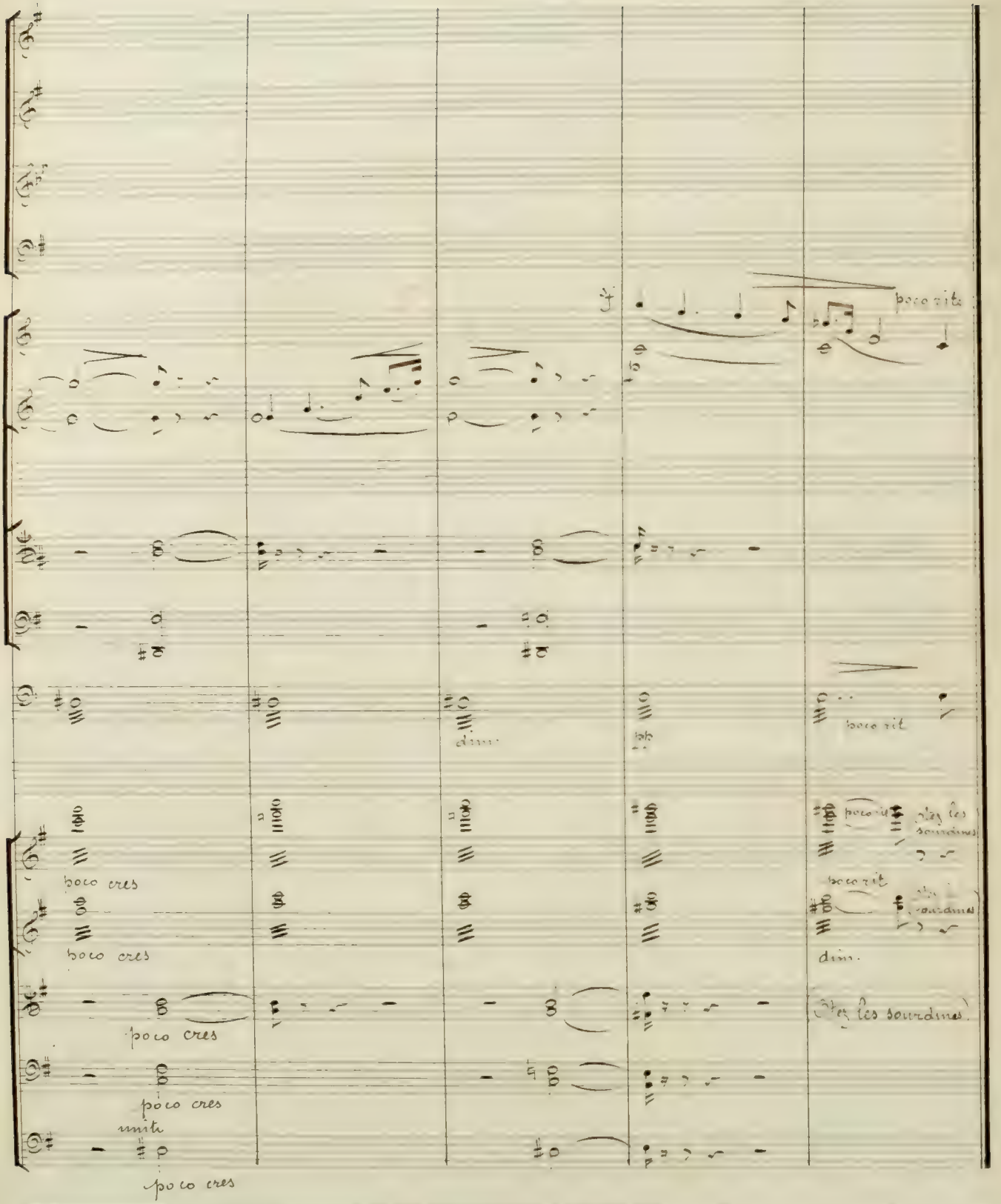
arco div.

arco div.

arco div.

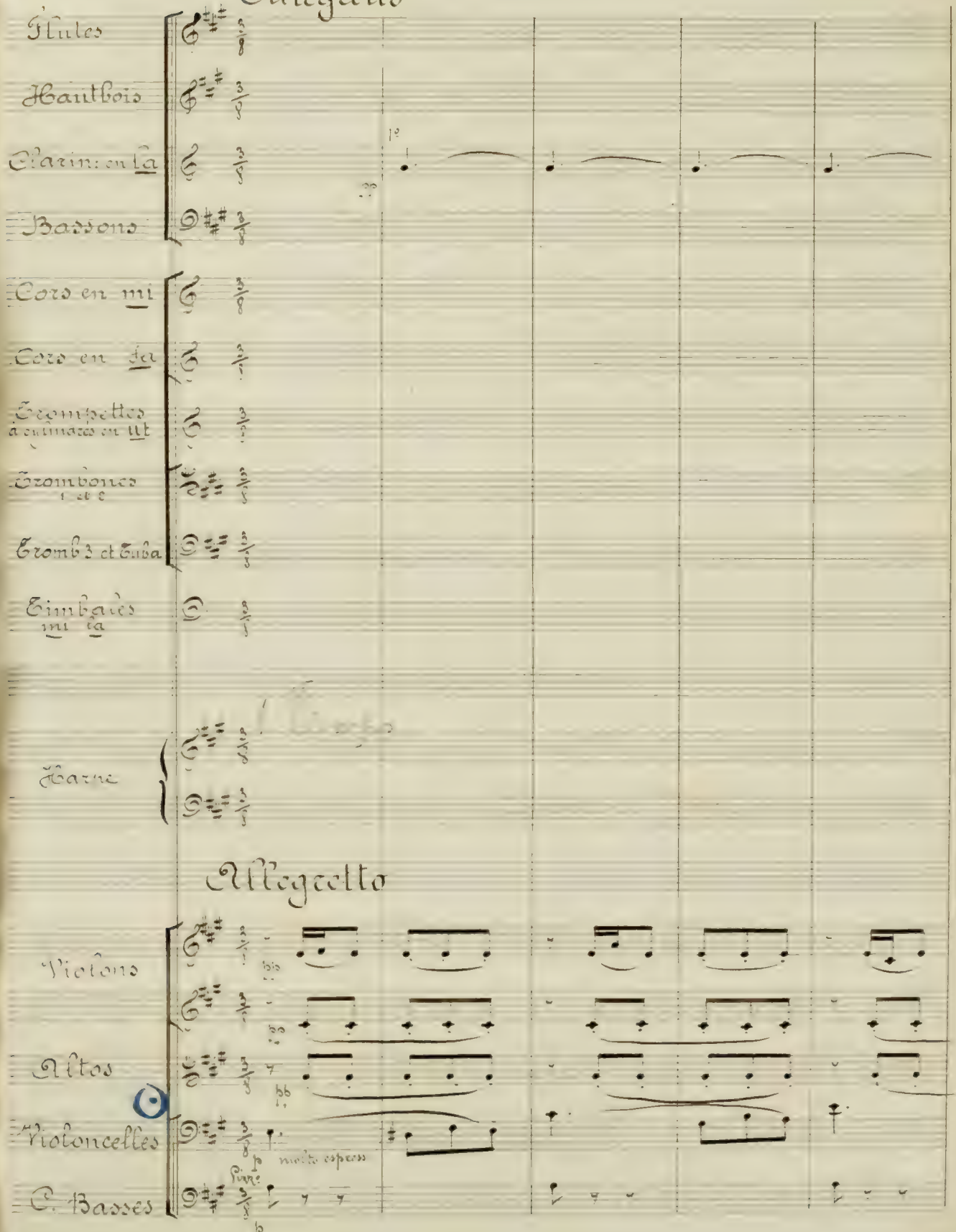
fp espress.

crisez


la
mi
ja
poco rit
dim.
poco cres
unis.
ôtez les sourdines

N.° 6 Scène dansée et apparition

Allegretto



fa

mi

ia

da

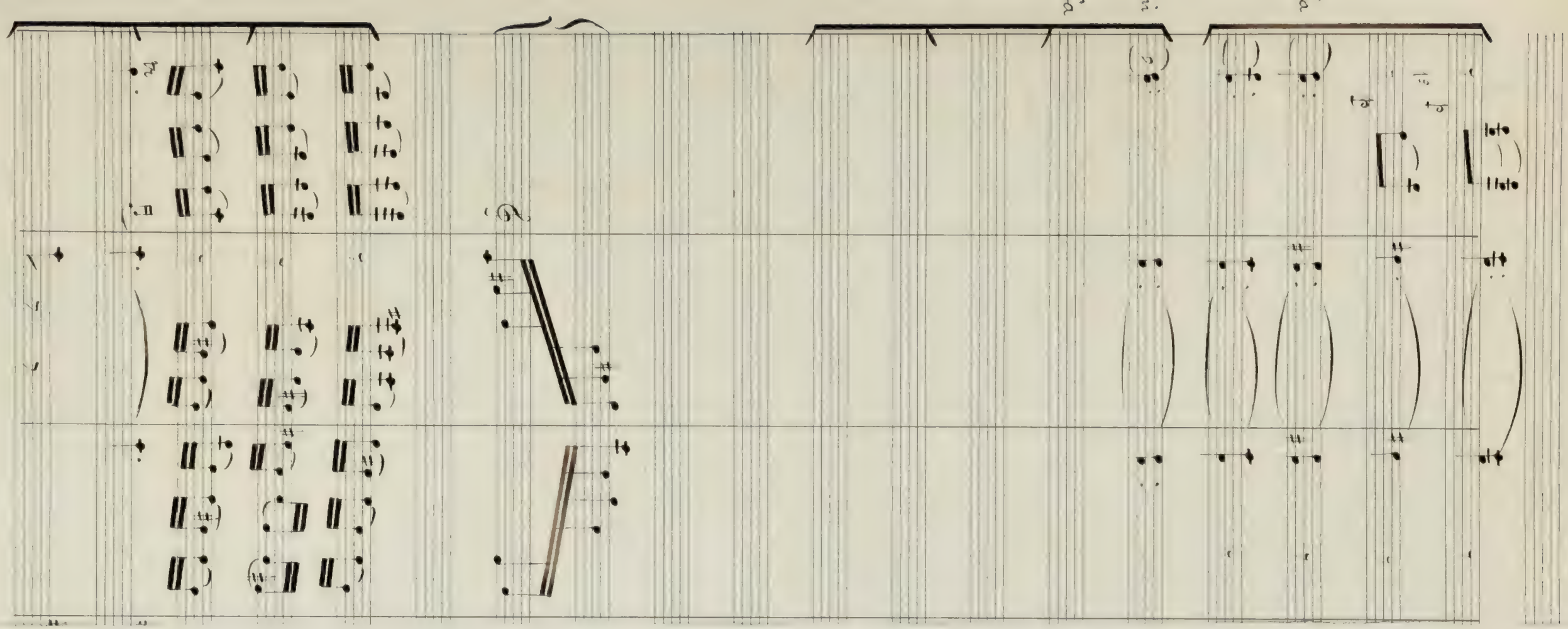
ni

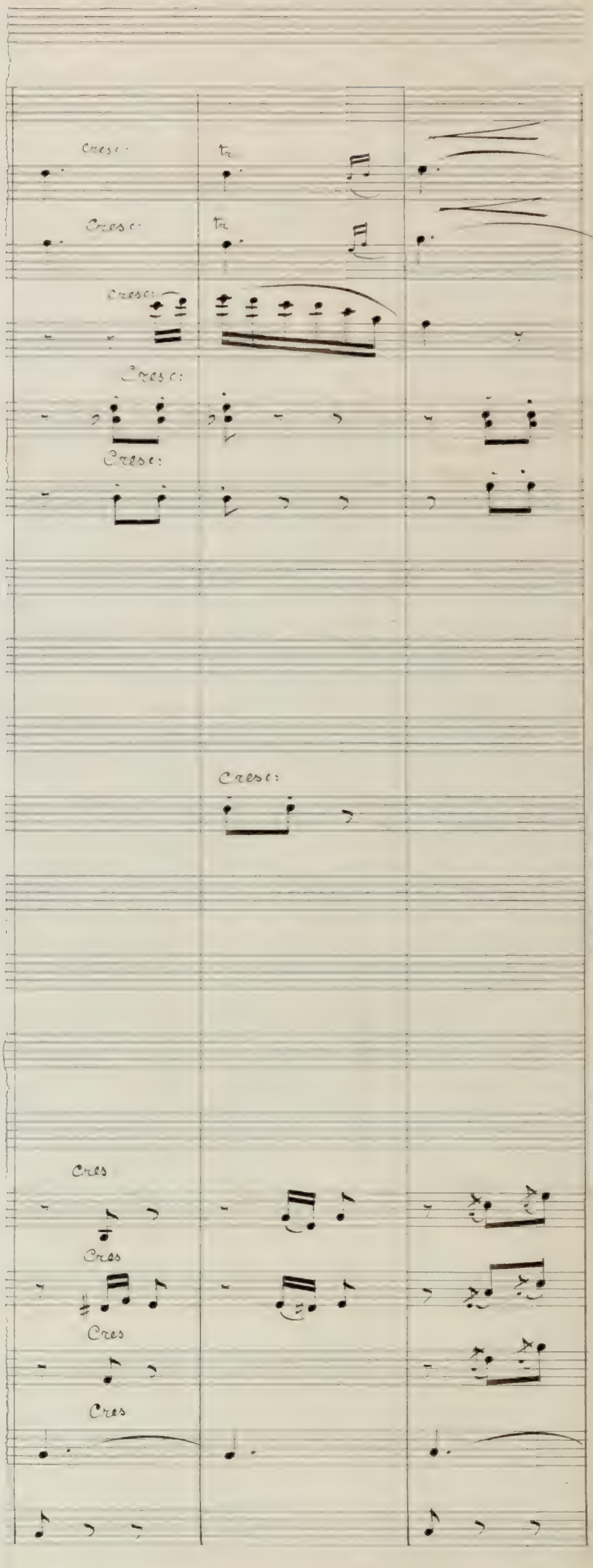
fa

la

mi

fa




Cresc.
tr
Cresc.
tr
Cresc:
Cresc:
Cresc:
Cresc:
Cres
Cres
Cres
Cres

(Changez la en ré)

div.

arco

ATTENTION

Page Order

1º

cresc:

cresc:

cresc:

cresc:

1º

cresc:

cresc:

cresc:

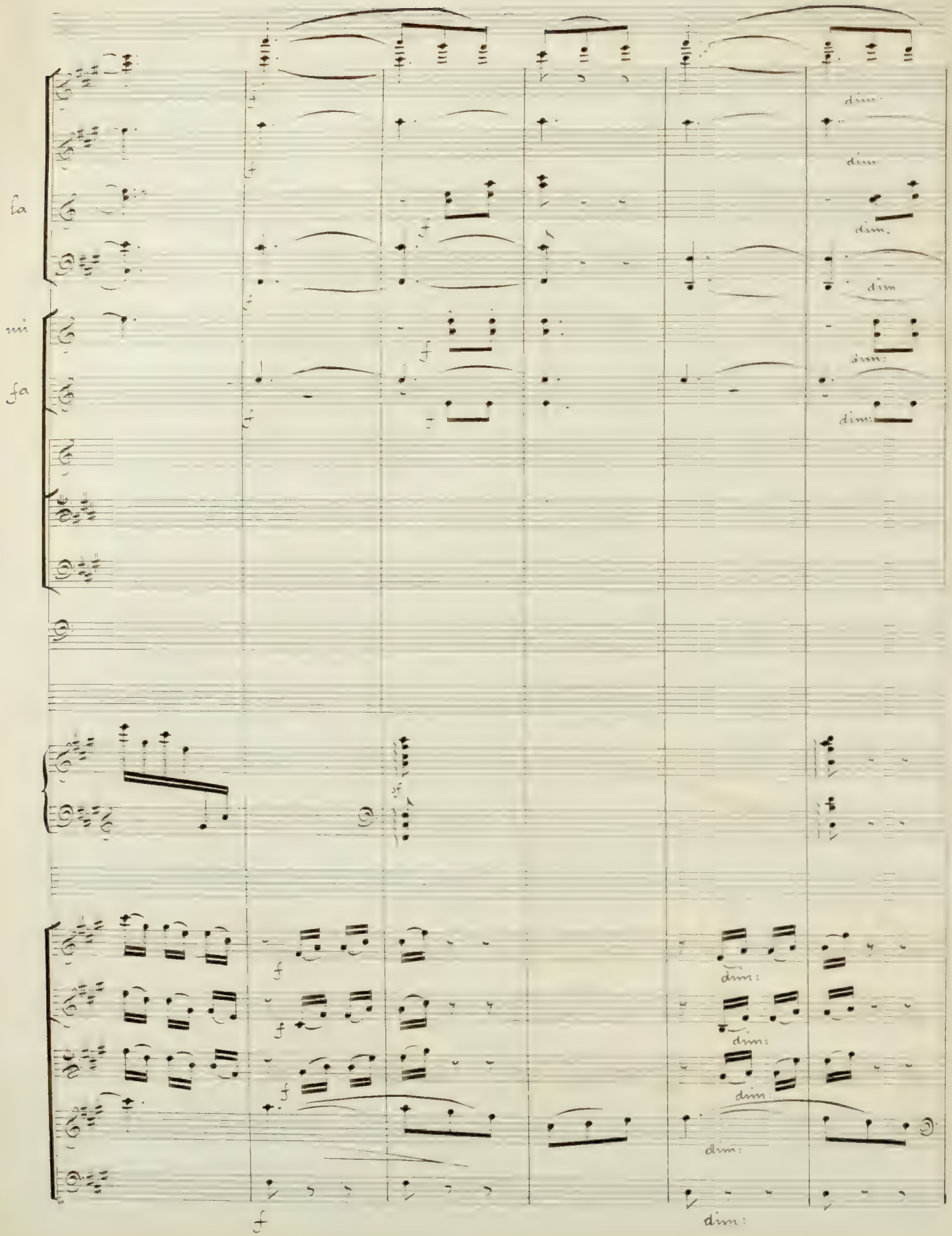
cresc:

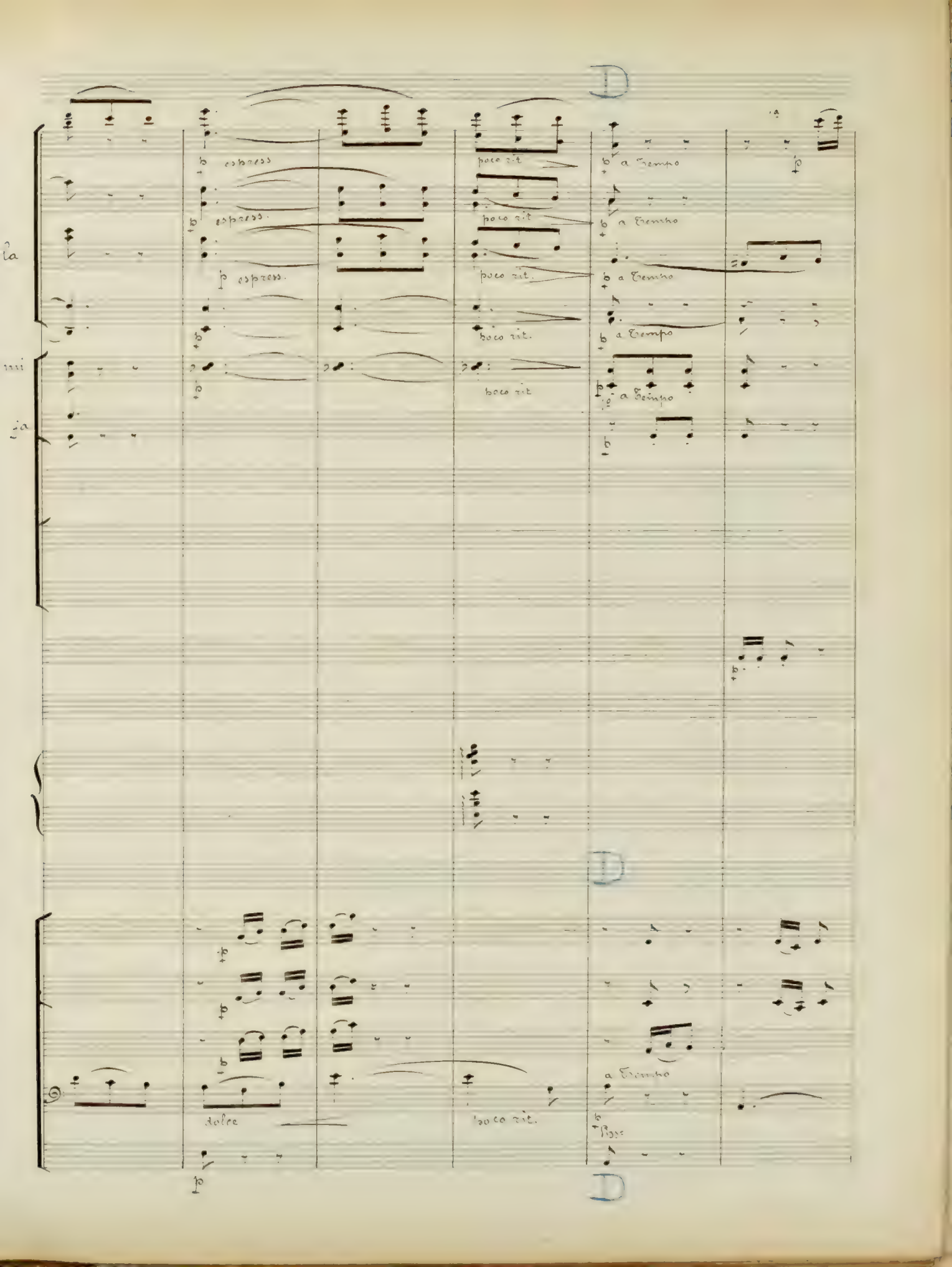
cresc:

tr

trm.

f


la
mi
fa
dim.
dim
dim:
f
sf


espress.
espress.
espress.
poco rit.
poco rit.
poco rit.
poco rit.
a Tempo
a Tempo
a Tempo
a Tempo
a Tempo
dolce
poco rit.
Più

la

mi

fa

la

2° Slo

mi

1°

1°

fa

1º

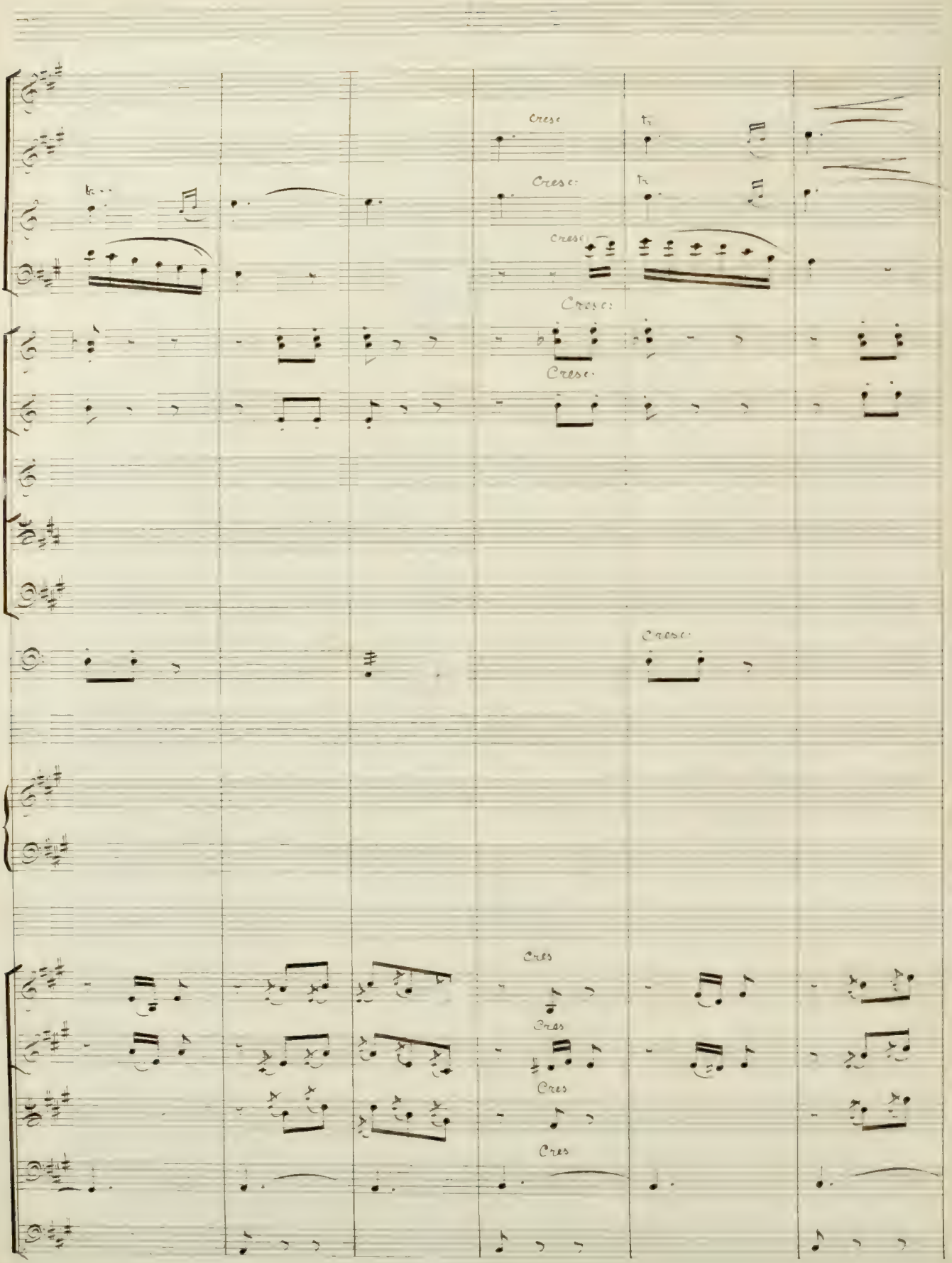
1º

p espress.

ia

mi

fa


Cresc
Cresc:
Cresc:
Cresc:
Cresc.
Cresc:
Cres
Cres
Cres
Cres

ATTENTION

Page Order

Moderato

dim:

dim:

a2

dim:

poco rit:

poco rit:

poco rit:

poco rit:

poco rit:

1°

2°

fa

mi

fa

p

Solo

p

Sizz°

Mettez les sourdines

Sizz°

muti

Sizz°

Sizz°

dim:

dim:

dim:

dim:

Moderato

(Mettez les sourdines)

fa

mi

fa

sizz: div:

Andantino

fa

mi

fa

Triangle

glissando

Andantino

arco

pp arco

pp arco

pp arco

pp

pp

ta

mi

ja

div.

Sizz.

unis.

arco

la

mi

fa

dolce

div.

sizzo

arco

uniti

tr

1°

Cres

1°

Cres

Cres

Sizz.

arco

Sizz.

arco

unis.

div.

div.

unis.

arco

Ôter les sourdines

Ôter les sourdines

Cresc:

Cres

1°

Cres:

cres

La

mi

-a

Cres

Cres

Cres

Cres

Cres

Cres

Cres

Fizz:

fa

mi

la

sf

cres

1.°

2.°

à 2

tr.

arco

fa

mi

ja

cymbales

ai

dim: molto

ai dolcissimo

Solo

1e Solo

(Etouffez le son)

mf

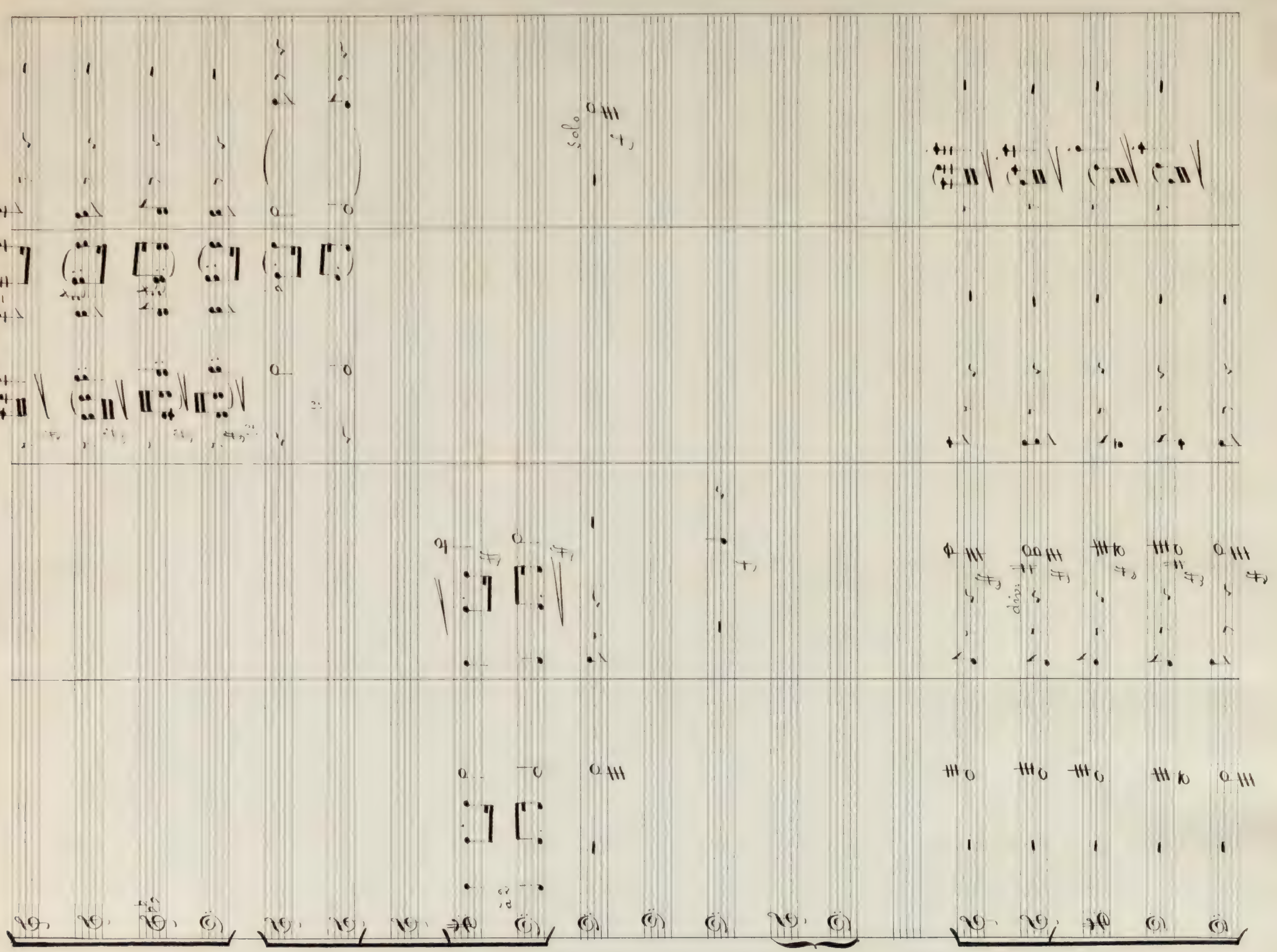
H Moderato

Solo

à 2

f

H Moderato



Più mosso

dim.

dim.

dim.

dim.

Più Mosso

div. arco staccato

unis arco staccato

arco staccato

arco staccato

1° Solo
dolce
Solo
dolce
1° Solo
dolce
1° Solo

Tressez

Pas long

dim:

1°

Changez cé en là

unis

pizz°

sf

p

pp

K a Tempo

1°

1°

1°

1°

K a Tempo

sfz

tr

div:

2° Solo

1°

ga

unih

div:

la

1°

p

1°

tutti

1°

la

1°

1°

la

tutti

div:

tutti

div:

à 2

1°

à 2

1°

à 2

1°

Changez Mi en ré

ga

fa

mi

fa

à 2

à 2

sf cantando e dim:

sf cantando e dim

sf cantando e dim:

sf dim:

sf dim:

sf dim:

sf dim:

sf dim:

sf

sf

div.

div.

tr

tr

morendo

morendo

morendo

morendo

morendo

morendo

morendo

tr.

tr.

tr.

tr.

morendo

tr.

morendo

morendo

morendo

Sempre espress:

morendo

ATTENTION

Page Order

N° 7ª

Allegretto un poco animato

gaiment

p stacc:

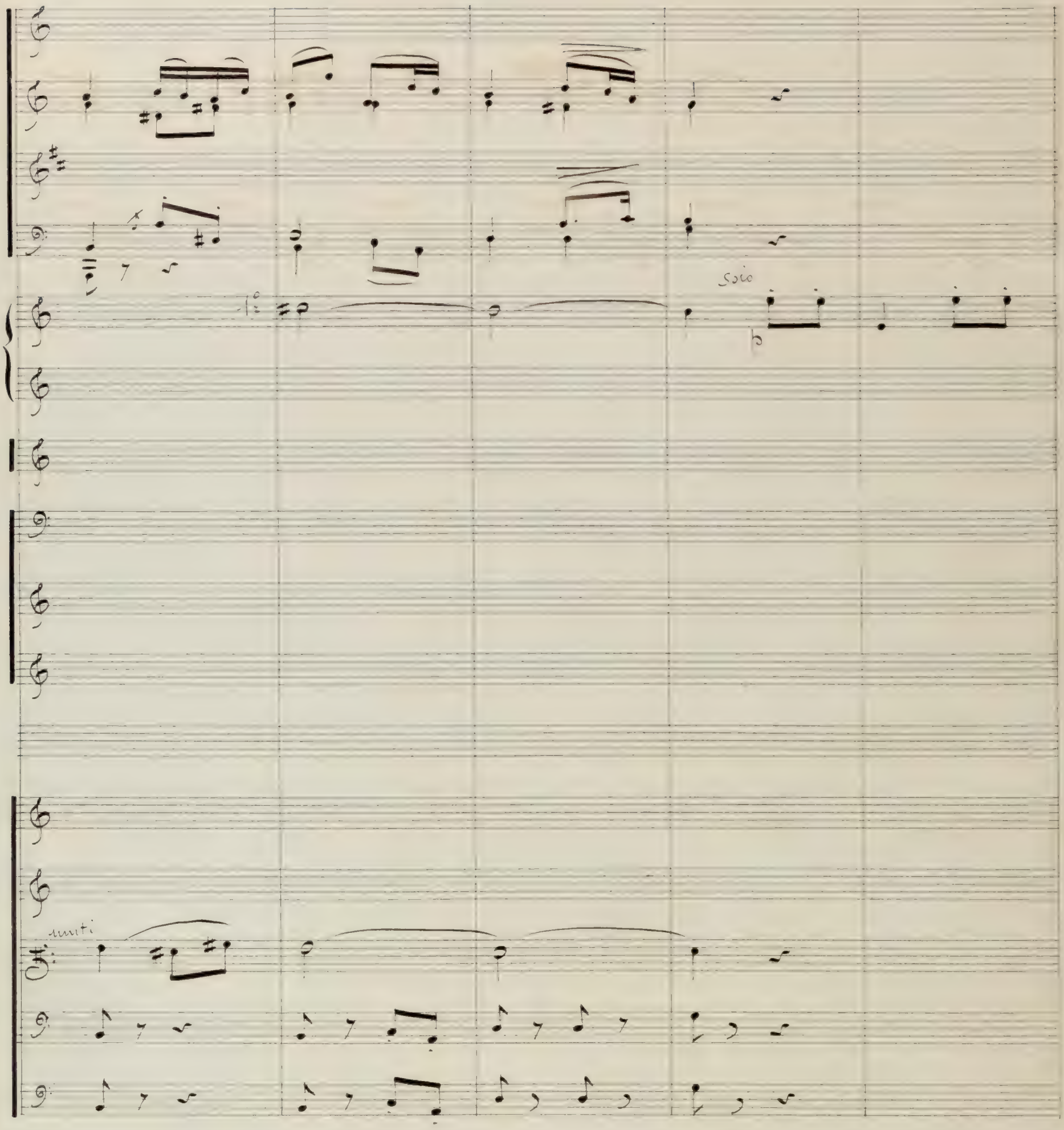
1°

Allegretto un poco animato

div:

p

p.

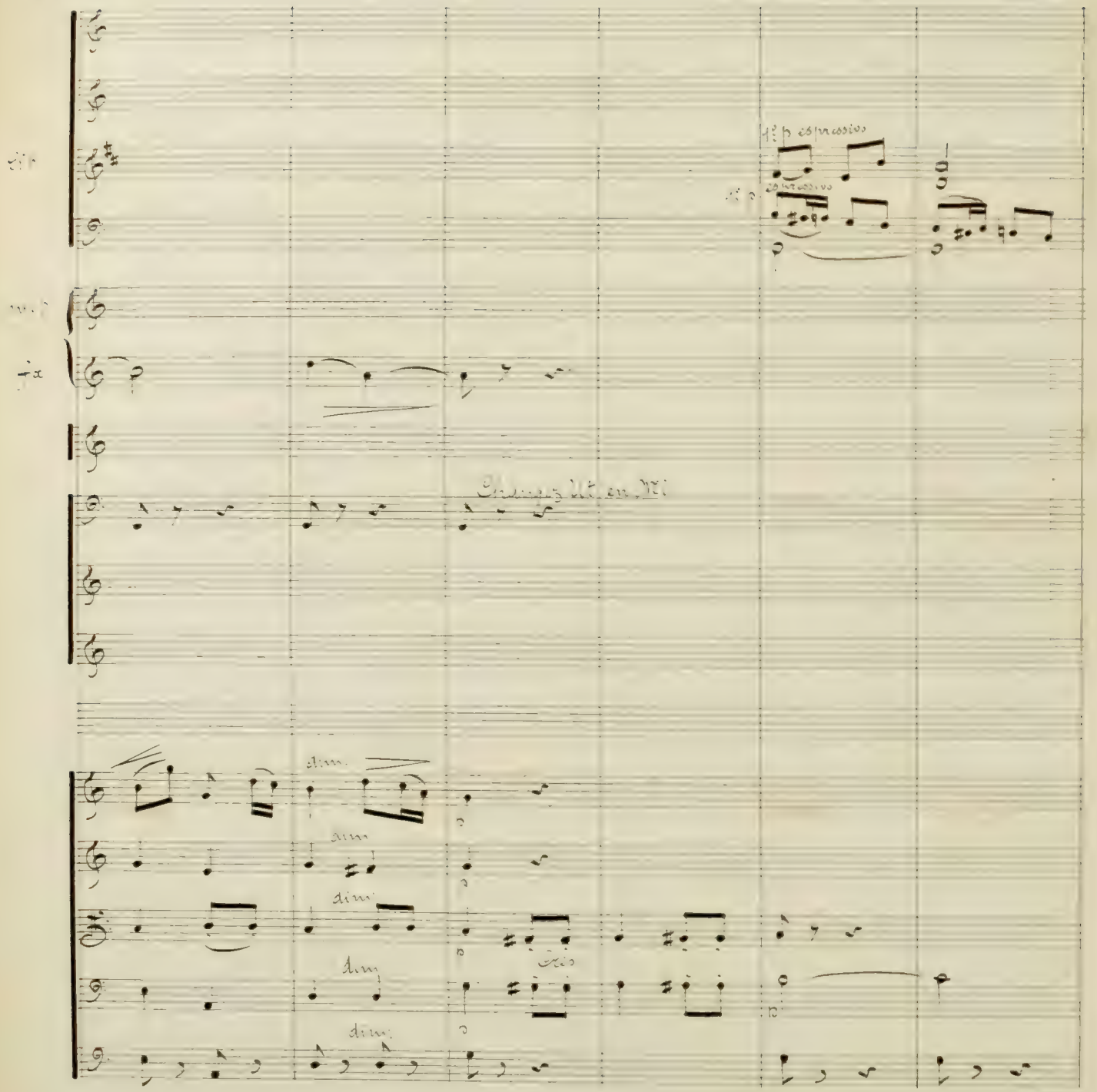

solo
tutti

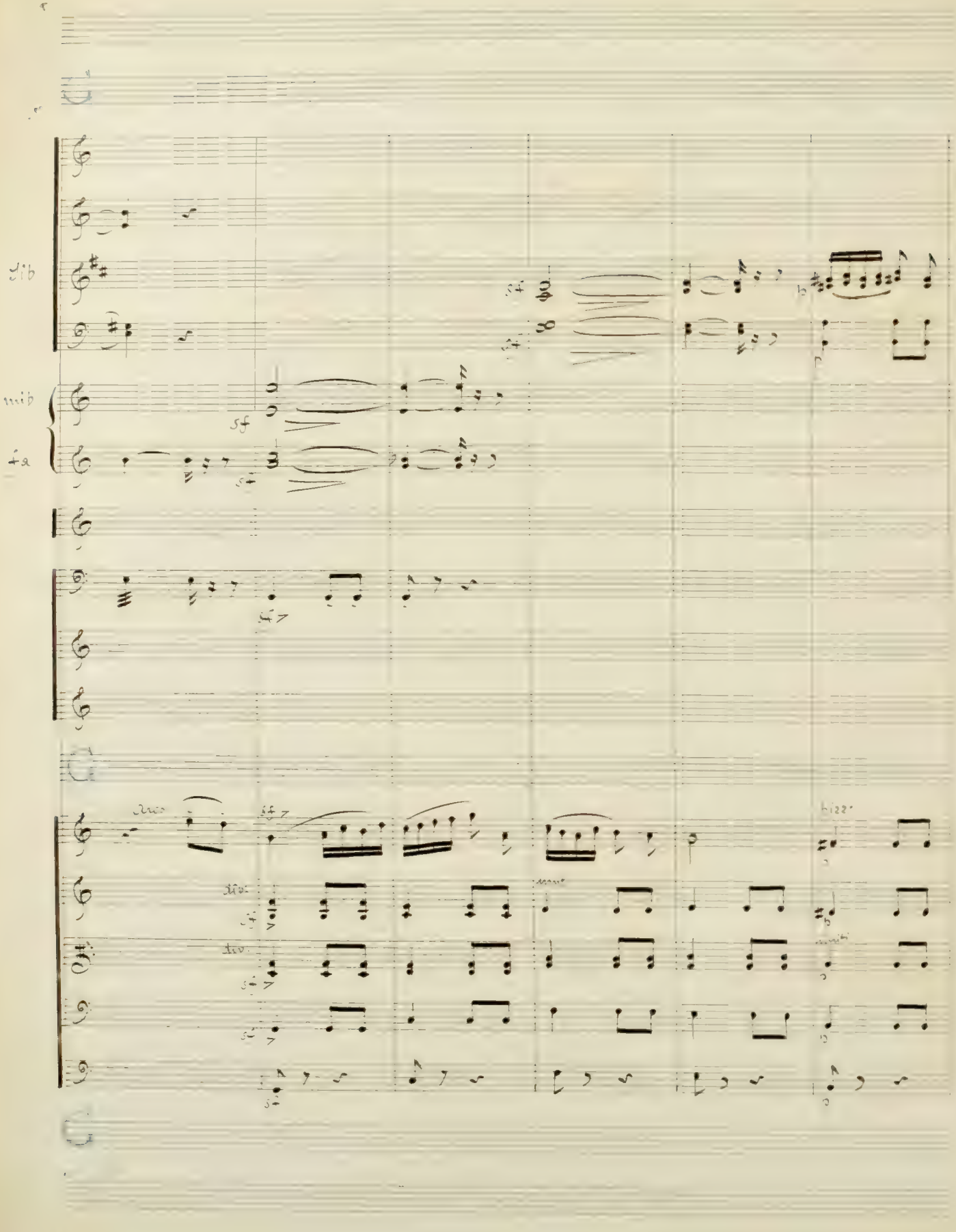
arco cyclamé

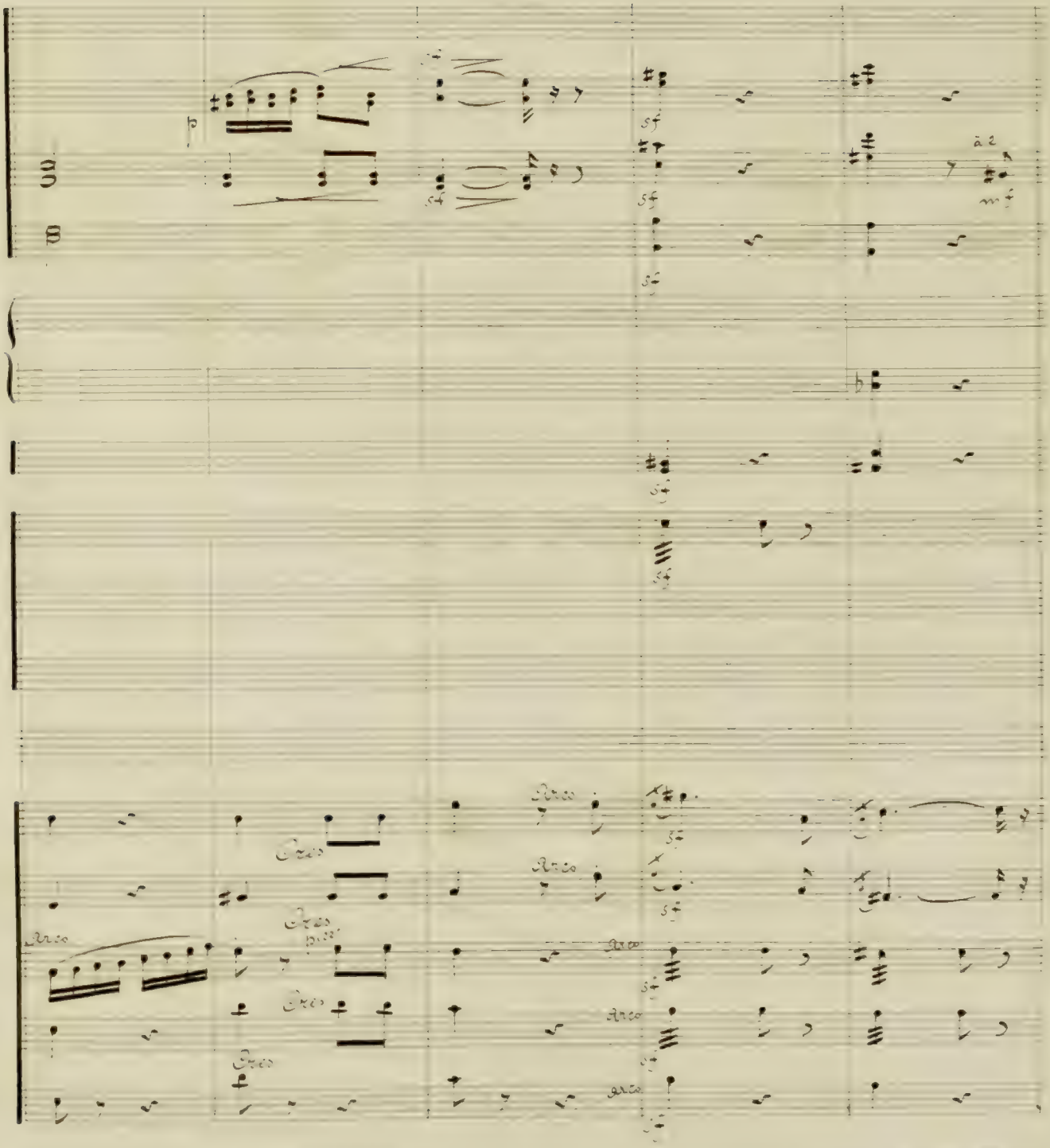
arco

arco

arco


dim.
dim.
dim.
dim.
dim.
Ped.


fl
clb
mib
fa
sf
sf
sf


Ob
B
sf
a 2
mf
Arco
pizz.

Cres

Cres

Cres

mf

mf

pizz.

N° 7. Cortège du Syndic

Pte Flûte
1re Flûtes
Hautbois
Clar en La
Bassons
Cors en Mi
Cors à pistons en fa
4 Trompettes à Cyl: en Ut
Trombones 1et 2
Tromb 3 Tuba
Timbales
Cymb. G. C.
Triangle Crotales
Tambour M.
Glockenspiel
1er Violons
2e Violons
Altos
Violoncelles
Contrebasses

2 1ers Solo
2 2es Solo
sf
sf
sf

3e Solo

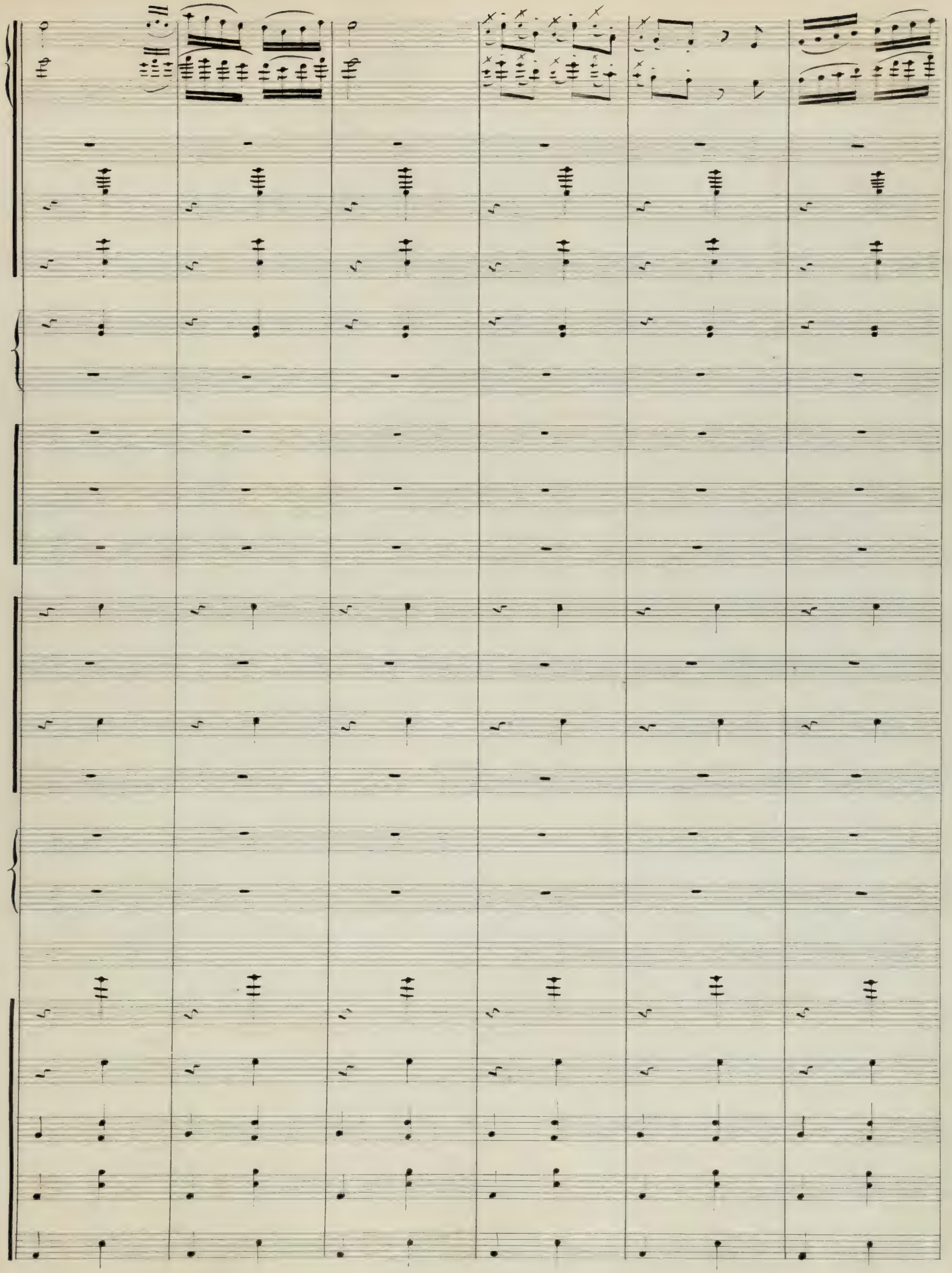
ATTENTION

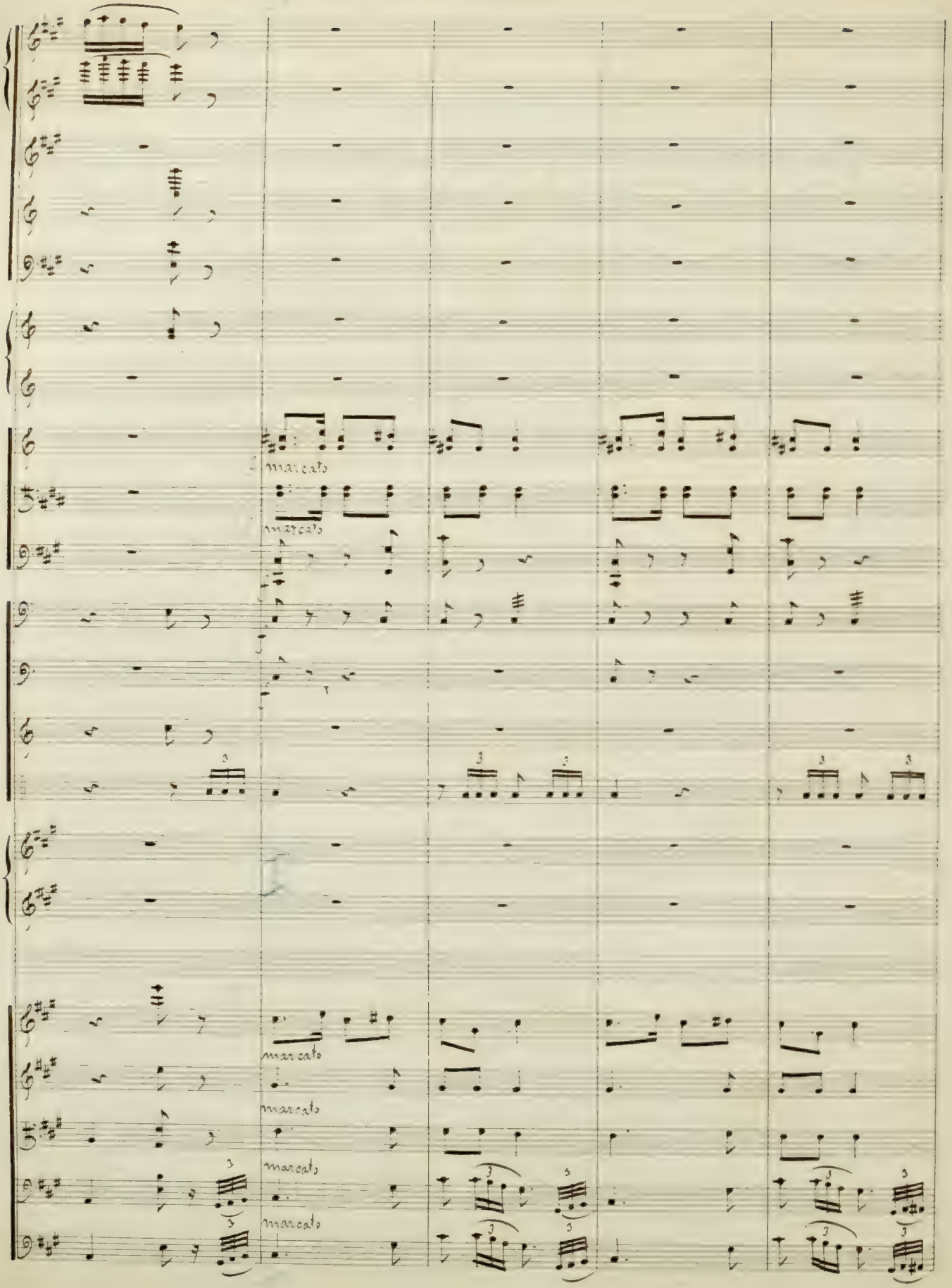
Page Order

sf

sf

sf




marcato
marcato
marcato
marcato
marcato
marcato

sf
bizz.
arco

sf

sf

sf

sf

sf

sf

pizz.

pizz.

pizz.

pizz.

pizz.

arco

arco

fp

f

a2

f

f

f

f

f

f

f

f

Crotales

f

f

f

arco

f

con brio

f

arco

f

f

marcato

f

f

Cres

molto

Triangle

mesuré

marcatissimo

marcatissimo

marcatissimo

à 2

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

Sempre ff
Sempre ff
Sempre ff
Sempre ff
Sempre ff
Sempre ff
Sempre ff
Sempre ff
Sempre ff
Sempre ff
Sempre ff
Sempre ff
Sempre ff
Sempre ff
Sempre ff
Sempre ff

Sec

(N°.)

Allegro

N°. 8 B = Le Piolet

Petite Flûte

Flûtes

Hautbois

Clar. en Sib

Bassons

Cors en Mi

Cors à pistons en fa

Trompt. à Cylind. en ut

Tromb. 1 et 2

Tromb. 3 Tuba

Timbales en ré - sol

Cymbales

Allegro

1°

Violons

2°

Altos

Violoncelles

Contrebasses

ATTENTION

Page Order

N° 8

Pas de deux

A. Adagio

Lento

Flûtes

Hautbois

Cor Anglais

Clar. Sib

Bassons

Cors en mib

Cors à pist: en fa

Timbales Mi_Ut

Solo

p espr:

Solo

b espressivo

Lento

Violon Solo

Violons I

Violons II

Altos

Violoncelles

Contrebasses

pizz°

arco

p

Sib

mi b

fa

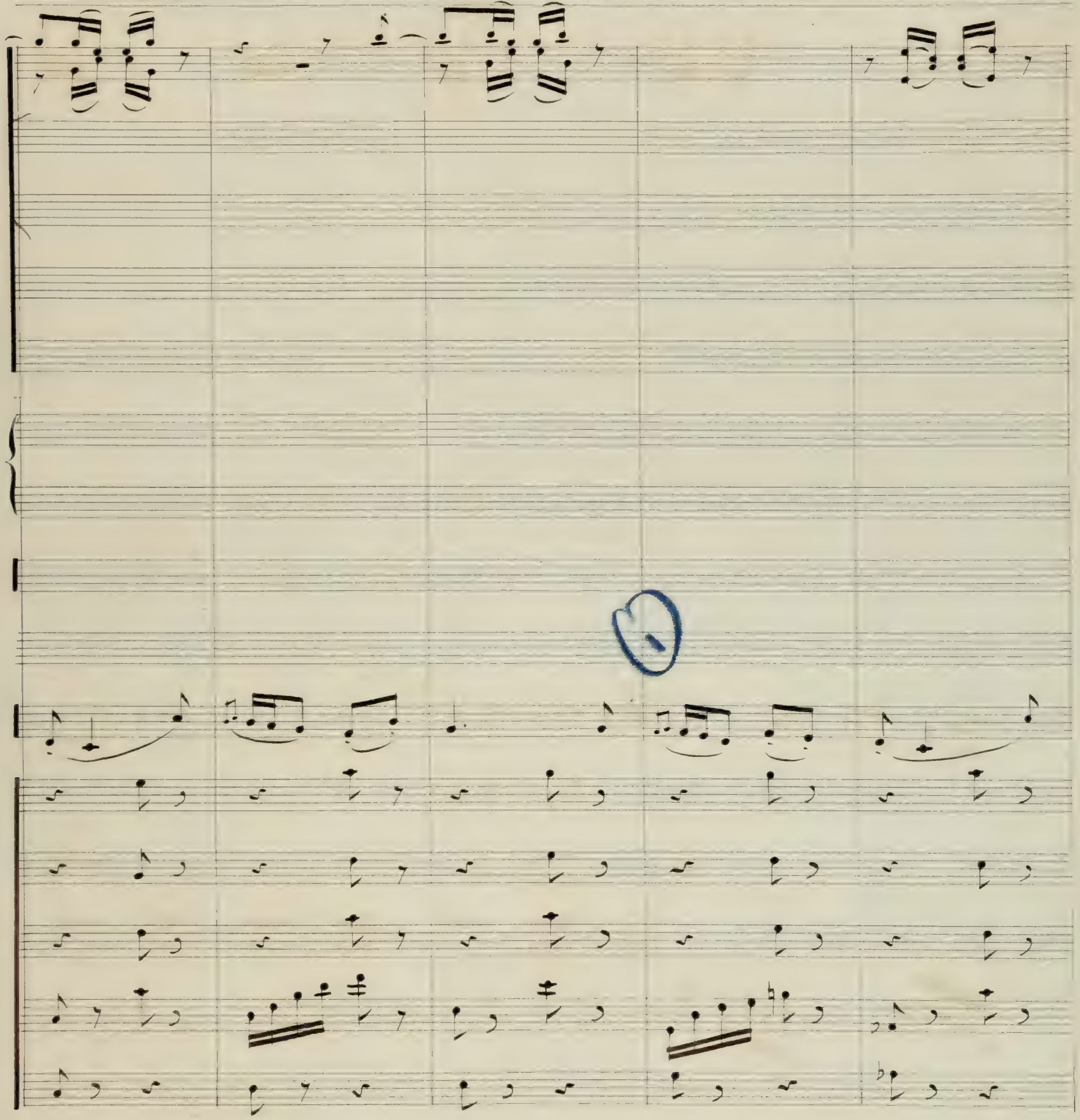
Solo

Change Mi en Mi b

p espress:

pizz:

pizz°



C. A

dio

mi b

fa

Solo

Tres

dolce

poco animato

p espress.

1.

espress.

poco animato

dim.

dim.

pizz.

dim.

dim.

A

Vlb

mib

fa

Solo

esp.

esp.

Cres

Cres

Cres

Arco

Arco

Arco

Arco

Arco

dolce

pizz.

a2

sf

a2

sf

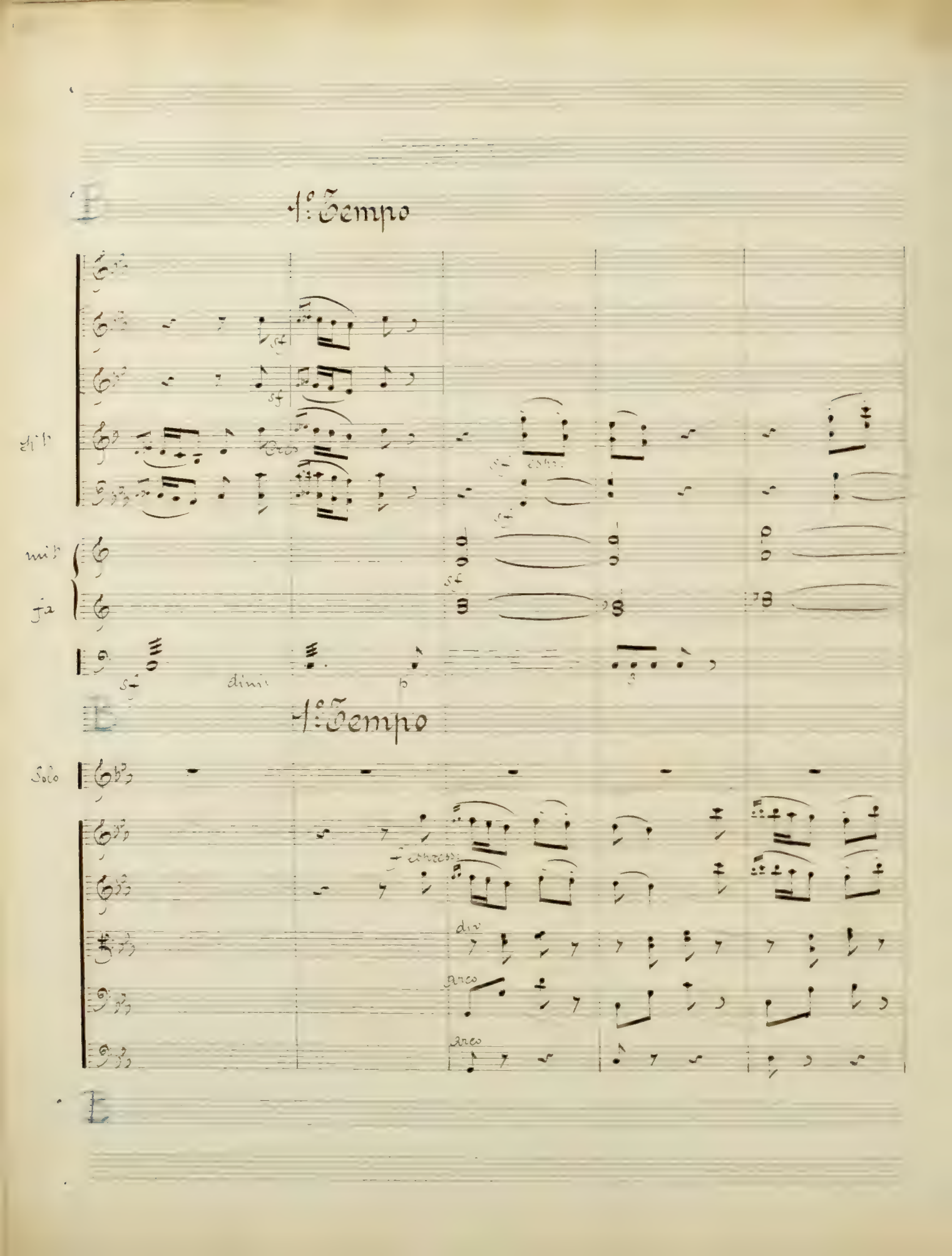
sf

pizz.

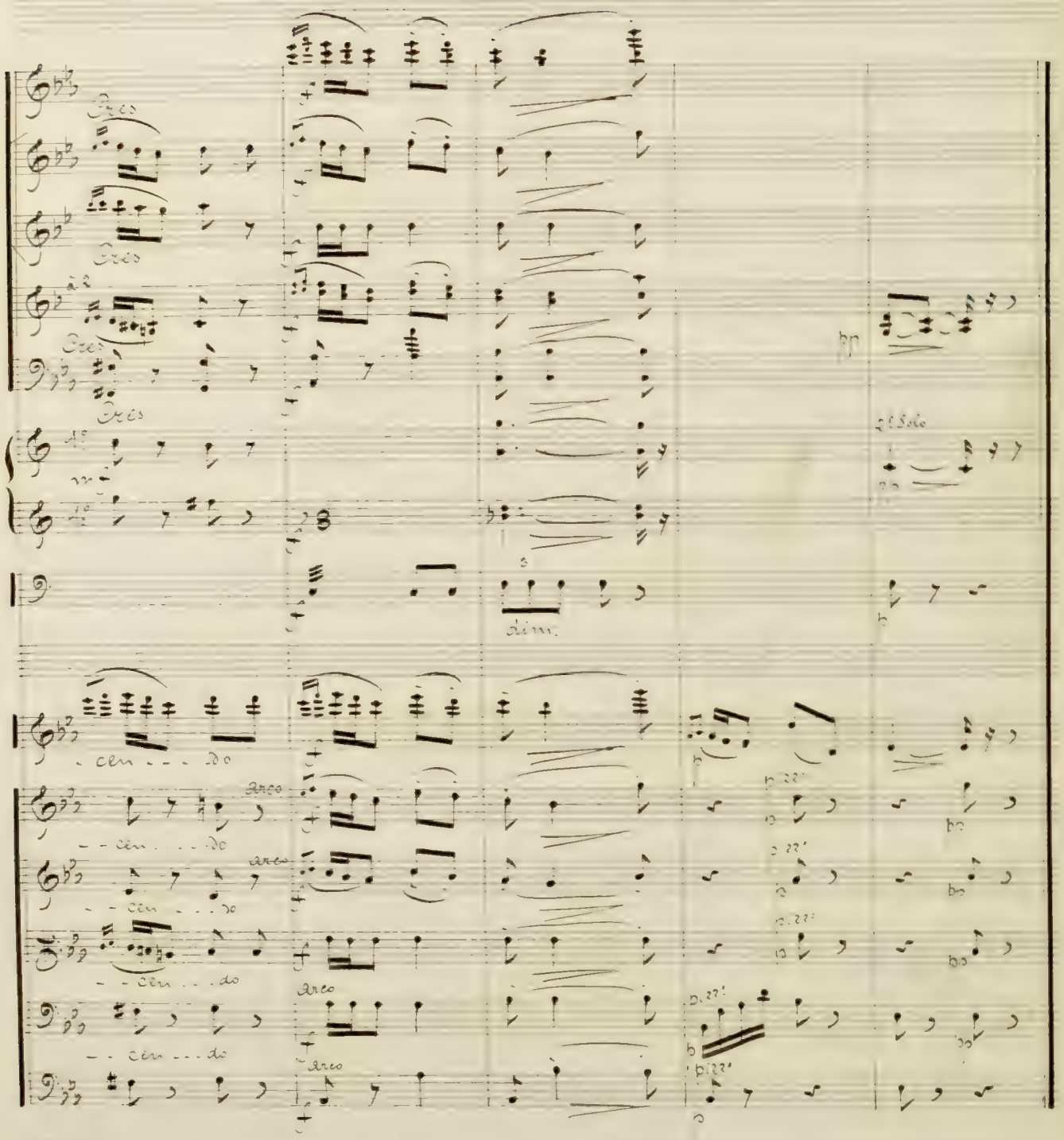
pizz.

pizz.

pizz.


1.° Tempo
sf
Vcos
mib
fa
dimi
1.° Tempo
Solo
div
arco
arco

arco
arco
arco
arco


Arco
Solo
dim.
Arco
Arco
Arco
Arco
Arco

ATTENTION

Page Order

si b

mi

fx

1°

2°

sf

Cres

f

sf

Cres

f

à 2

sf

Cres

Cres

Cres

Cres

pizz.

arco

si b

mi

fa

Trio

sf sf sf

mf

mf

mf

Cres

Cres

Cres

dib

mi

fa

D

3 Tr. Solo

D

D

cl. in C

mf

fz

3e Tr: Solo

Staccatissimo

p

dim:

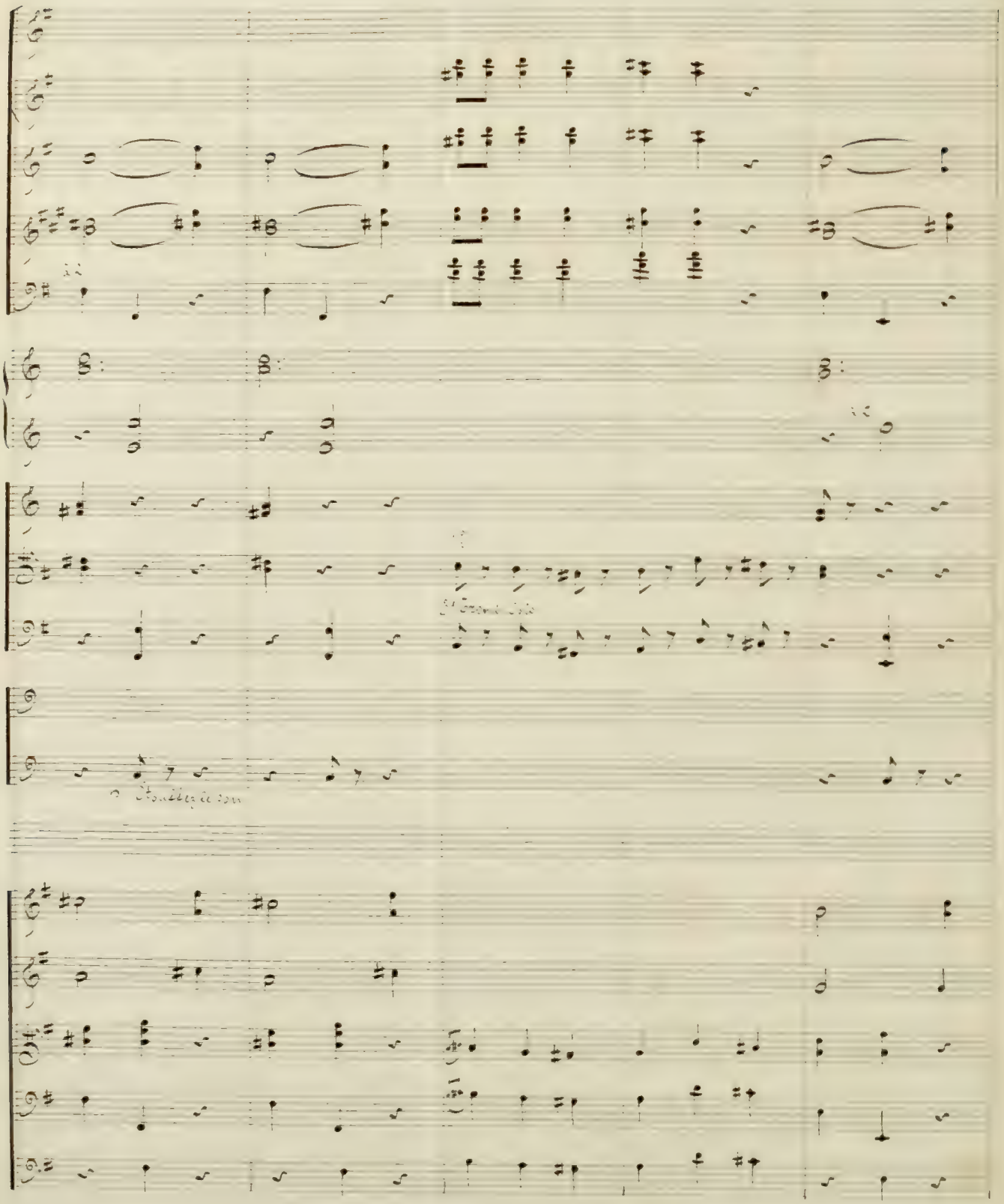
pp

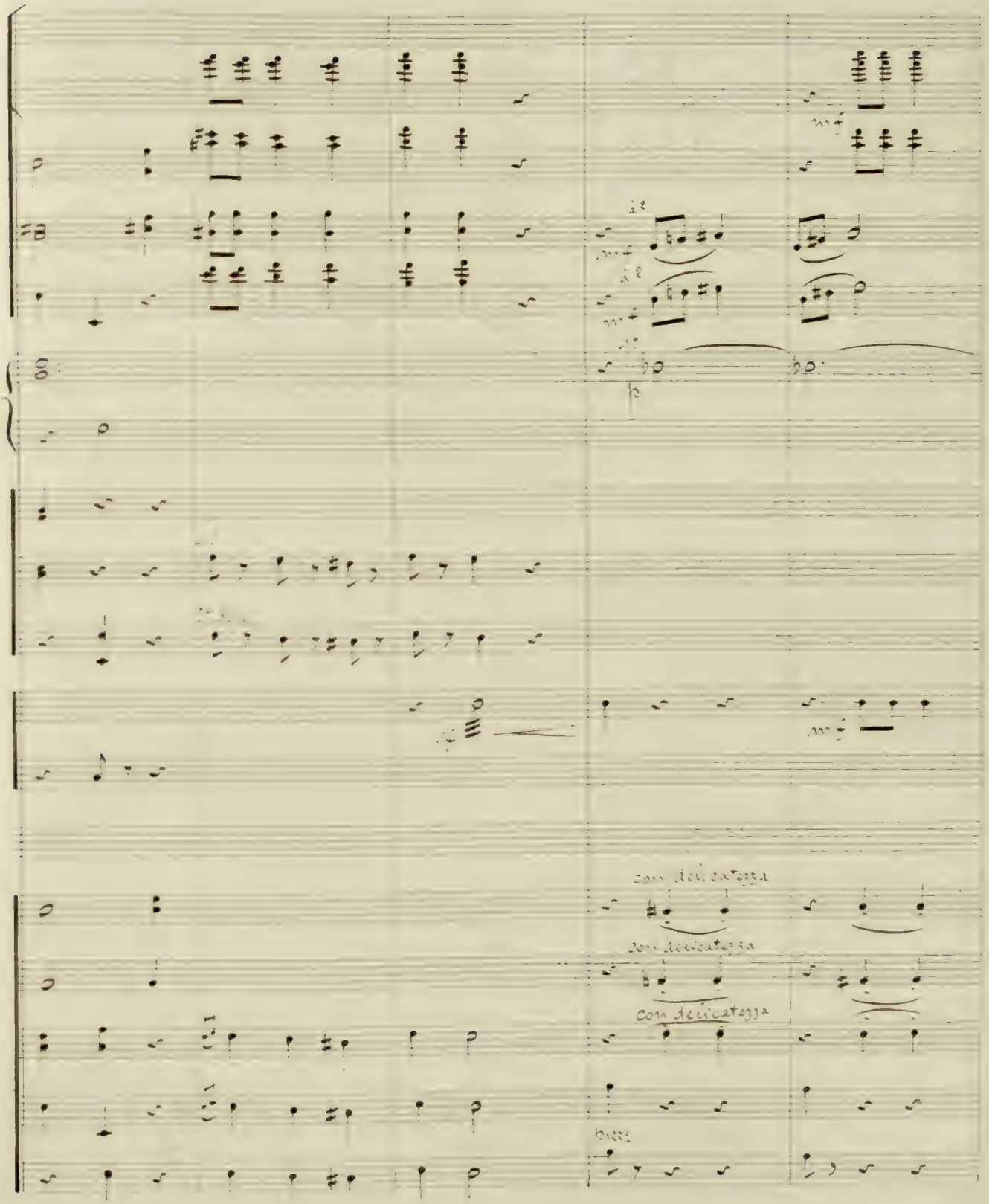
marcato

marcato

1:

3tes Sol.




mf
mf
mf
mf
con delicatezza
con delicatezza
con delicatezza

li p

Cres

Cres

mi

Cres

fa

Cres

sf

dim.

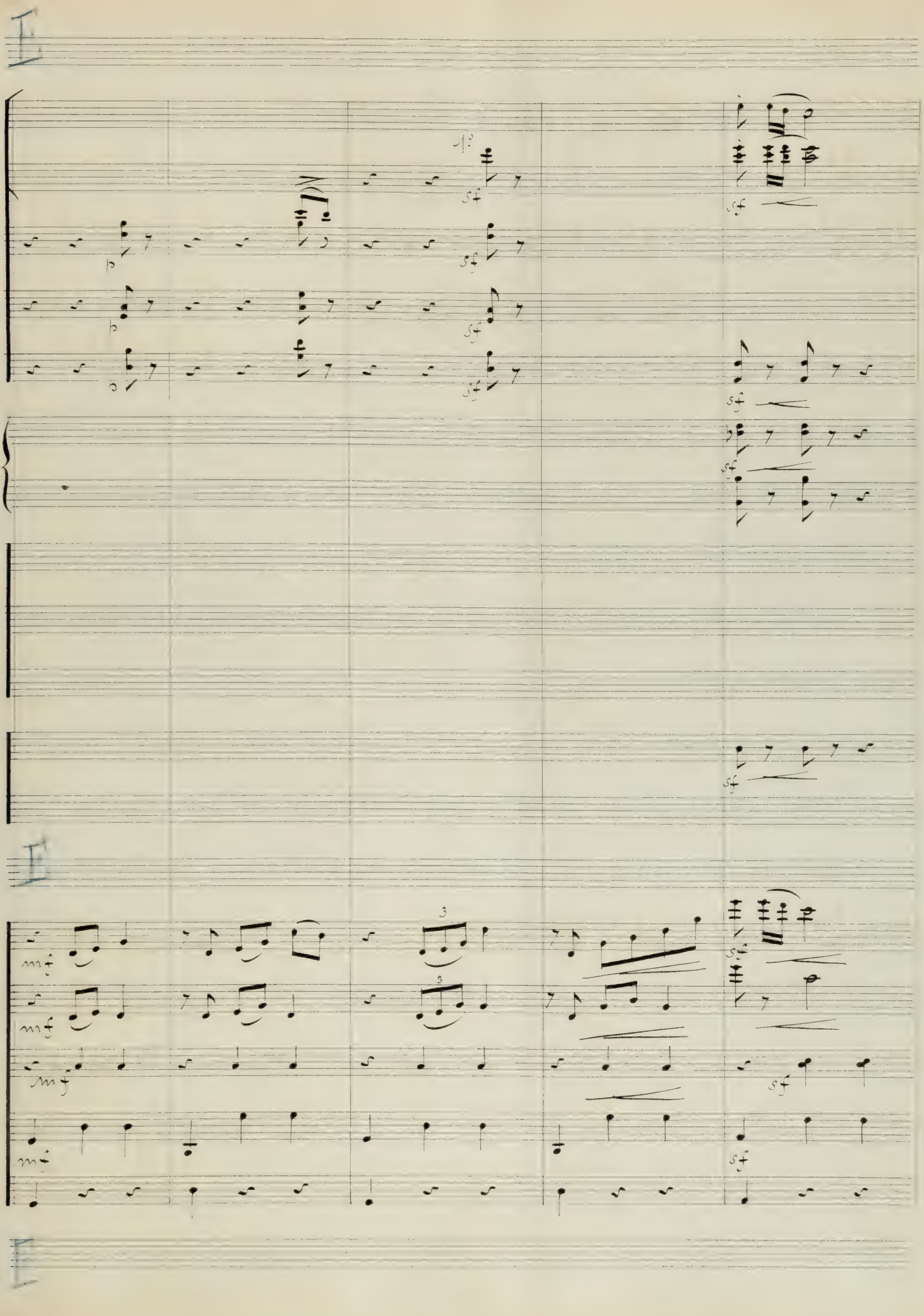
sf

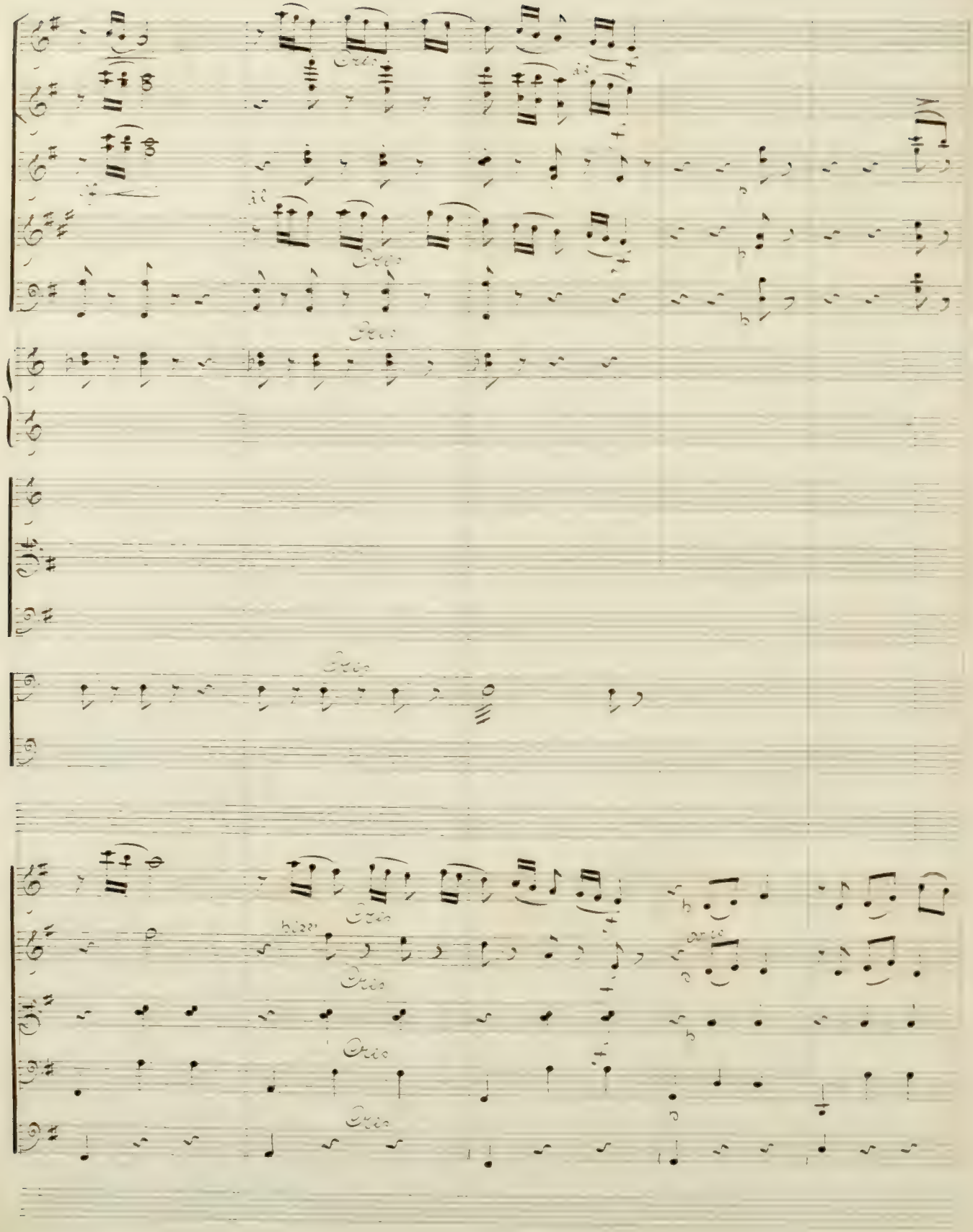
dim.

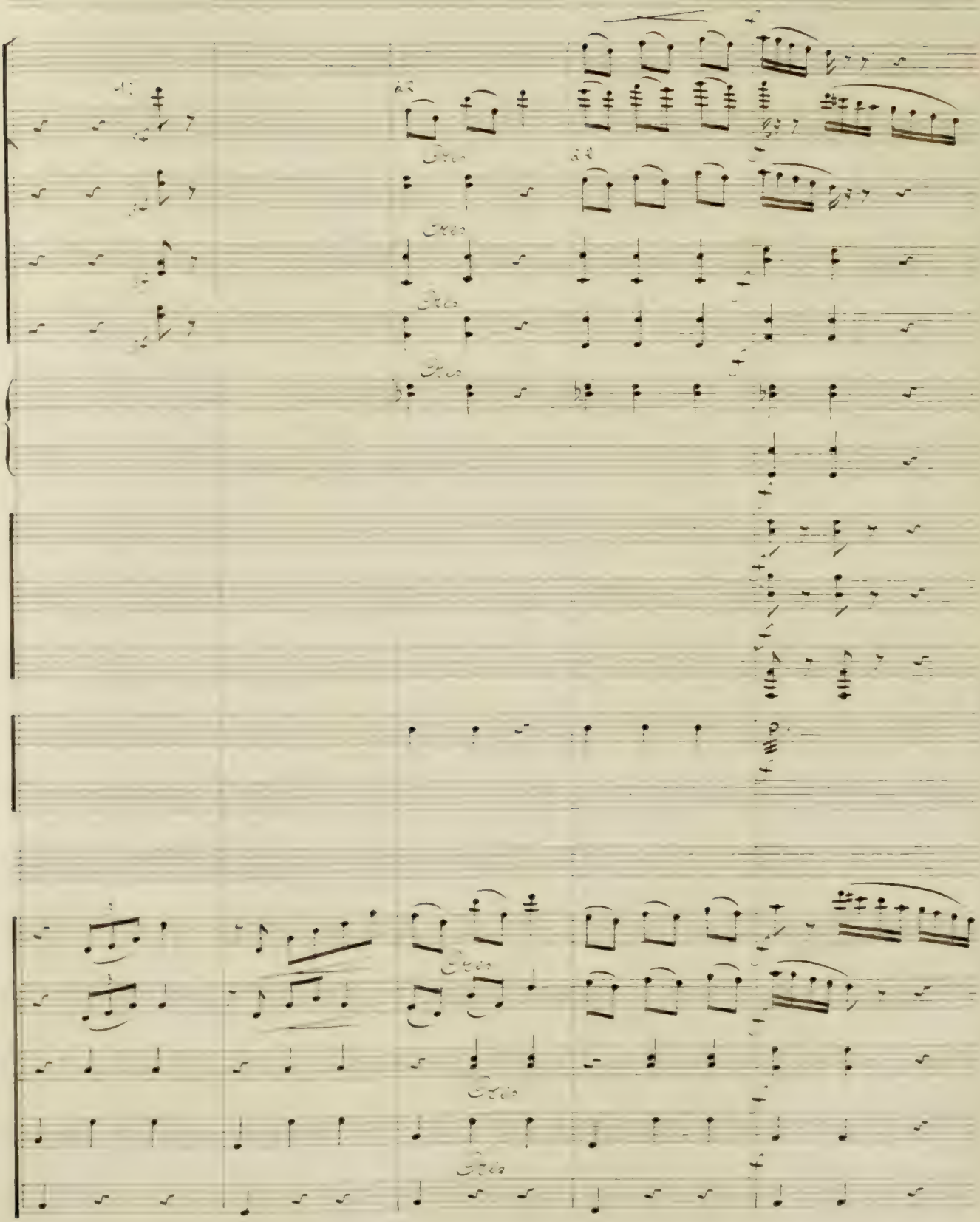
Cres

sf

dim.







sf

sf

à 2

mf

sf

mf

sf

sf

s

Più animato

1°

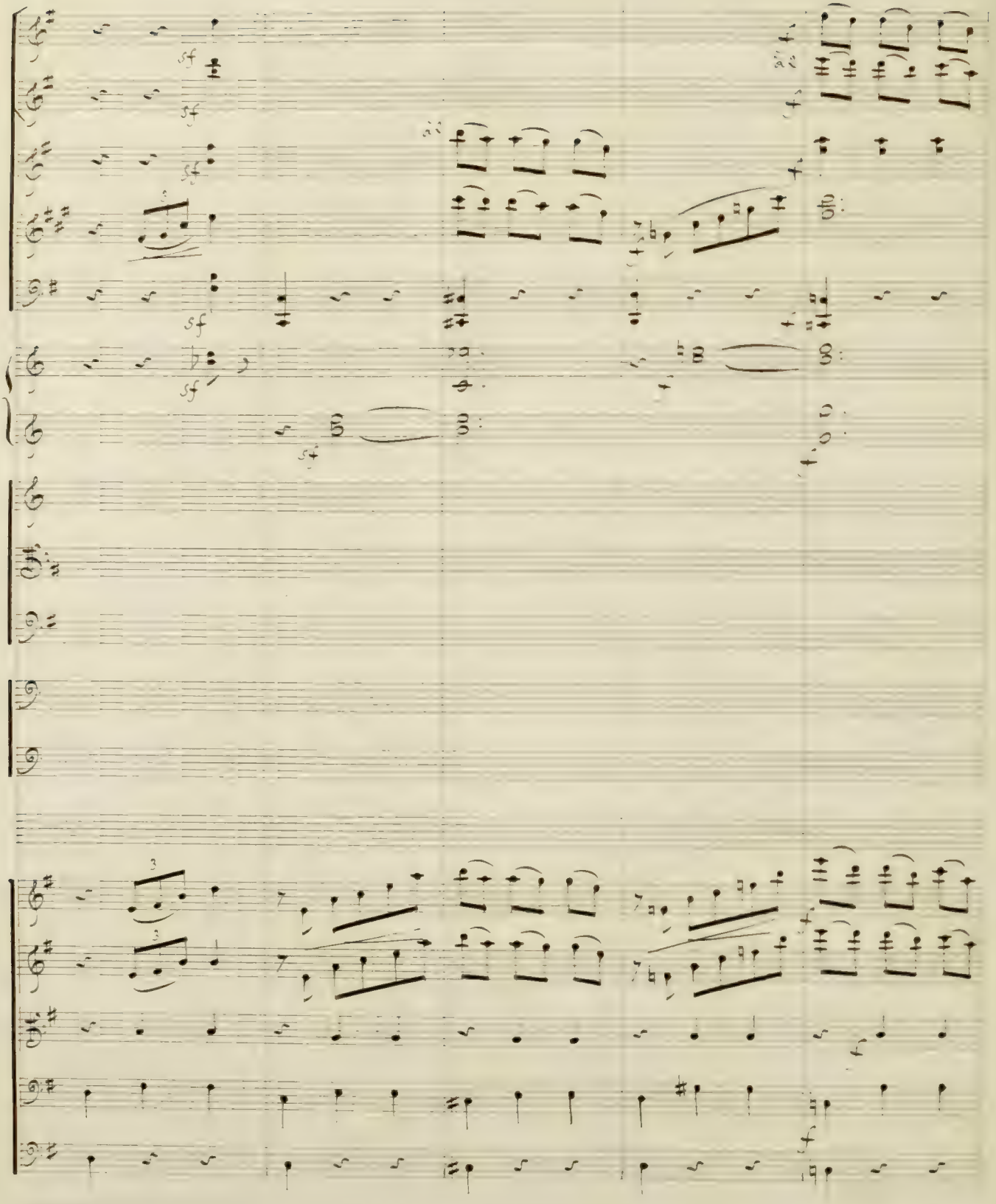
sf

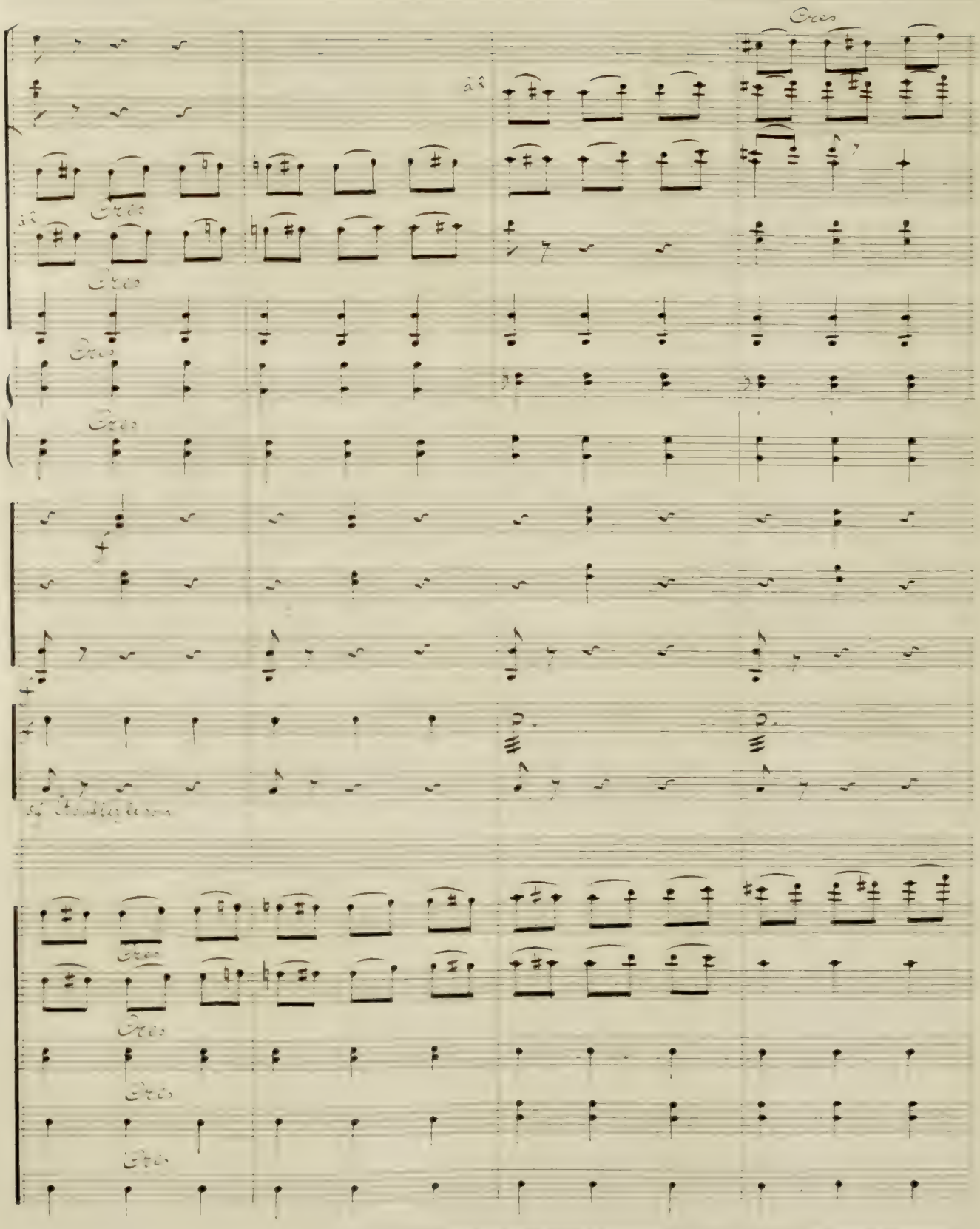
Cres

à 2

Più animato

Cres




Cres
Cres
Cres
Cres
Cres
Cres
Cres
Cres
Cres

sol

mi

fa

N°8 G = La Cueillette du Myrtil

Allegretto

Petite Flute

Flutes

Hautbois

Clarinettes si b

Bassons

2 Cors à pistons en fa

Triangle

Piano

Violons

Altos

Violoncelles

Allegretto

mf très détaché et rythmé

mf très détaché et rythmé

1° S° à 2 1° à 2

p

Pizz°

mf

Pizz°

mf

clb

fa

a 2

p

fa

Sib

fa

sf

sf

à 2

div.

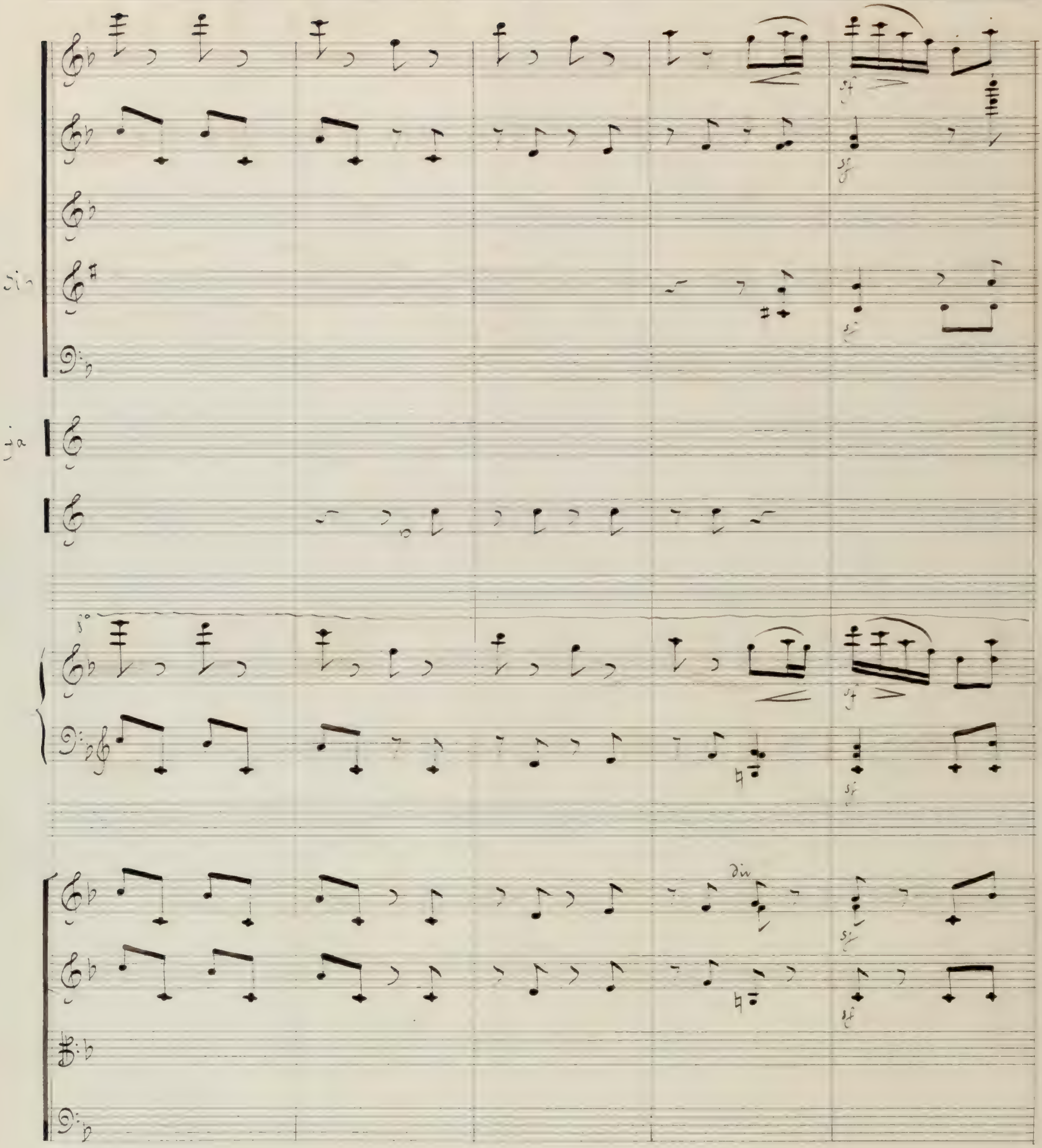
unis

div.

unis

div.

unis



G

Solo
dolcesmess:

1°

Dolce

Pizz°

G

G

rit:

Sib

rit:

1° S°

p espress:

p

p

Fa

arco

p

p

Sib

Fa

cres

espress: 3

cres.

I:

cres

cres

cres

cres

cres

cres

cres

cres

Pizz.

cres

cres

Sir

fa

2° S!

2° S!

H

mf

sf mf

a 2

sib

fa

p

8va

mf

mf

sf mf

sf mf

H

Sib

fa

sf

div. unis div. unis

div. unis

8va

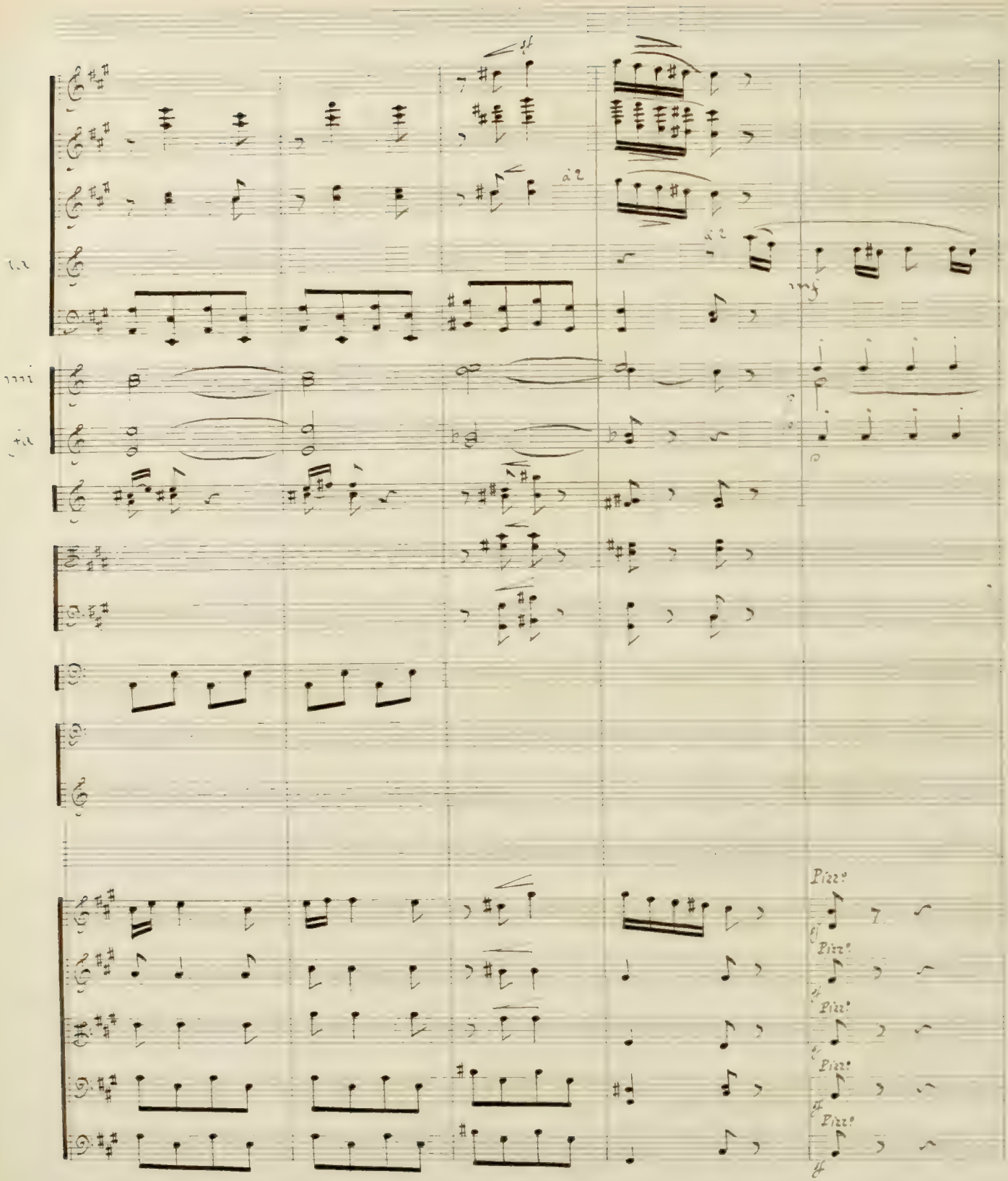
Sib

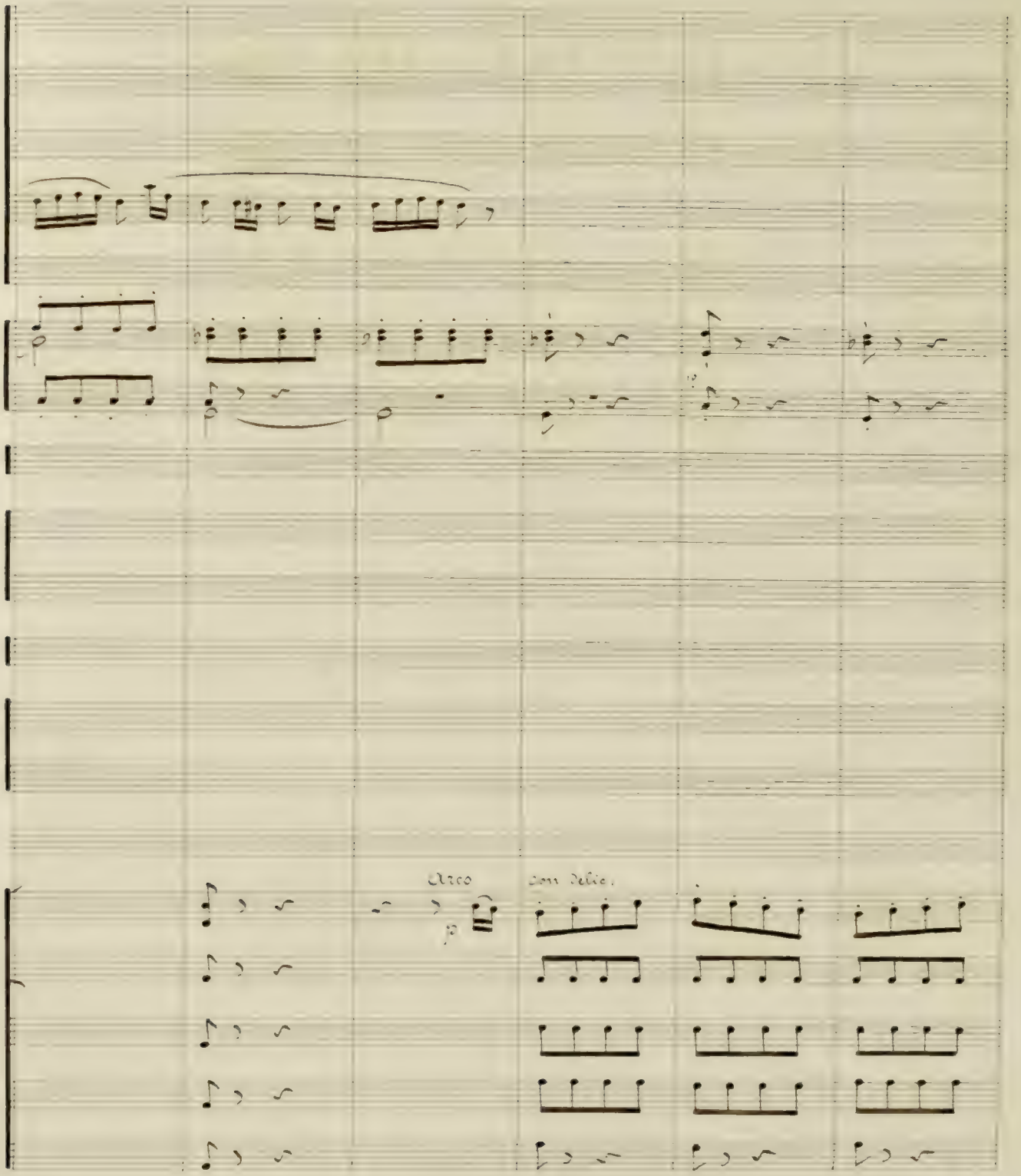
(N° 1) N°8 D - Galop et Final

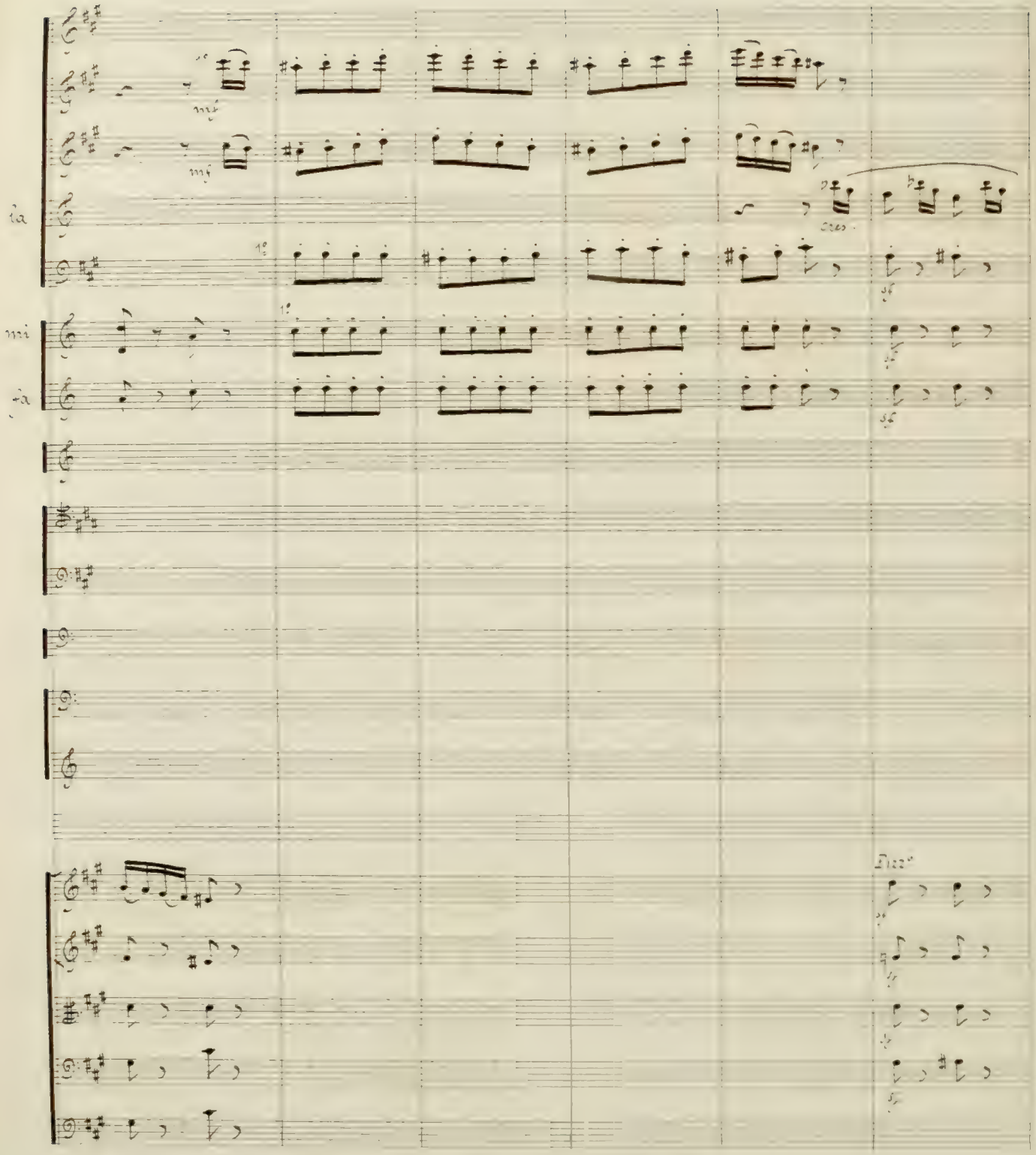
Petite Flute
Flutes
Hautbois
Clarinettes en la
Bassons
Cors en mi
Cors à pistons en fa
Trompettes à 3 pl. en ut
Trombones 1 et 2
Trombone 3 et Saxtuba
Timbales mi. la.
Cymbales
Triangle
Violons
Altos
Violoncelles
Contrebasses

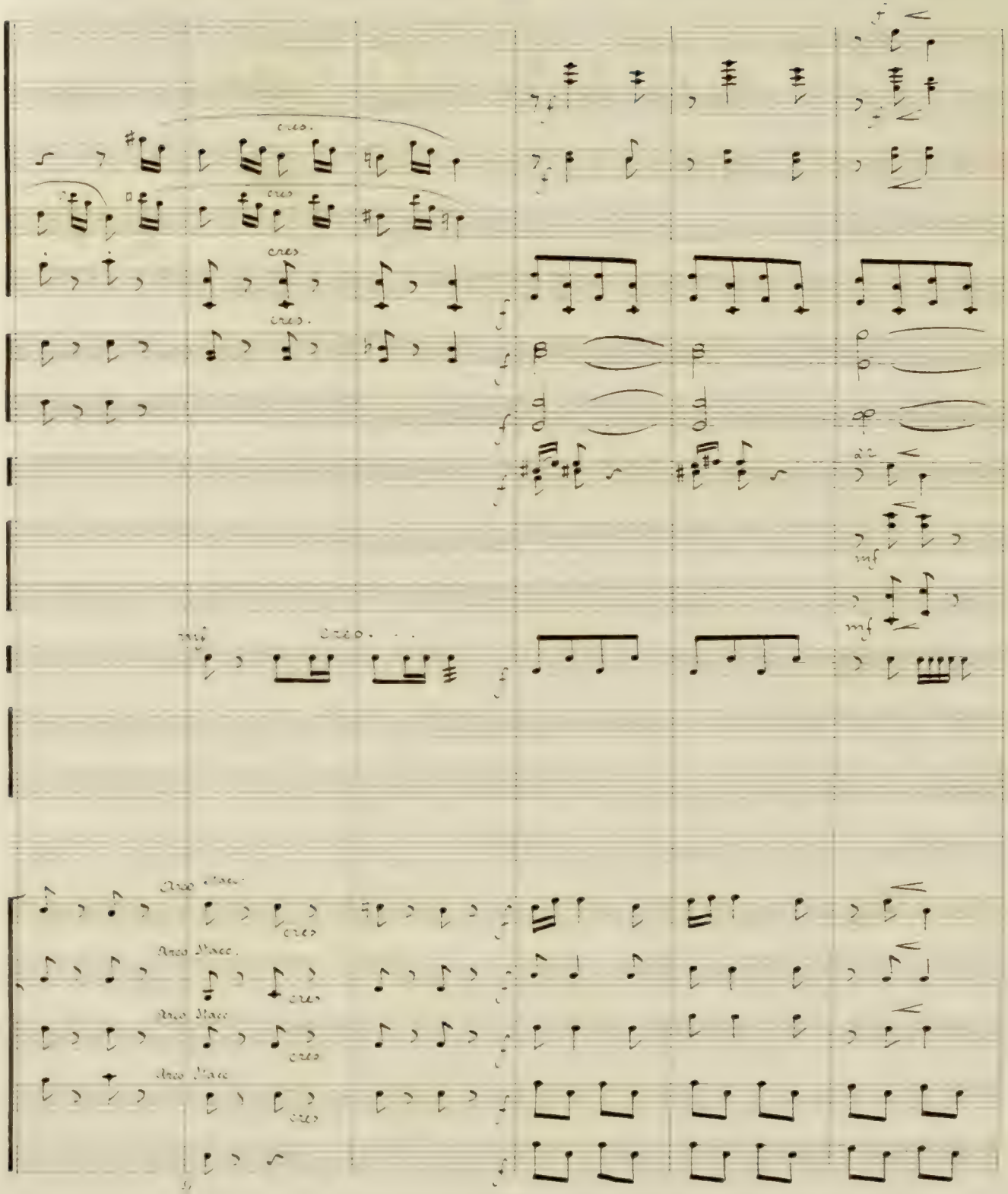
Au Trophée Vivo

arco


a 2
a 2
Pizz.°
Pizz.°
Pizz.°
Pizz.°
Pizz.°


Arco
con delic.

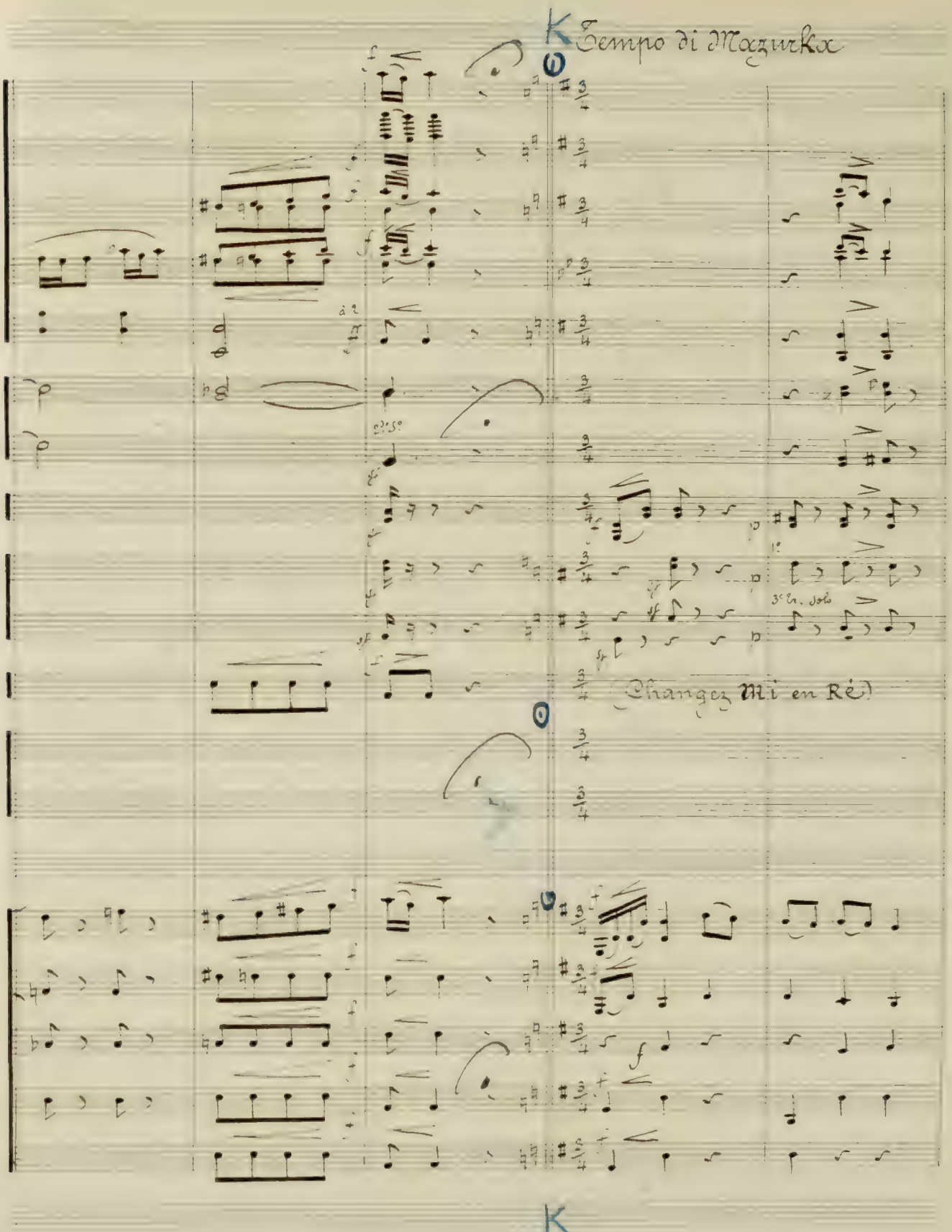

1a
1a
mf
mf
1°
1°
cres.
Fine

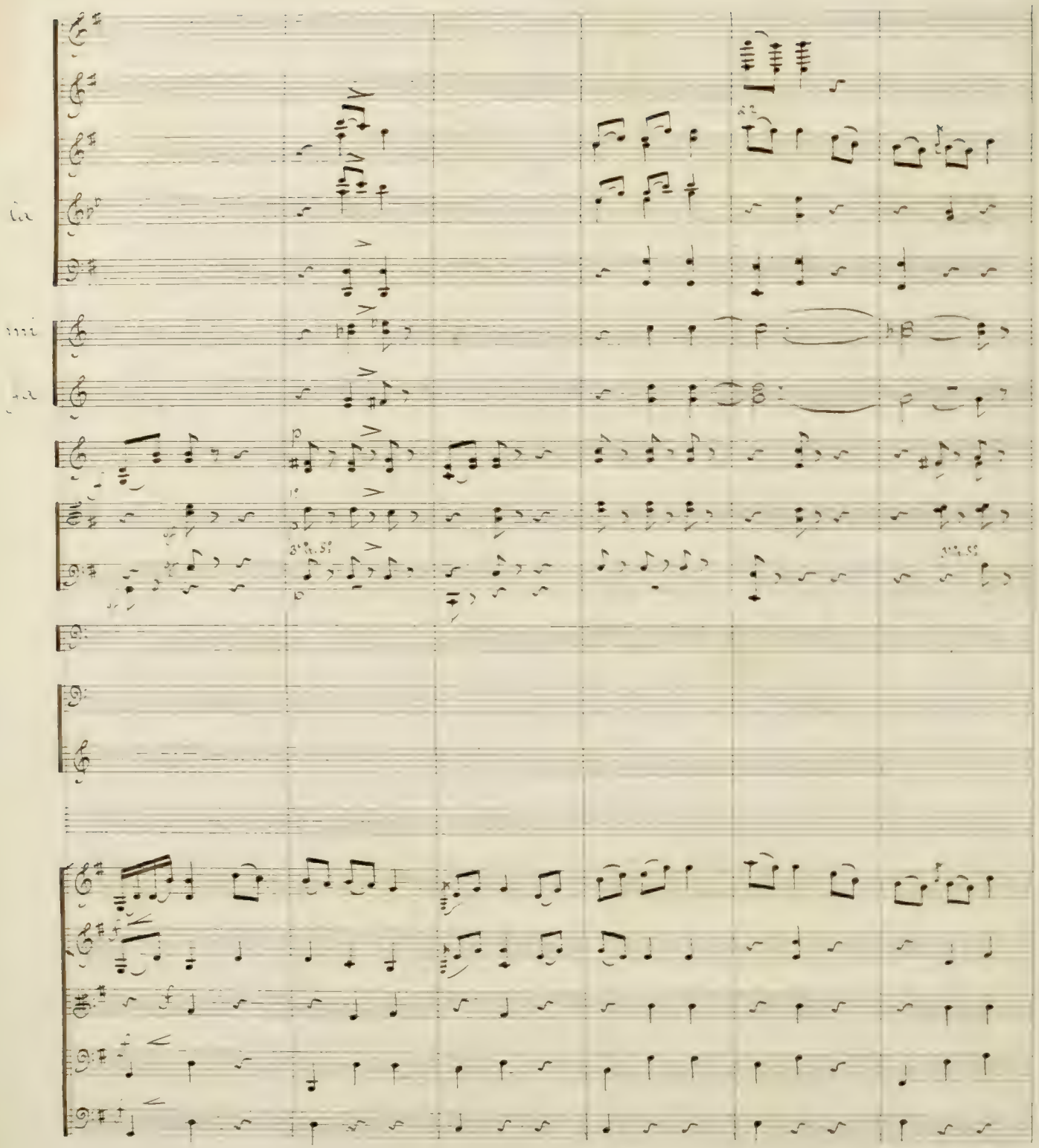

cres.
Arco

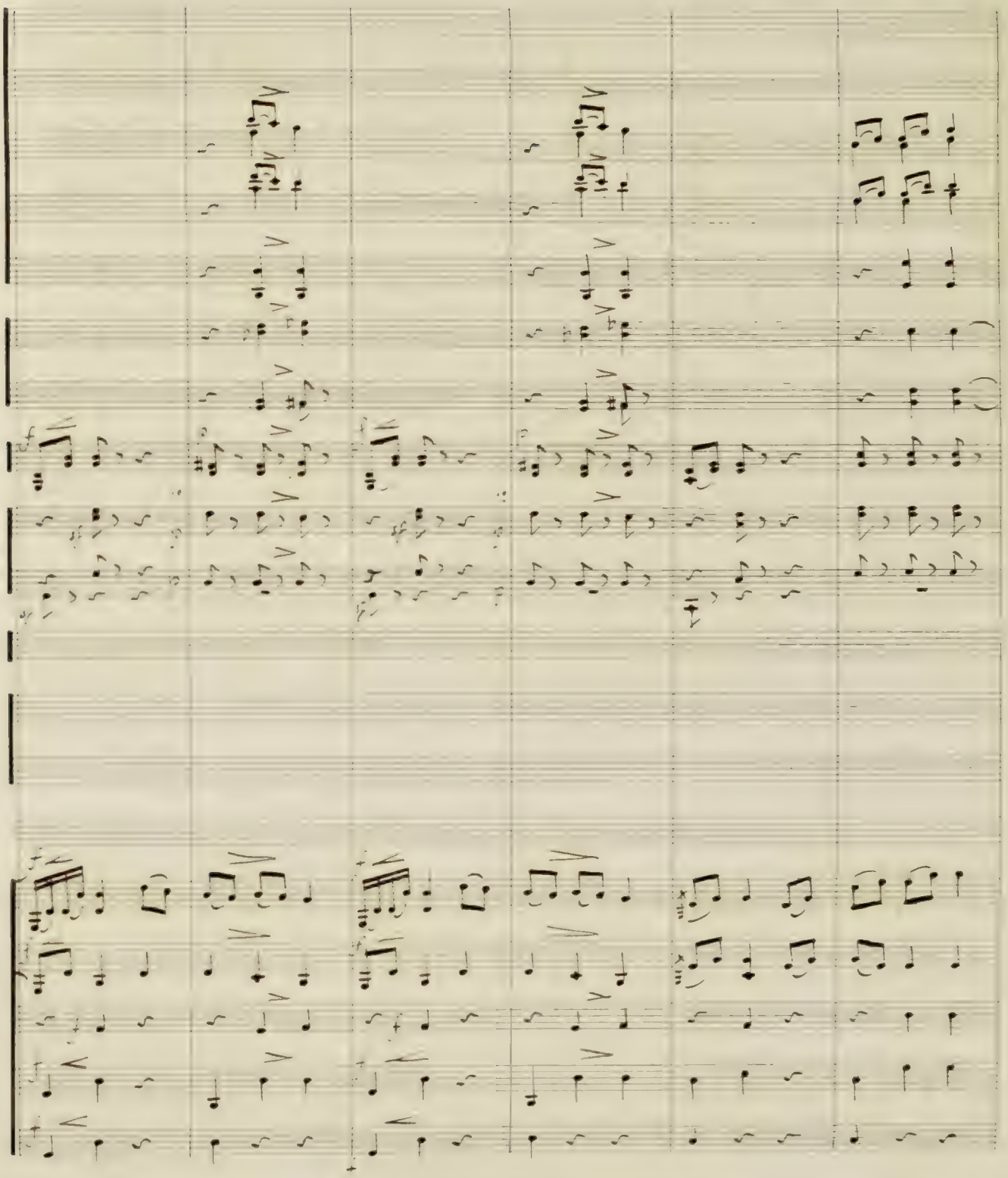
fa

mi

fa


K
Tempo di Mazurka
Changez Mi en Ré
K





I.

la

mi

ja

a2

a2

f

f

f (Et. le son)

f

f

f

f

I.

la

mi

fa

Cymb.

(Et. le son)

(Et. le son)

la

mi

la

(Changez ré en mi)

ib

ni

fa

Laus

a Deo

Allegro con brio

fl

mi

fa

la

mi

fa

à 2

mf

1°

(Changez en ut. sol.)

Pizz°

Pizz°

Pizz°

Pizz°

Pizz°

arco

la

mi

fa

1°

2°

mf

p

con delicat.

cres.

cres.

cres.

cres.

Soli

p

Pizz:

arco

Stacc:

cres.

arco

Stacc:

cres.

arco

Stacc:

cres.

arco

cres.

P

vivace

1.

p

la

mi

fa

dim:

1.

f

1.

p

con delic:

con delic.

p leggiero

Pizz.

mf

Pizz.

mf

Pizz.

p

P

1°

1°

con delicat:

p

p legg:

mf

mf

p

fa

mi

fa

R

cres.

à 2

cres.

molto

cres

molto

cres.

molto

(Changez en MI.LA)

p

cres

molto

cres

molto

arco

cres

molto

arco

cres

molto

cres

molto

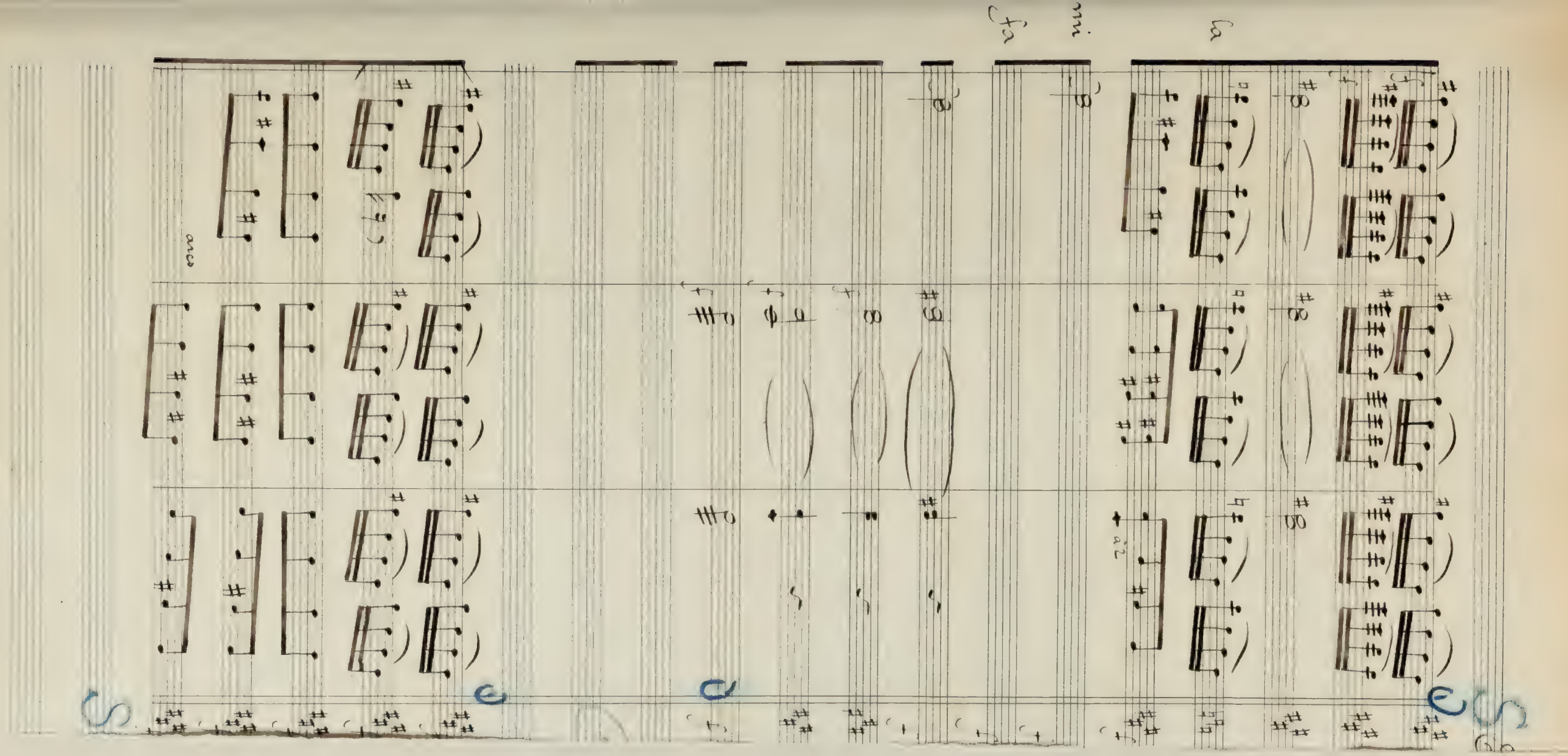
R

ut

mi

fa

cres


fa
mi
fa
arco
a2

a 2

Simili

simili

Simili

simili

Stacc:

la

mi

fa

à 2

sf

sf

sf

sf

(Et. le son.)

ATTENTION

Page Order

Tempo I°

la

mi

fa

a2

arco

I
II
III
IV

la

mi

fa

Stretto

fa

mi

fa

mf tiè détaché

Stacc.

Stacc.

Stretto

ta

mi

fa

1°

2°. 3°.

(Changez MI en FA aign)

div.

I.

a 2

Simili

Simili

Simili

Simili

1°

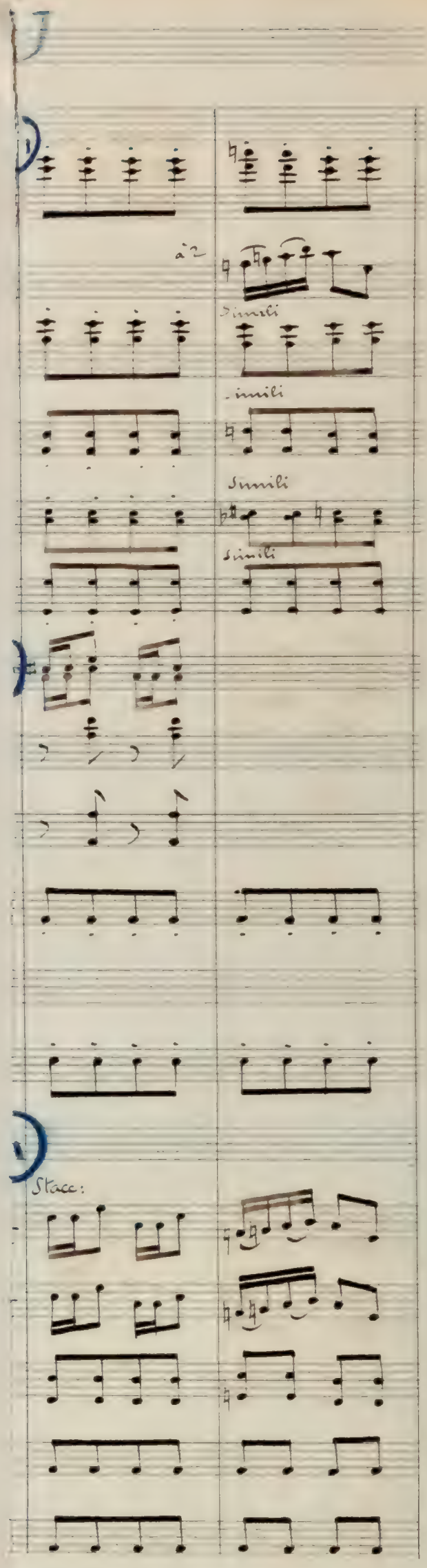
2di 2°

div:

Stacc:

ATTENTION

Page Order


a 2
Simili
simili
Simili
Simili
Stacc:

ìa

mi

fa

à 2

sf

sf

sf

(Et. le son.)

fa

mi

fa

cres.

1°

cres

cres.

cres

Stacc. cres

Stacc. cres

cres.

cres

cres

Sec

Sec

Sec

Sec

Sec

Sec

Sec

Sec

Sec

Sec

Sec

Sec

Sec

Sec

Sec

Sec

2/4

N° 8 bis Sortie

All° Ben Mod°

Pte Flute

Flutes

Hautbois

Clar: en La

Bassons

Cors en Mi

Cors en Fa

Trompettes en ut

1er et 2e Trombones

3e Trombone et Tuba

Timbales, Mi

Grosse Caisse et Cymbales

Triangle

Tambour

All: Ben Mod°

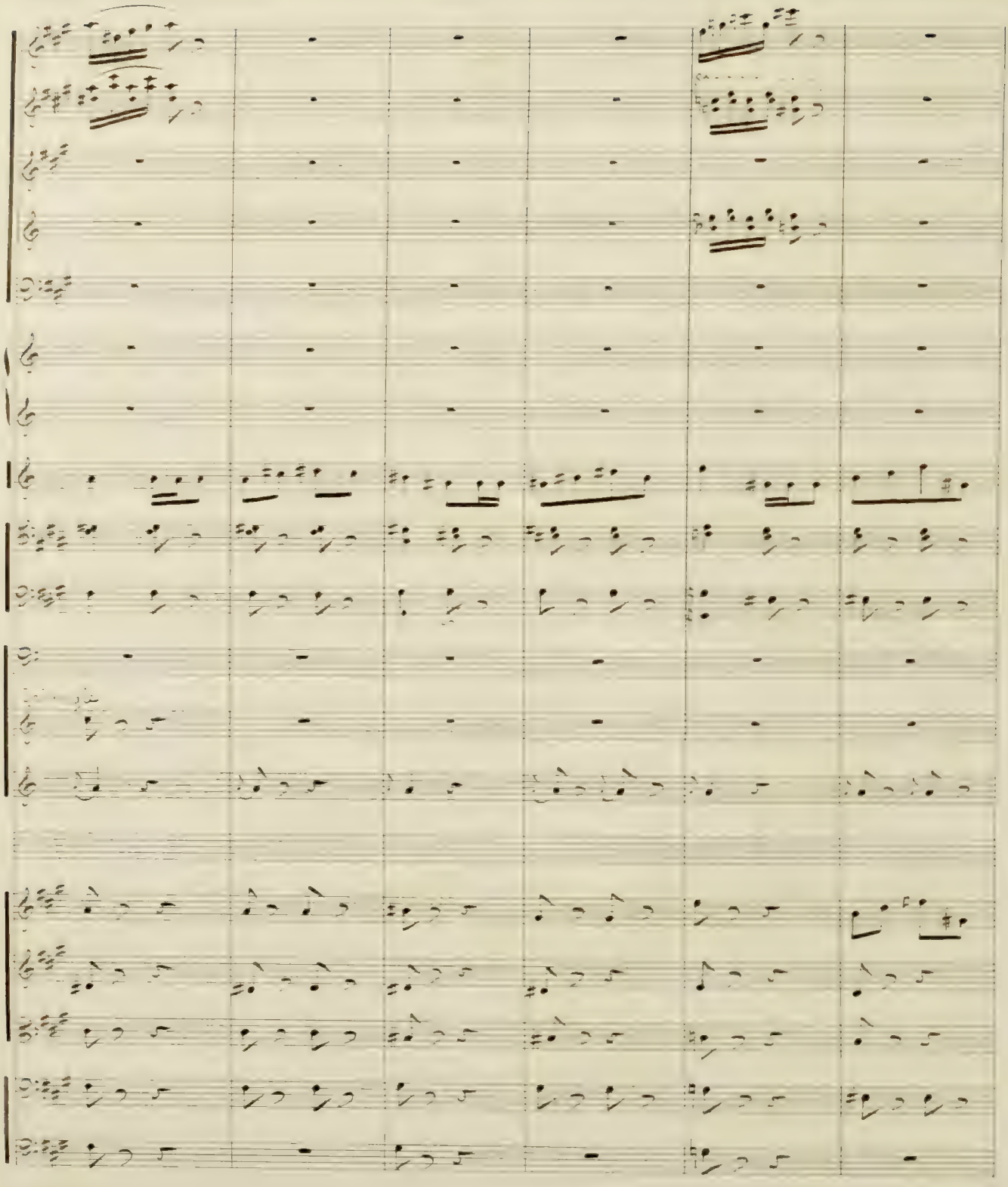
1er Violons

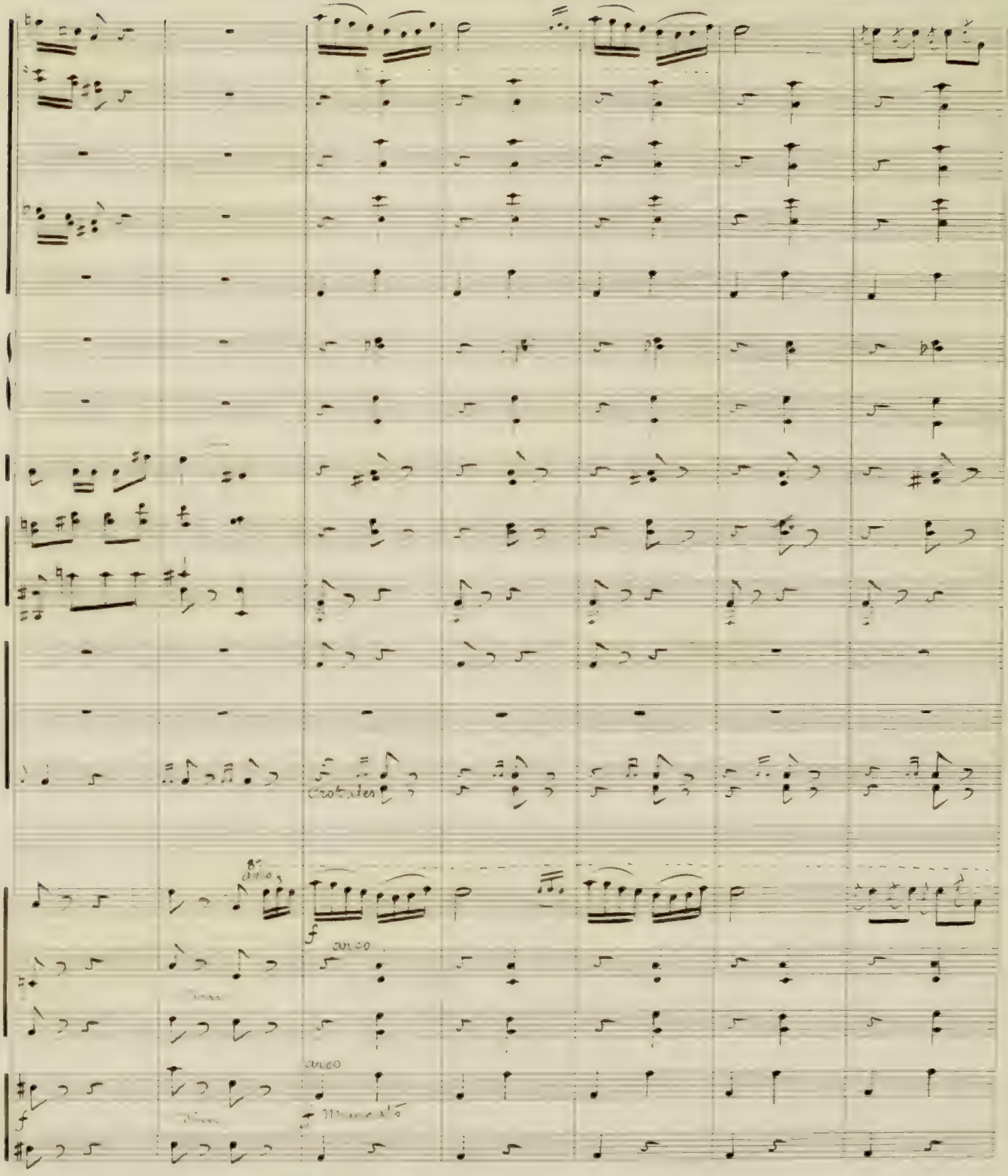
2e Violons

Altos

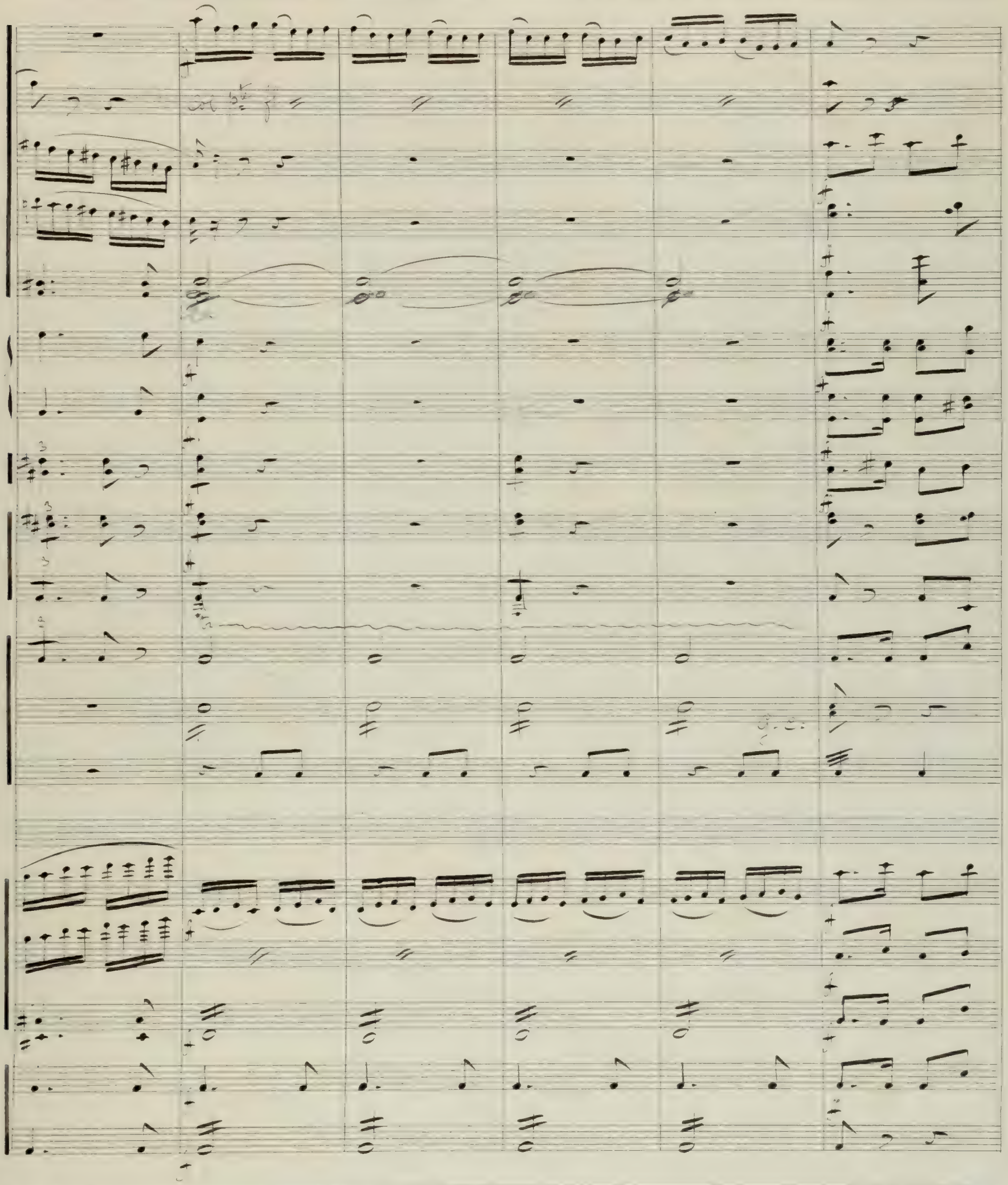
Violoncelles

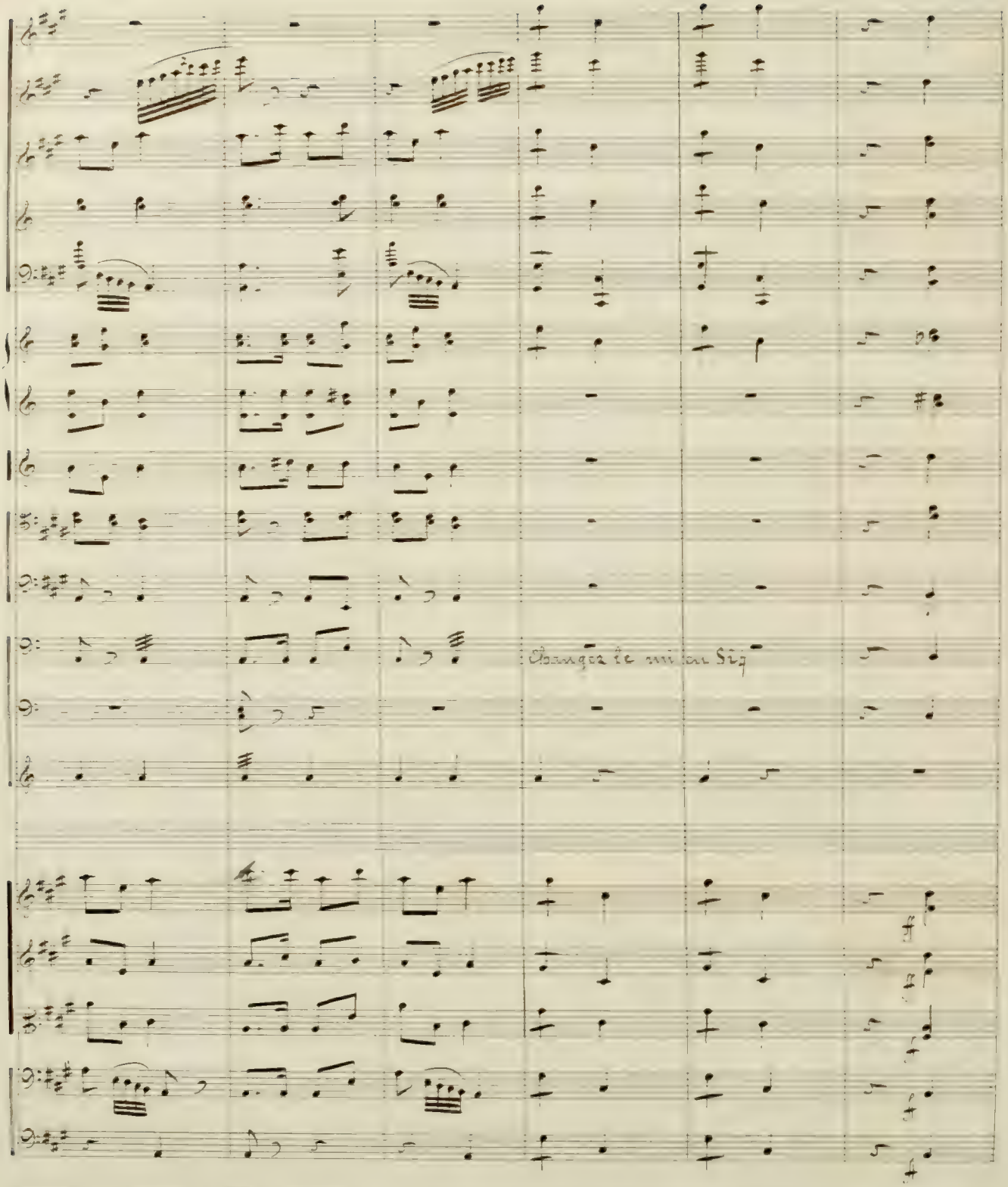
Contrebasses

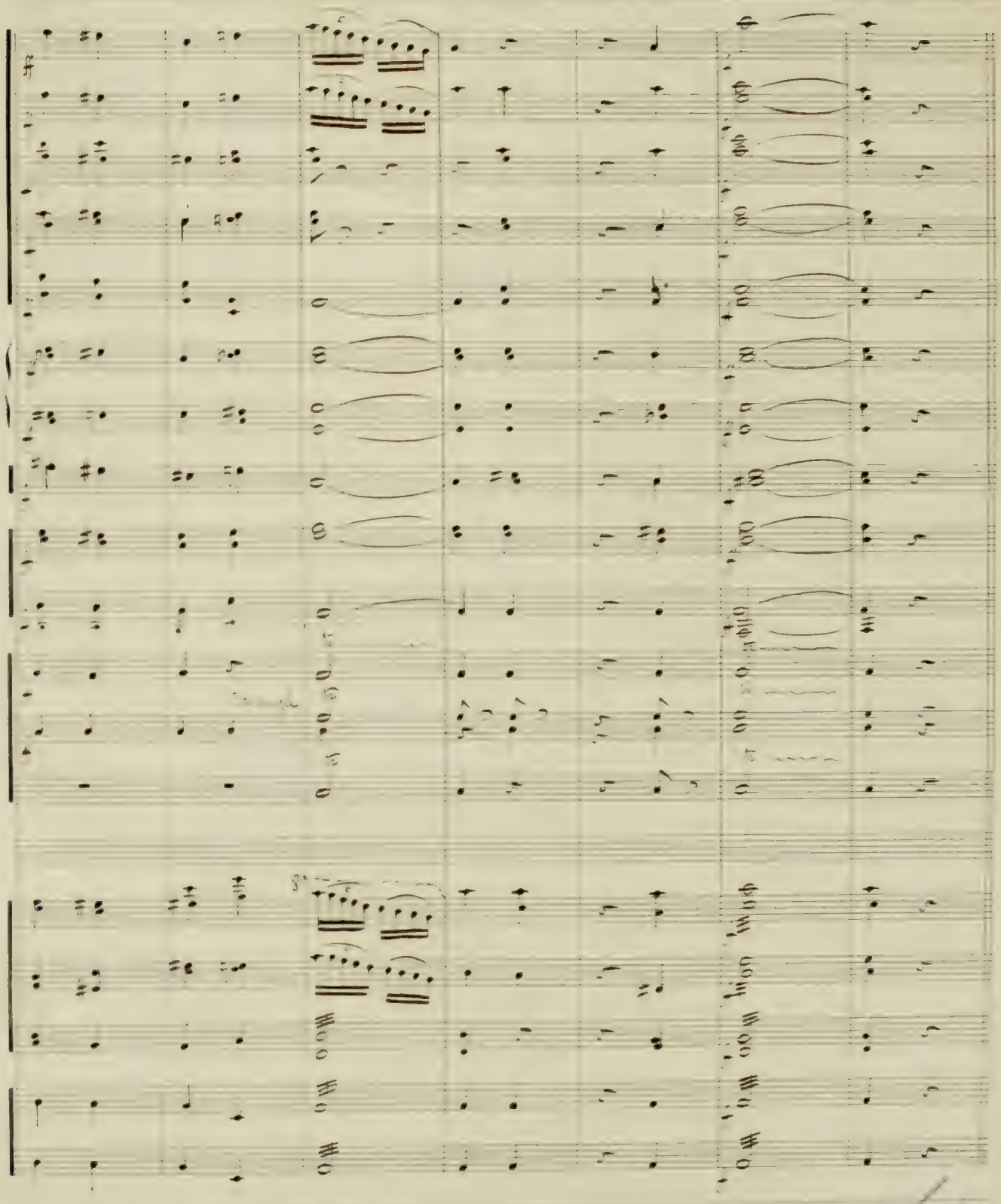



crotales
8va
arco
arco
arco
dim
dim
f
f
f

molto




Changez le mi en Si



N° 9

Allegro Agitato

Flûtes

Hautbois

Cor Anglais

Clarinettes en Si♭

Bassons

Cors en Mi♭

Cors à pistons en fa

Tromp: à Cyl: en Ut

Timbales ré♭ - si♭

Allegro agitato

1ers Violons

2es Violons

Altos

Violoncelles

Contrebasses

sf

Cresc:

Allegretto un poco vivo

Solo

C. A

Si♭

mi♭

fa

B

A

Allegretto un poco vivo

pizz.

div.

Fine

A

3/8

All° Vivo Sempre

1°

1°

All° Vivo Sempre

pizz°

pizz°

pizz°

pizz°

ATTENTION

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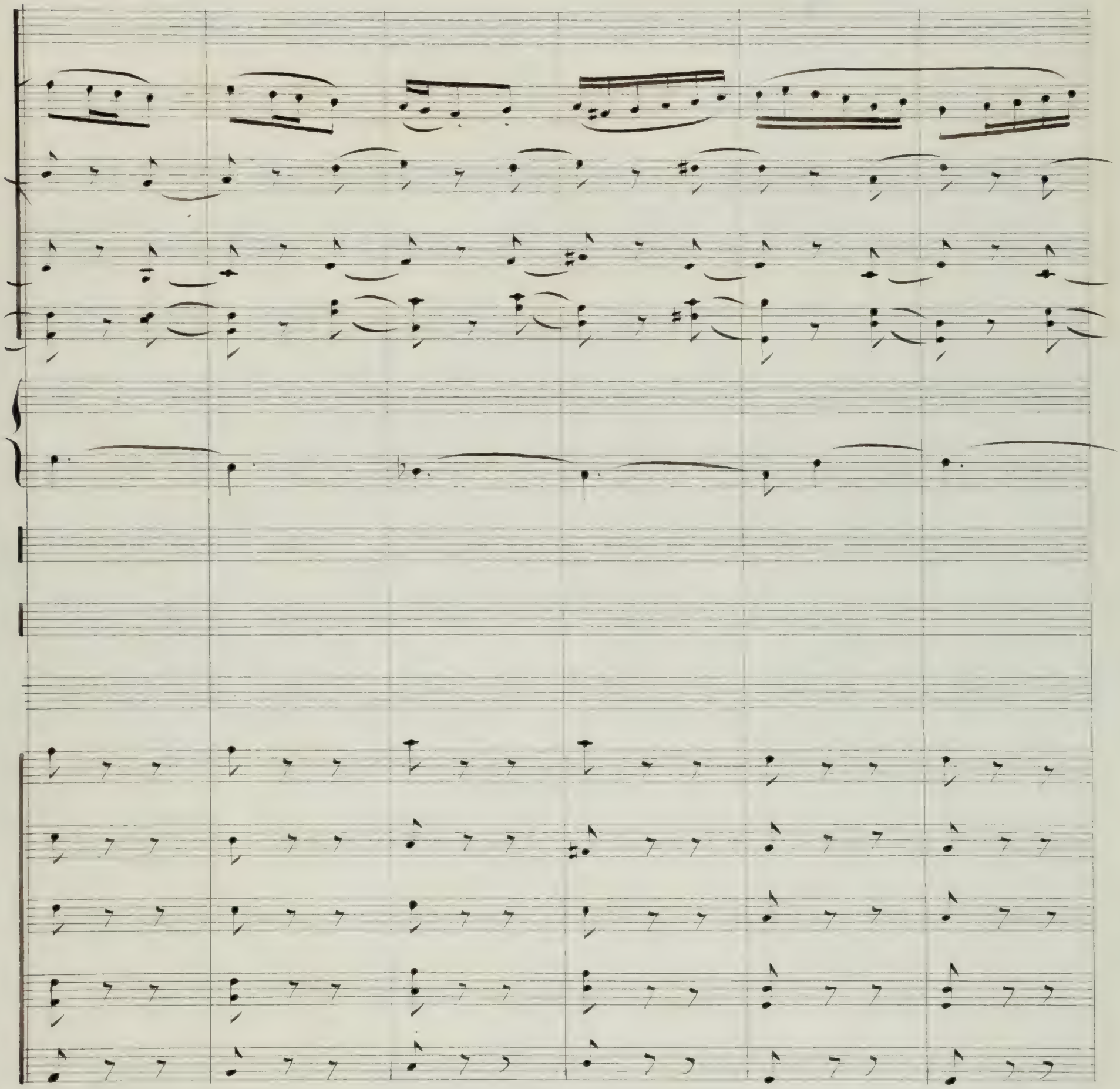


C.A

div

mib

fa

arco

dolce

arco

dolce

dolce

dolce

1.°

dolce

dolce

Cl. in Sib

B

con eleganza

con eleganza

arco

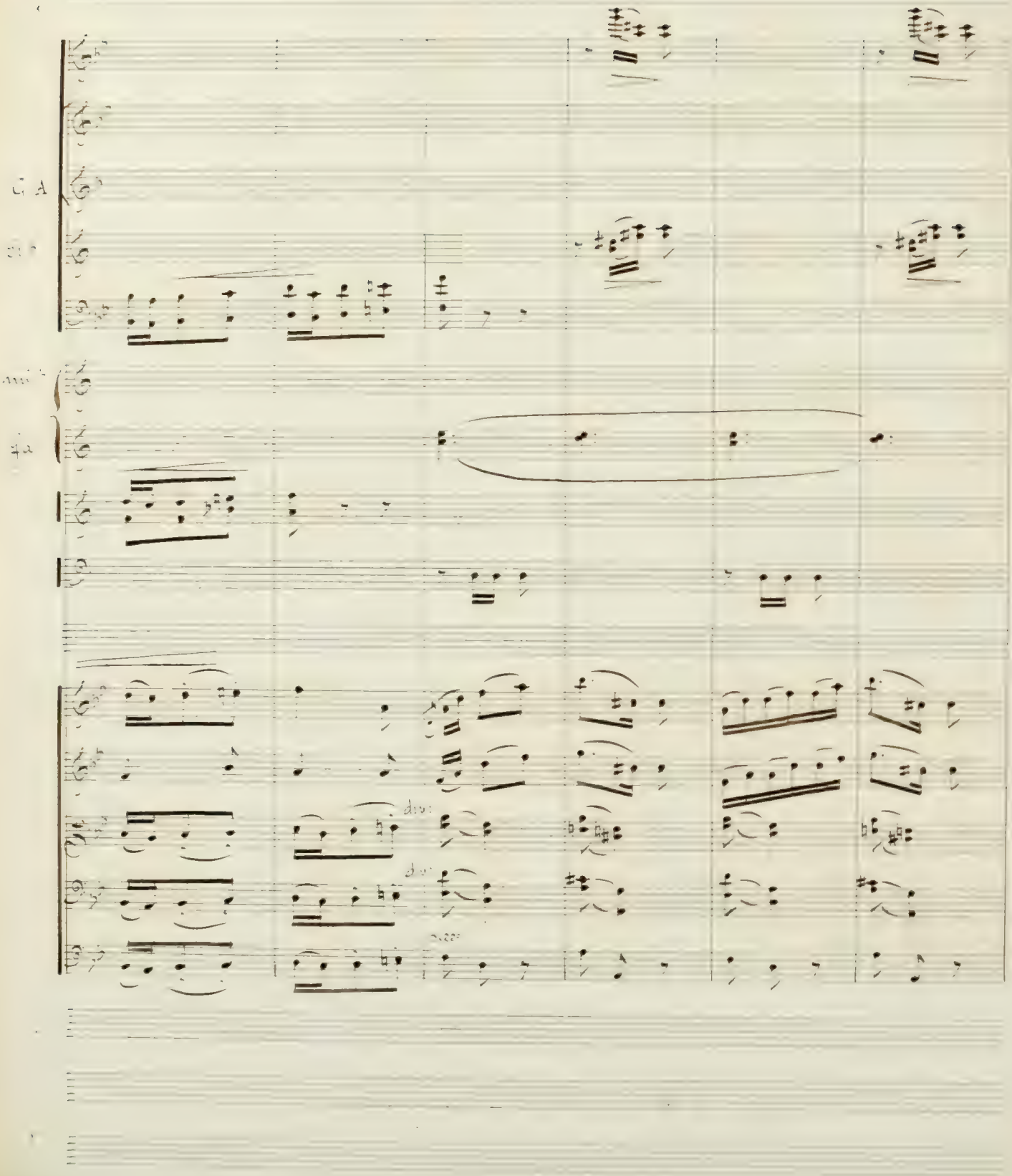
div.

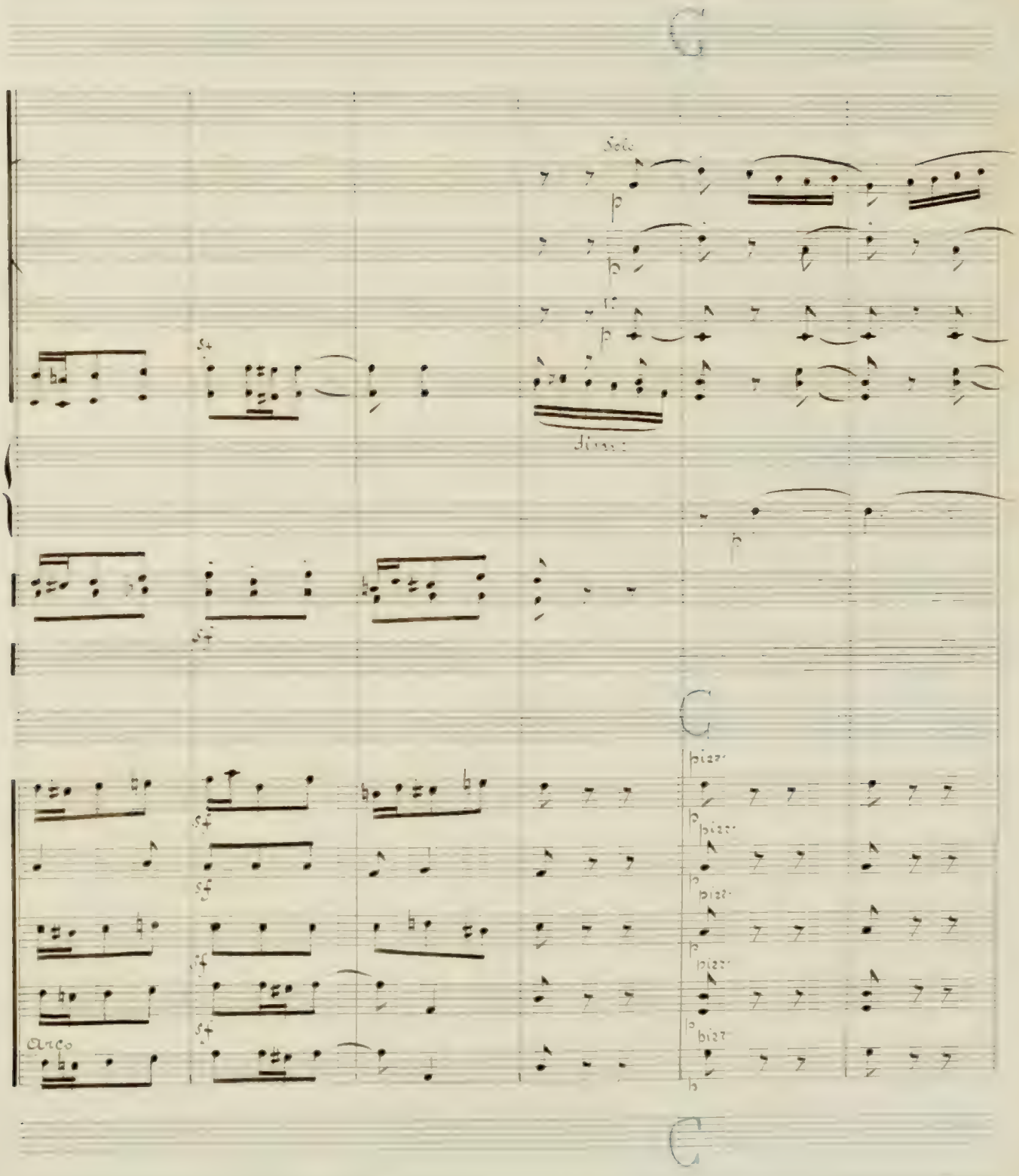
arco

div.

arco

F




Solo
p
sf
Divisi
pizz.
Arco

C.A

fl b

mi b

fa

arco

arco

D Tempo meno

arco

arco

arco

pizz.

pizz.

pizz.

pizz.

D Tempo meno

C.A

Fl.

Clar.

Fg.

arco

arco

arco

arco

dim.

dim.

Changez Ré en Sol

Cl. A

Cl. b

Cor.

Fg.

Vc.

div.

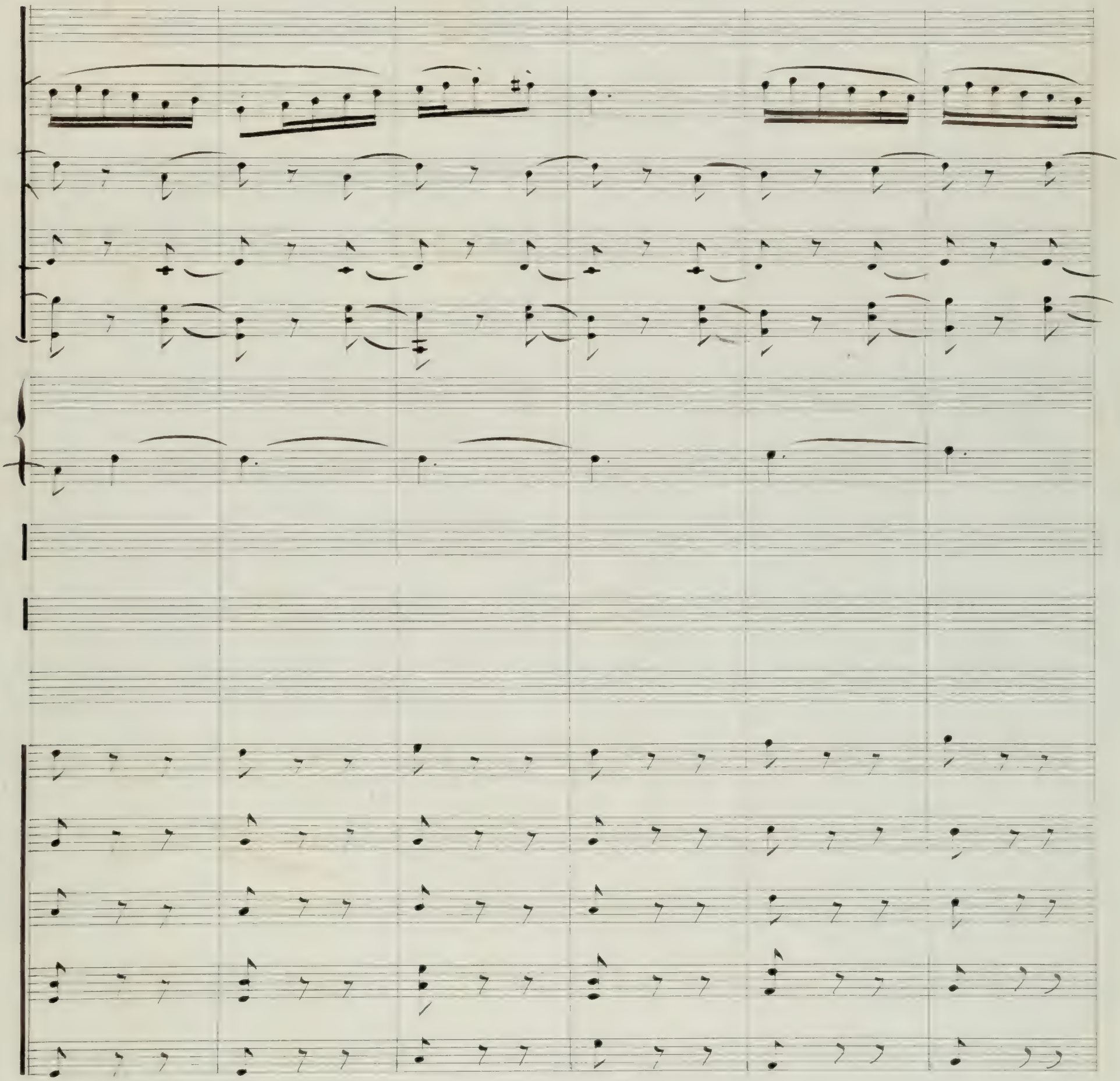
ATTENTION

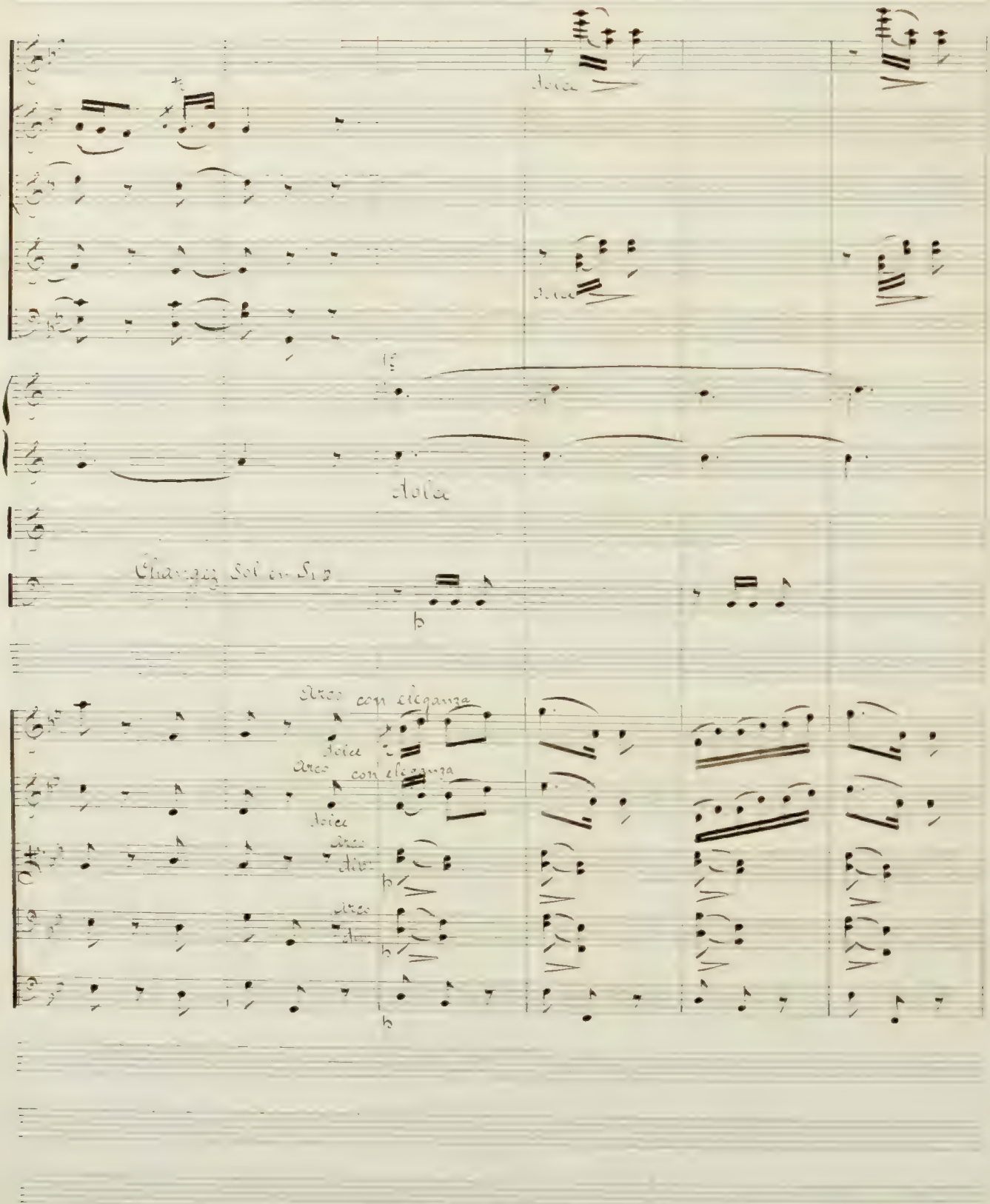
Page Order

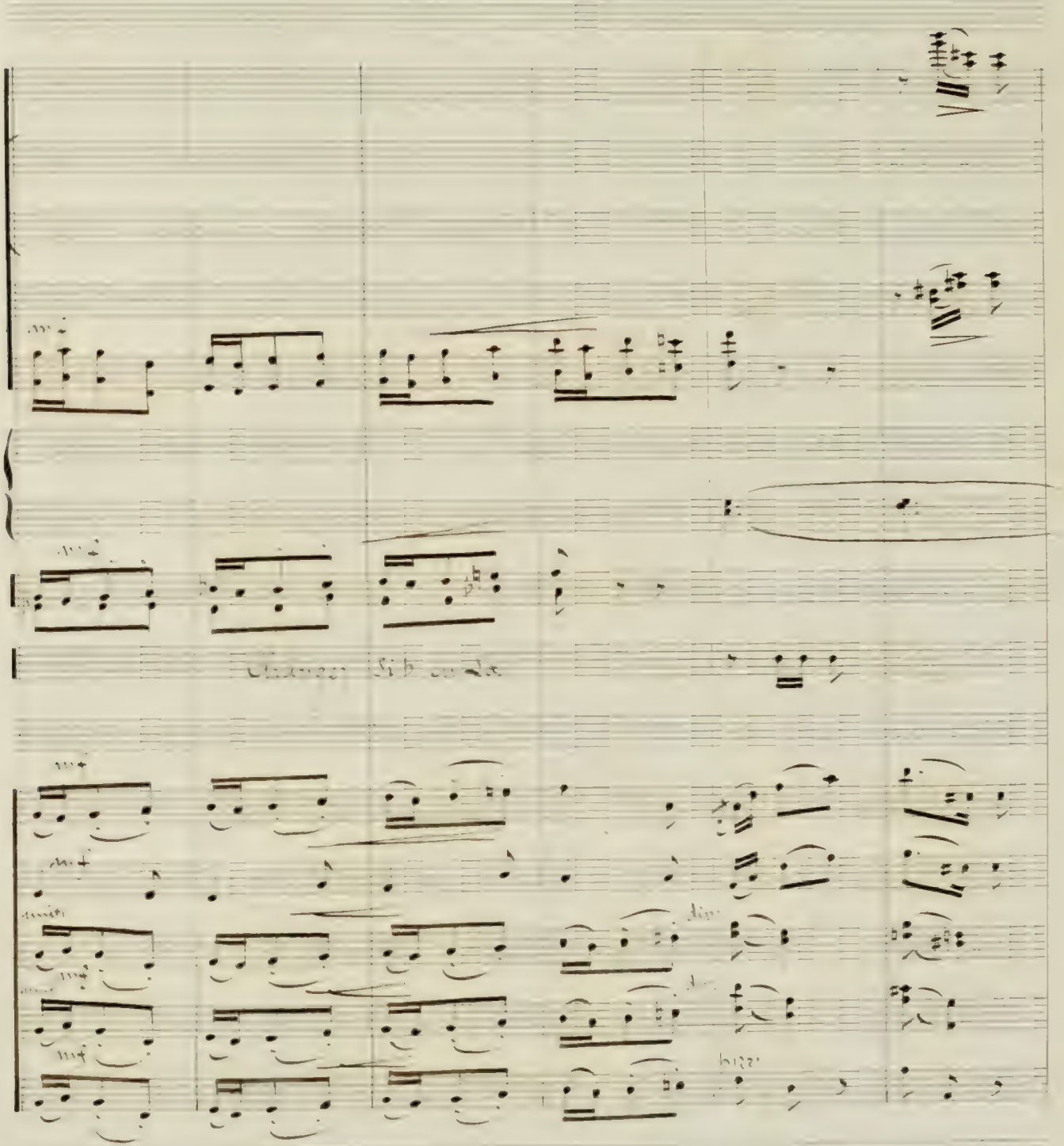
C.A

mi b

fa




Arco
Arco
Viola
Cambiare Sol in Si b
Arco con eleganza
Arco con eleganza
Arco
div.
Arco
div.



C. A

Fl.

Fl.

dim.

sf

sf

sf

sf

sf

Stretto

mf

Stretto

mf

mf

mf

mf

a 2

C A

fl.

Muth

fa

a 2

Cresc ed accel

Cresc ed accel

N°10 = Le Retour des concurrents

Petite flute

Flutes

Hautbois

Clarinettes en la

Bassons

Cors en mi

Cors à pistons en fa

Trompettes à cylindres en ut

1 1ers soli

2 secondes soli

Trombones 1 et 2

Tr. 3 et Tuba

Timbales ut♯ la

Cymbales

Crotales

Tambour militaire

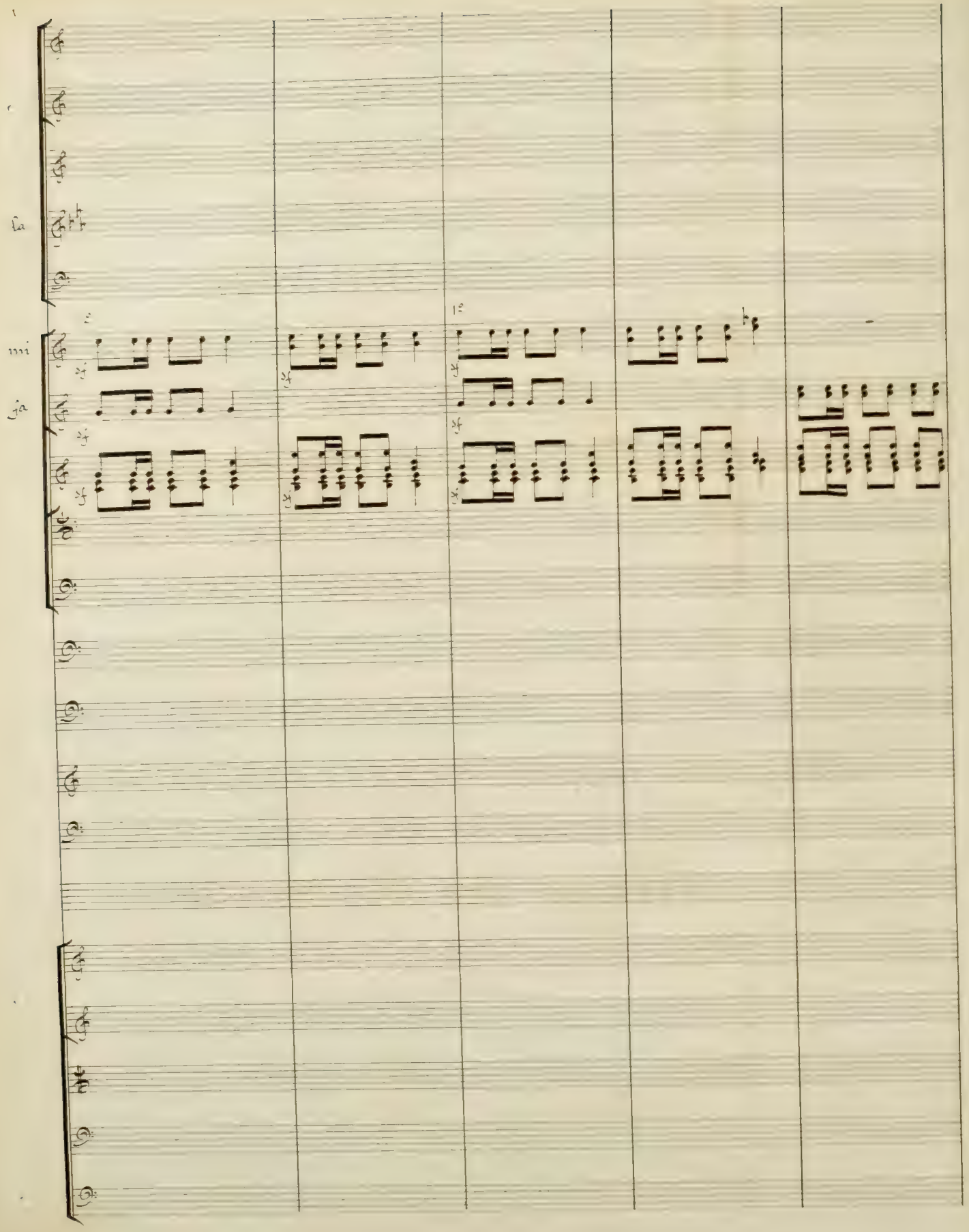
Allegro ben Moderato

Violons

Altos

Violoncelles

Contrebasses



Allegro Mod.

la

mi

fa

fa

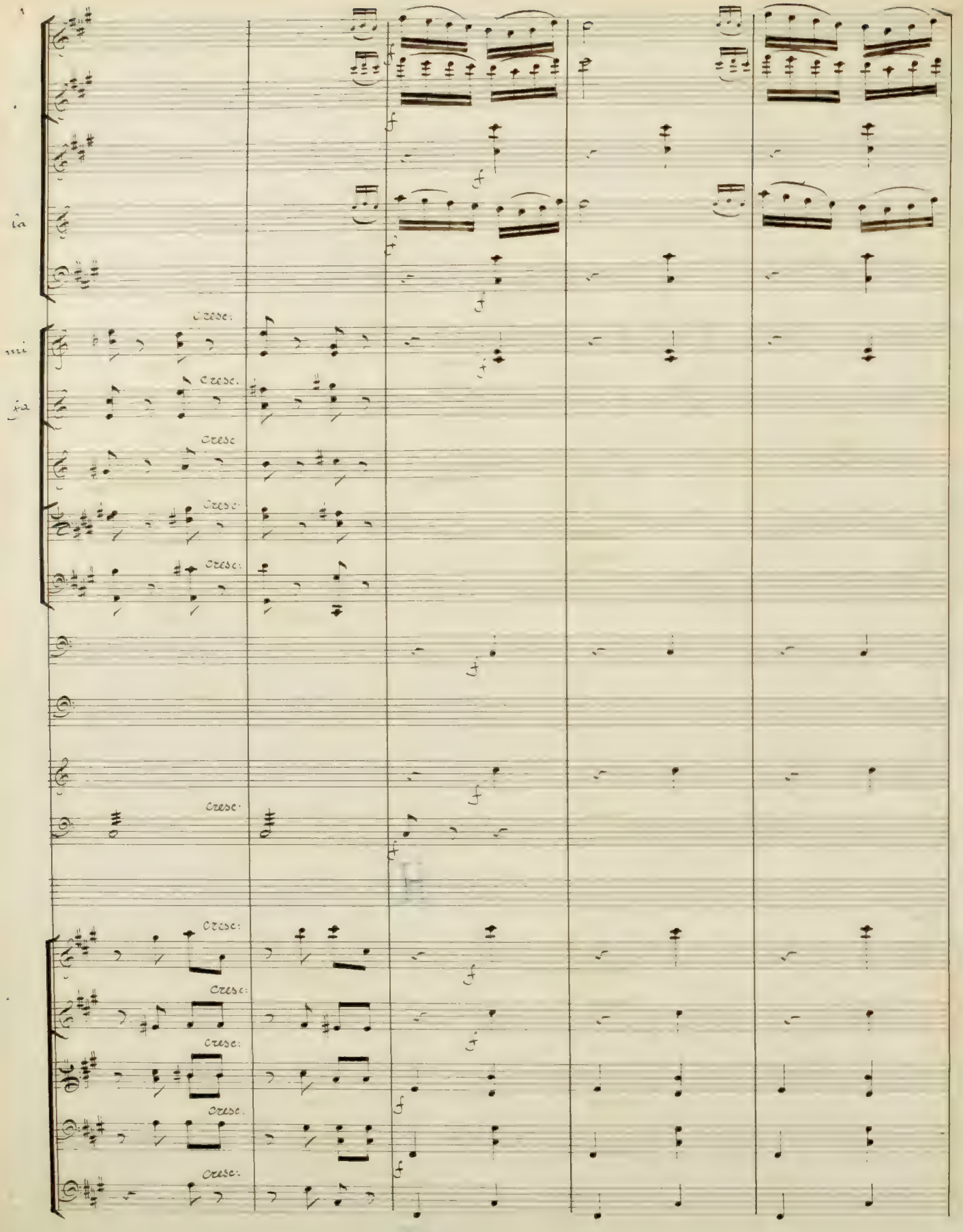
mi

fa

Cresc:

Cresc:

Cresc:


cresc.
cresc.
cresc
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

la

mi

fa

marcato

marcato

marcato

marcato

marcato

marcato

marcato

marcato

f

f

f

f

f

f

f

f

f

f

f

f

f con brio

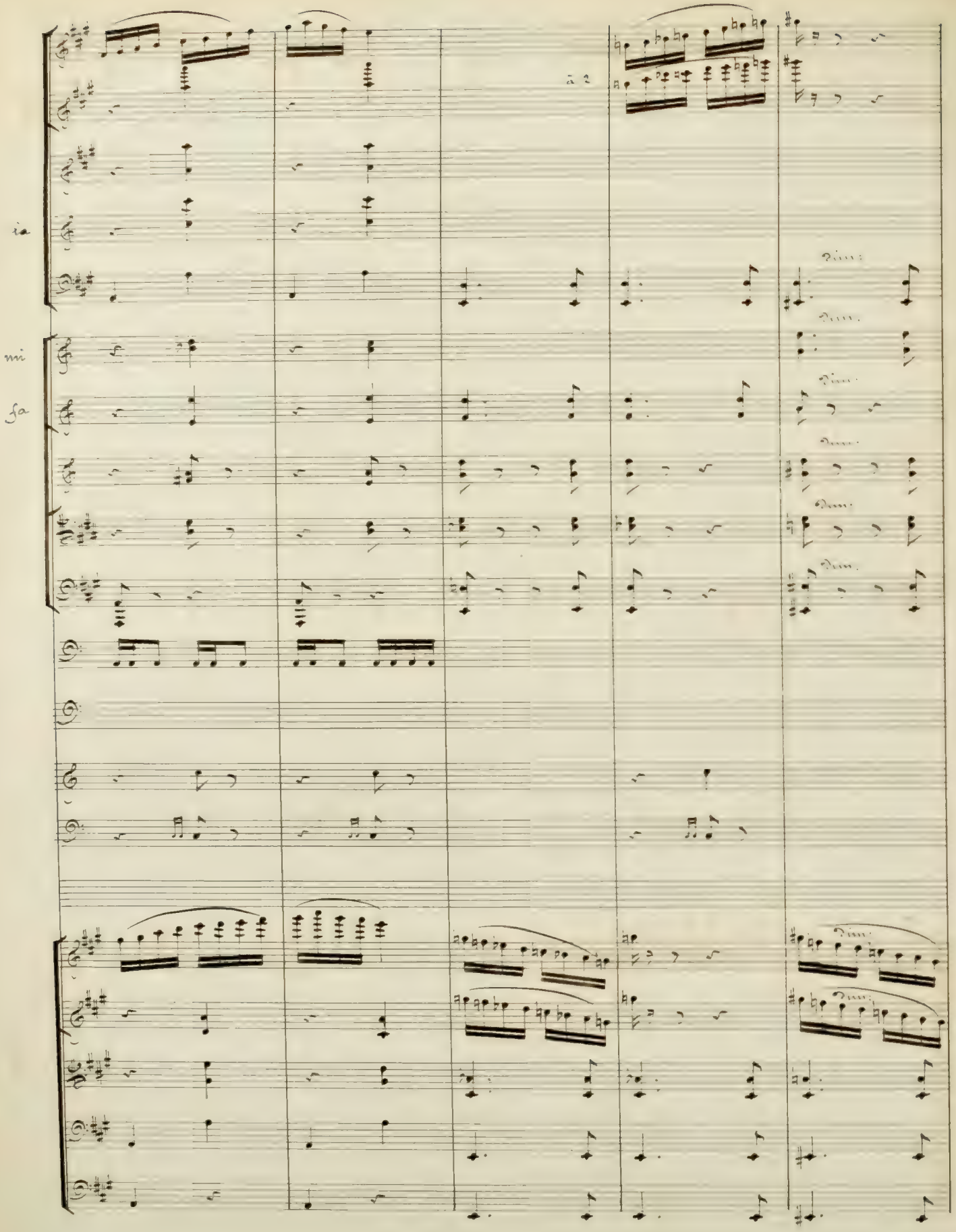
f

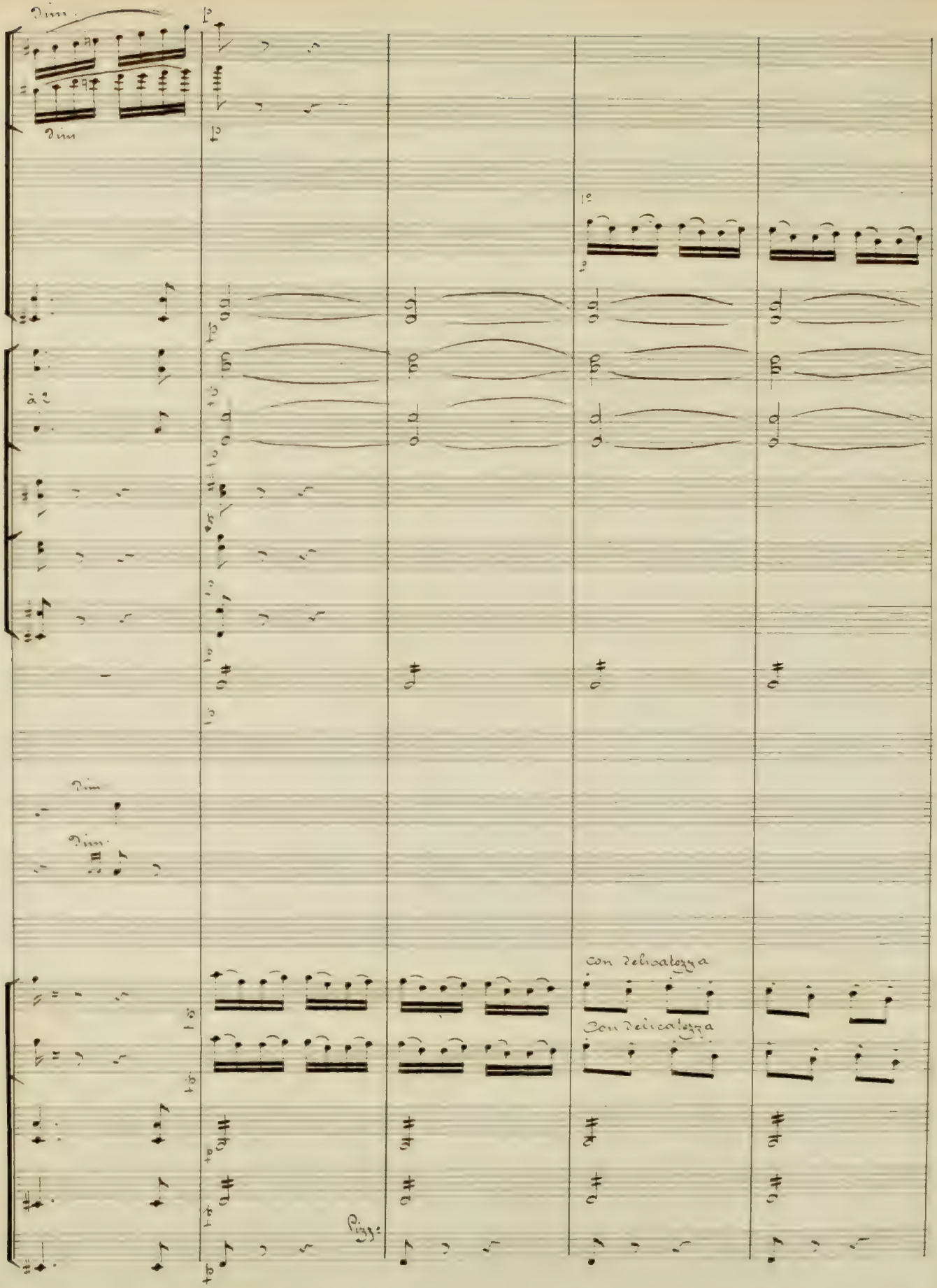
f

f

mi

fa


a 2
Dim.
Dim.
Dim.


Dim.
Dim.
Dim.
Dim.
Pizz.
con delicatezza
con delicatezza

la

mi

fa

morendo

morendo

morendo

№ 11

K

la

trém:

ff

trém:

mi

fa

changez ut en Si

dd

dd

K allegro mod^to

f

f

f

f

sf sf sf sf

p p p p

espress.

la

tre

fa

la

mi

fa

molto espress:

2° Solo

dim:

ff

dim:

ff

dim:

ff

fa

dètachè

dètachè

mi

fa

f espress:

1°

Allegretto

Staccato con delicatezza

Sizz°

Sizz°

Sizz:

Div:

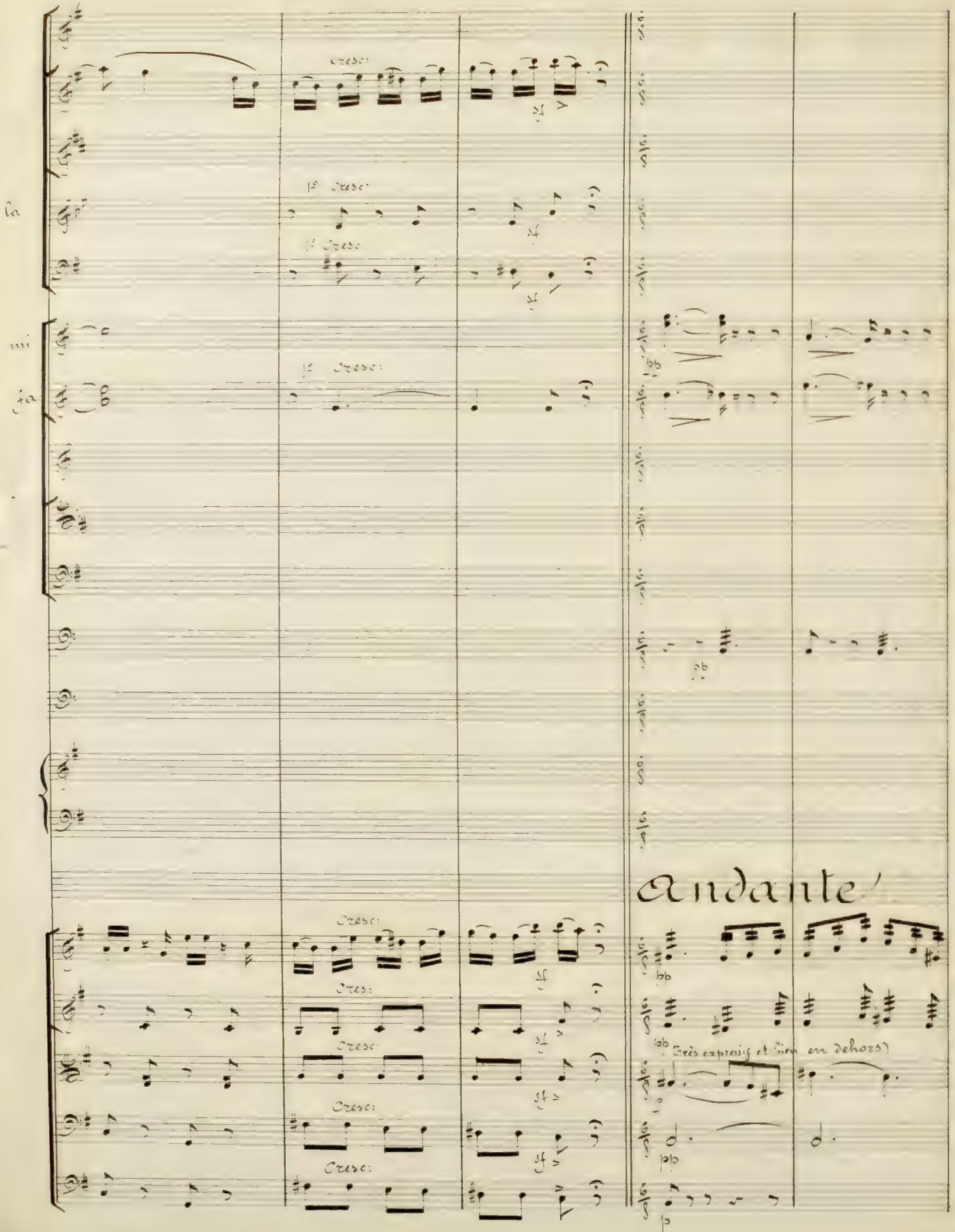
uniti

arco

arco

arco

Sizz°

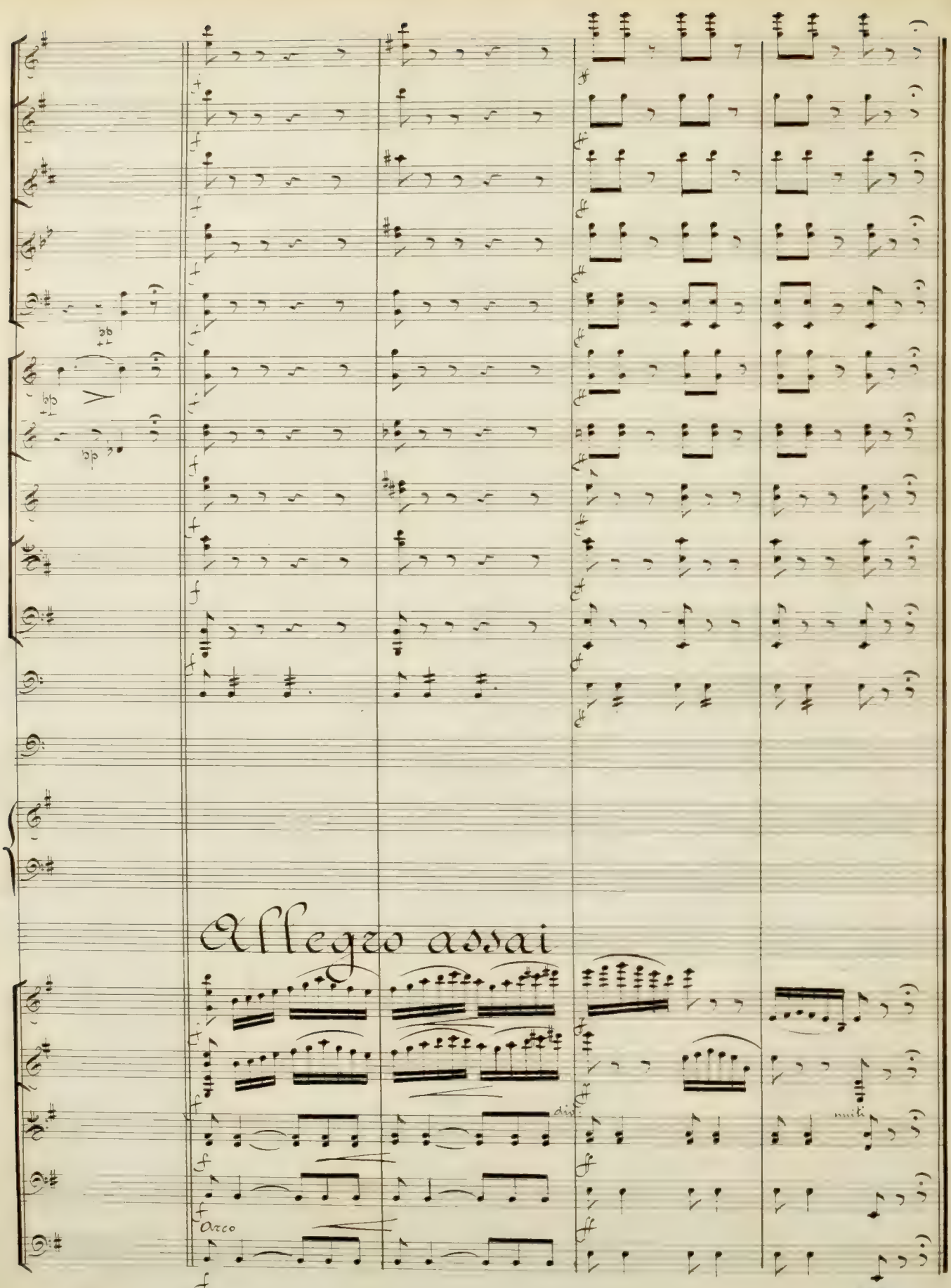

Andante
Très expressif et bien en dehors

espress.

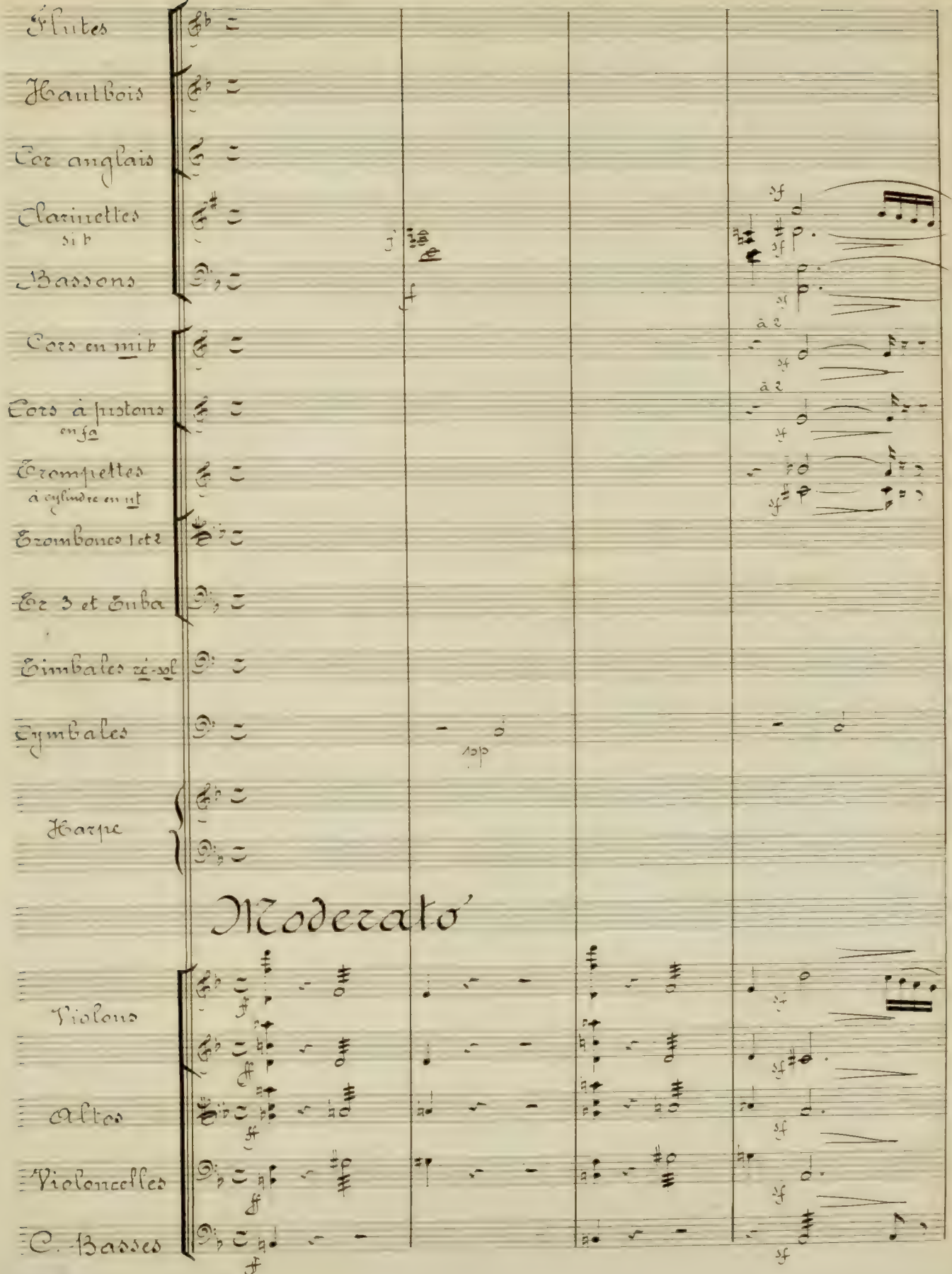
espressivo

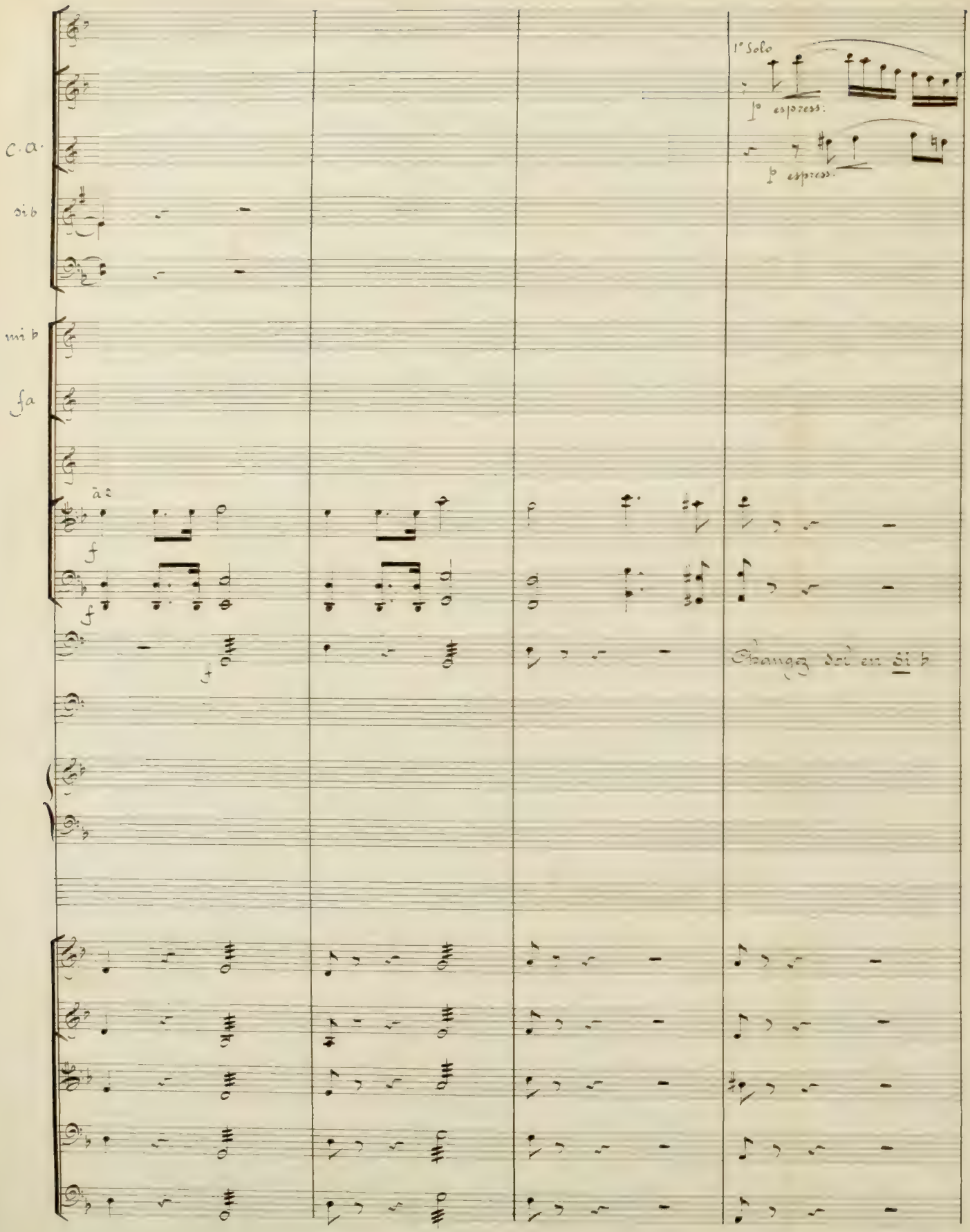
solo

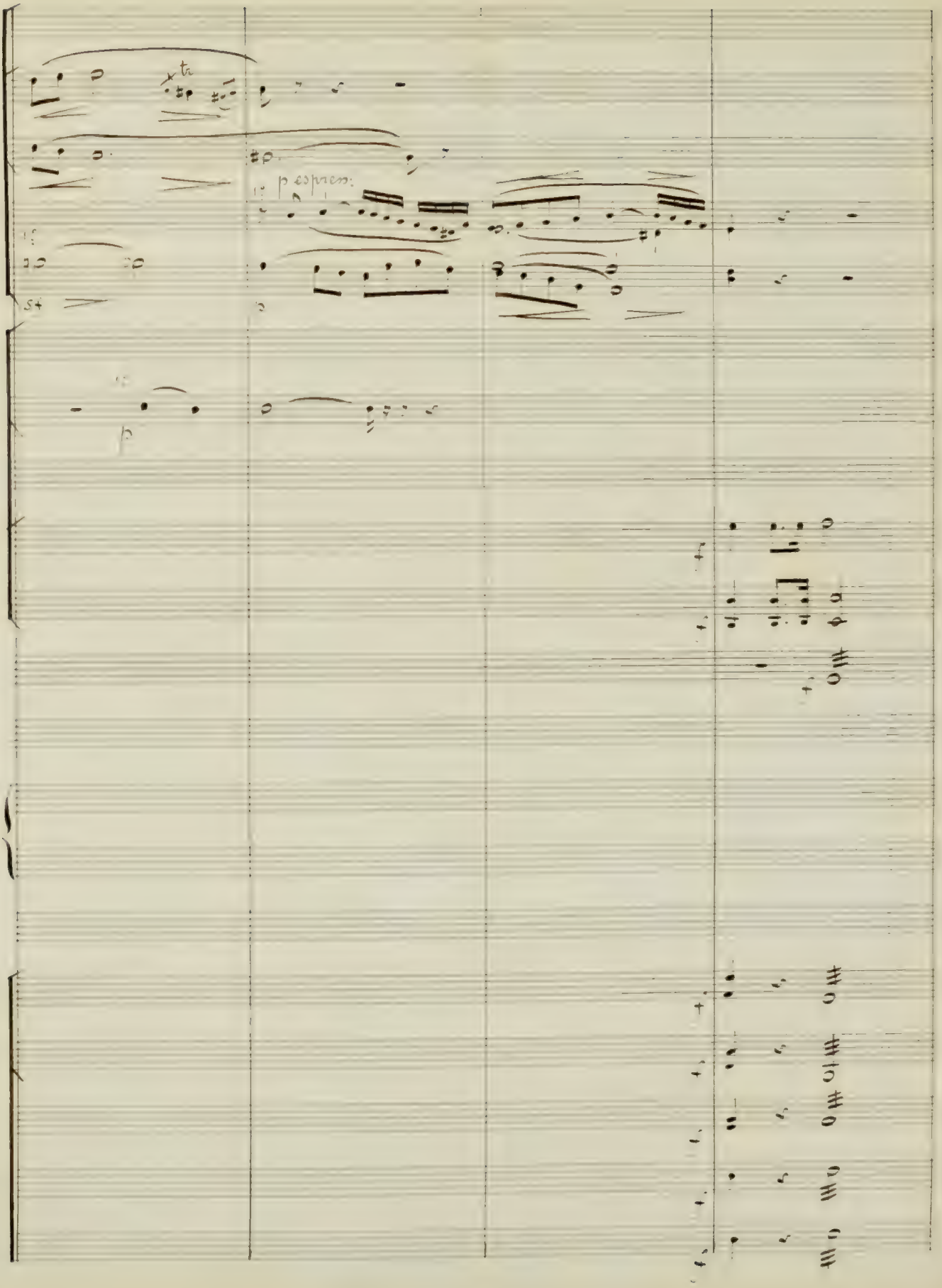
espressivo


Allegro assai
Arco

N° 12 = Evocation




1° Solo
1° espress.
2° espress.
C. A.
si b
mi b
fa
à 2
f
Changez do1 en si b


tr
p espress:

G.A

Si b

mi b

fa

Changez tout en Si b

1.

f risoluto

1.

f

mf

mf

2° Sopran: Solo

mf

f marcato

f marcato

f marcato

C A

dia

mih

fa

à 2

Cres

Cres

Cres

Cres

Cres

Cres

Cres

Cres

Cres

I

Andante

p espress.

p subito

p subito

pizz.

pizz.

I

Andante

b espressivo

mf espressivo

C.A. Le Cor anglais prend la 2e Flutoise

div.

div.

1.

pizz.

pizz.

arco

arco

Tempo 1°

à 2

sf

sf

à 2

sf

sf

sf

à 2

sf

sf

sf

sf

f

Tempo 1°

Arco

sf

div: Arco

sf

div:

sf

sf

sf

C. A

ten.

ten.

ten.

si♭

mi♭

fa

à 2

à 2 trem:

ff à 2 trem:

si b

mi b

fa

dim:

à 2

Dolce

p espress:

Mettez les sourdines)

Fin du 1er Acte

N° 14 - Pas de huit

A

Allegretto

Flte Flûte

Flûtes

Hautbois

Clar: Ab

Bassons

en Mi — 1: Solo

Cors

en Fa

Trompettes

Tromb. 1 et 2

Tromb. 3 et Tuba

Timbales Mi - La

Cymbales

Triangle

Rideau

Allegretto

1°

Violons

2°

Altos

Violoncelles

Contrebasses

mf

sf

bizz°

ATTENTION

Page Order

Acte II

Sc. 13

Emilie, Acaste.

Entr'acte

Moderato

Flutes

Hautbois

Clarinettes en sib

Bassons

Cors en mi b

Cors en fa

Trompettes en ut

3 Tromb. et Tuba

Timbales ut sol

Triangle

Carillon

de Paris

Violons

très rythmé

col legno

Altos

Violoncelles

Contrebasses

Soli

1° S°

1°

Triangle

A

1°

2°.3°

mf

Carillon

f

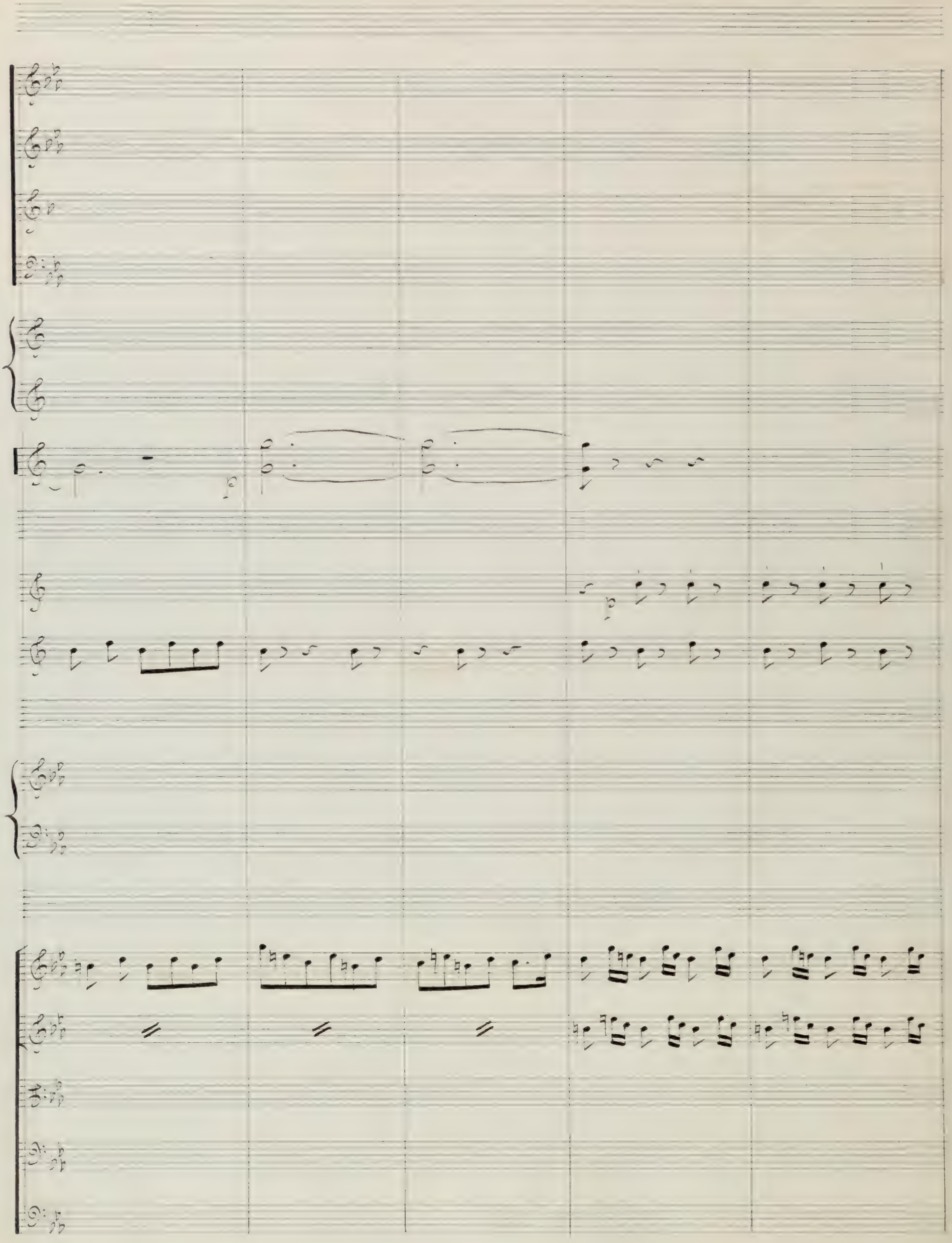
A

très rythmé

f

Col 1°

A



Soli

1°S°

p

1°S°

p espressivo

1°S°

mf

1º S.

espressivo

1º S.

diminu.

(Frenez la Clarinette en la)

dim

dim:

(Changez en mi)

(Changez en mi. La)

Allegretto

arco

arco

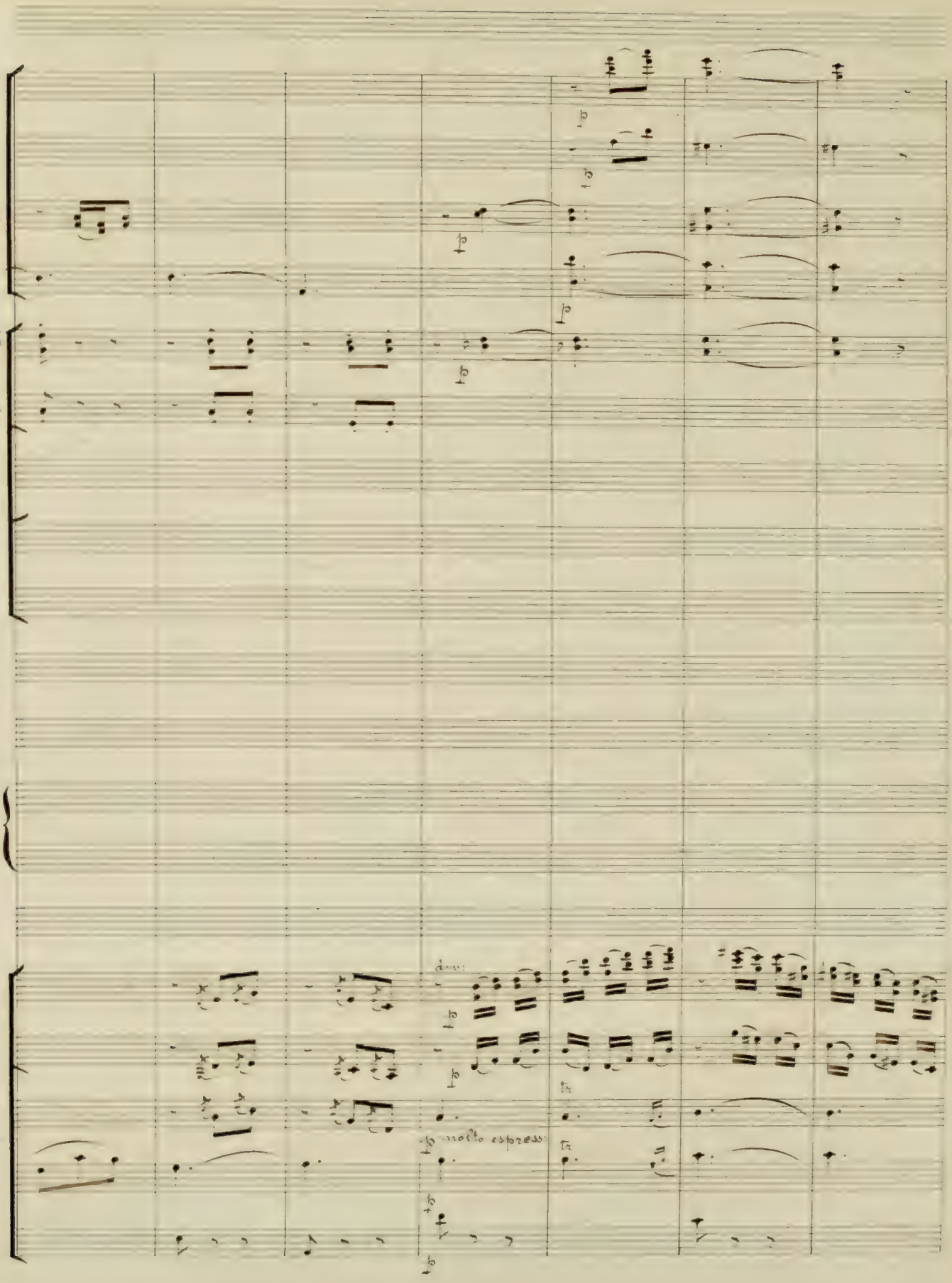
arco

arco molto cantando

tr

Allegretto

1º


molto espress

cres

cres

la

cres:

cres:

mi

cres:

fa

f

f

f

f

f

cres

cres

cres

cres

f

f

f

f

ia

mi

ja

dim.

dim.

dim.

dim.

p espress.

p espress.

p espress.

p

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

dim.

dim.

dim.

dim.

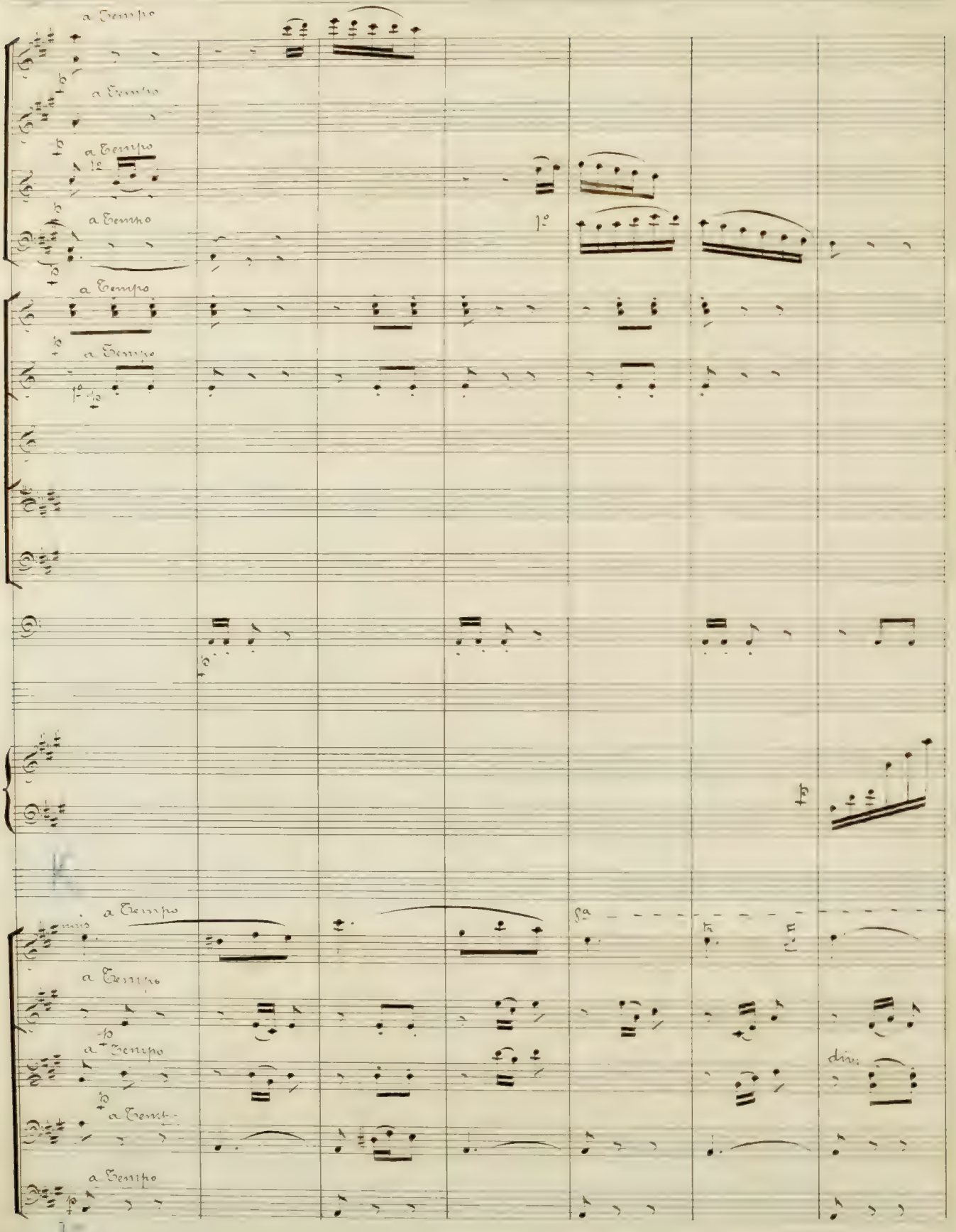
dim.

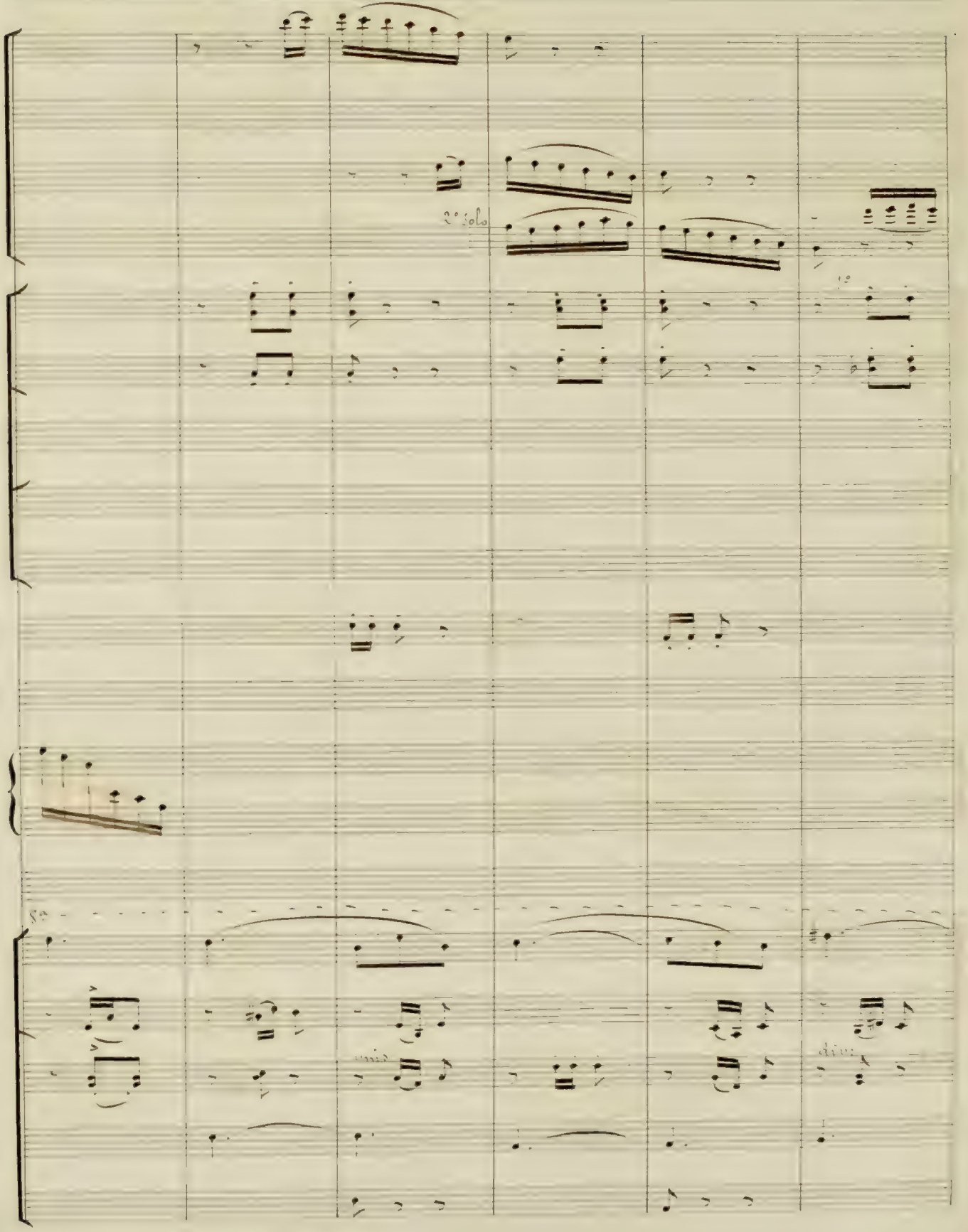
dolce

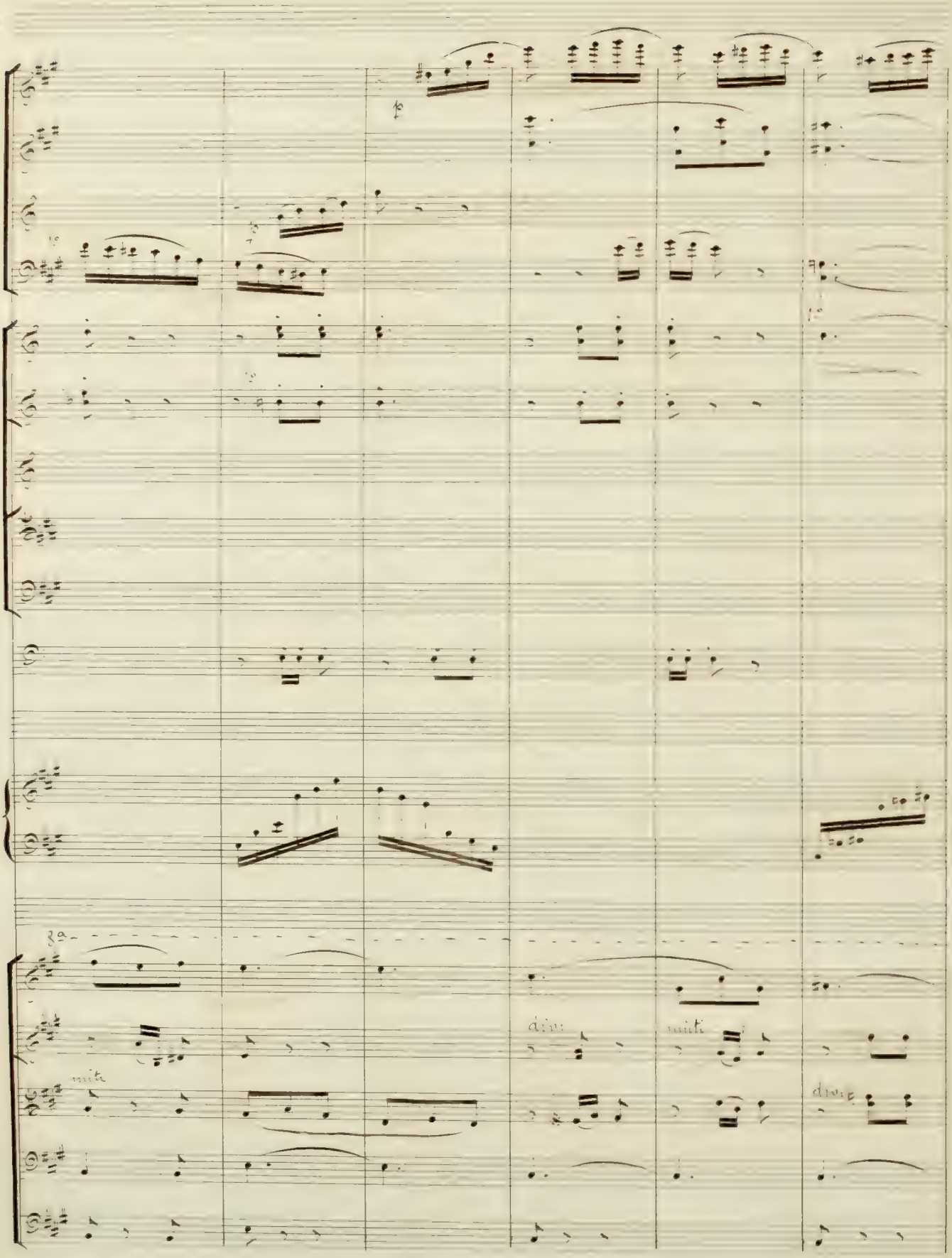
dolce

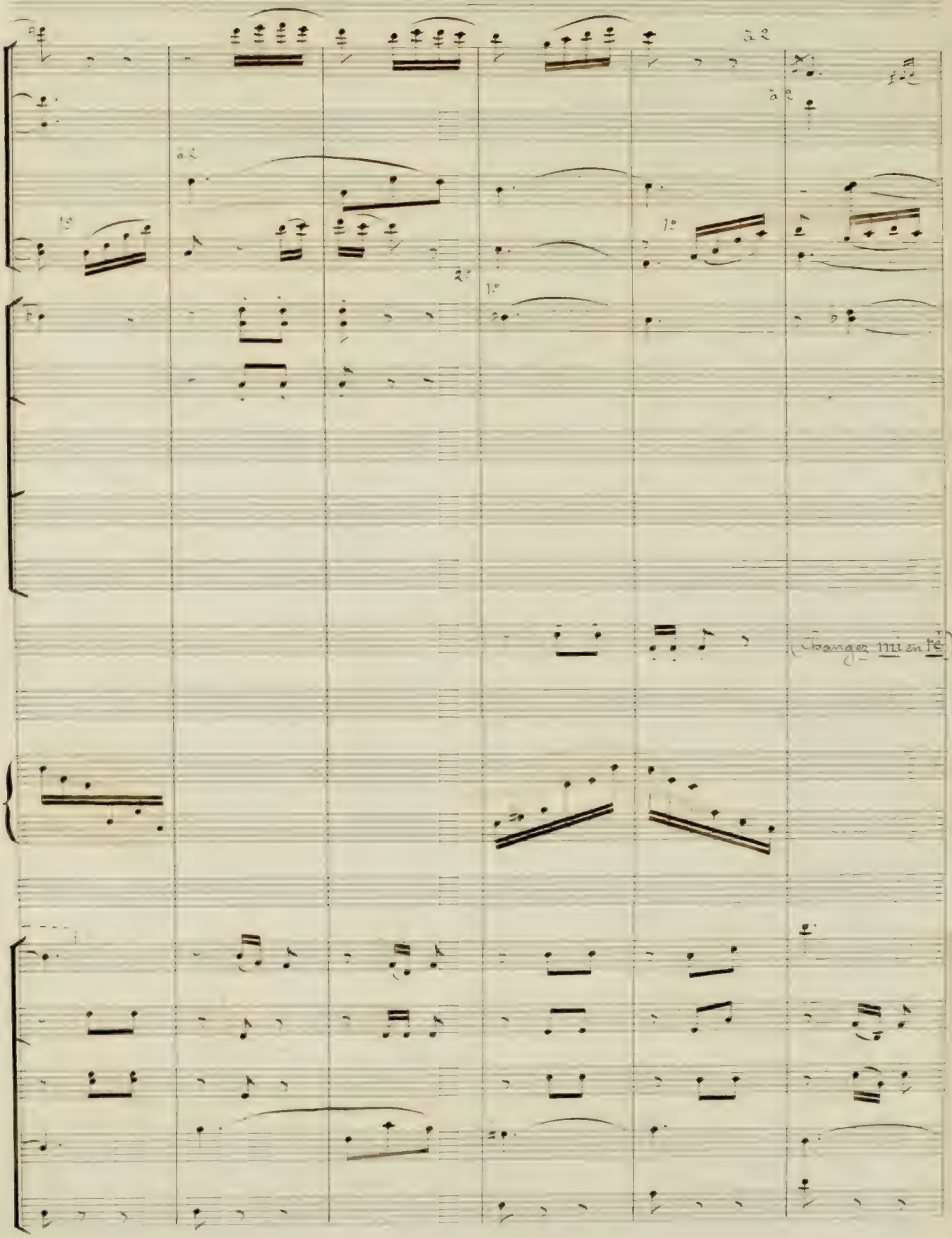
poco rit.

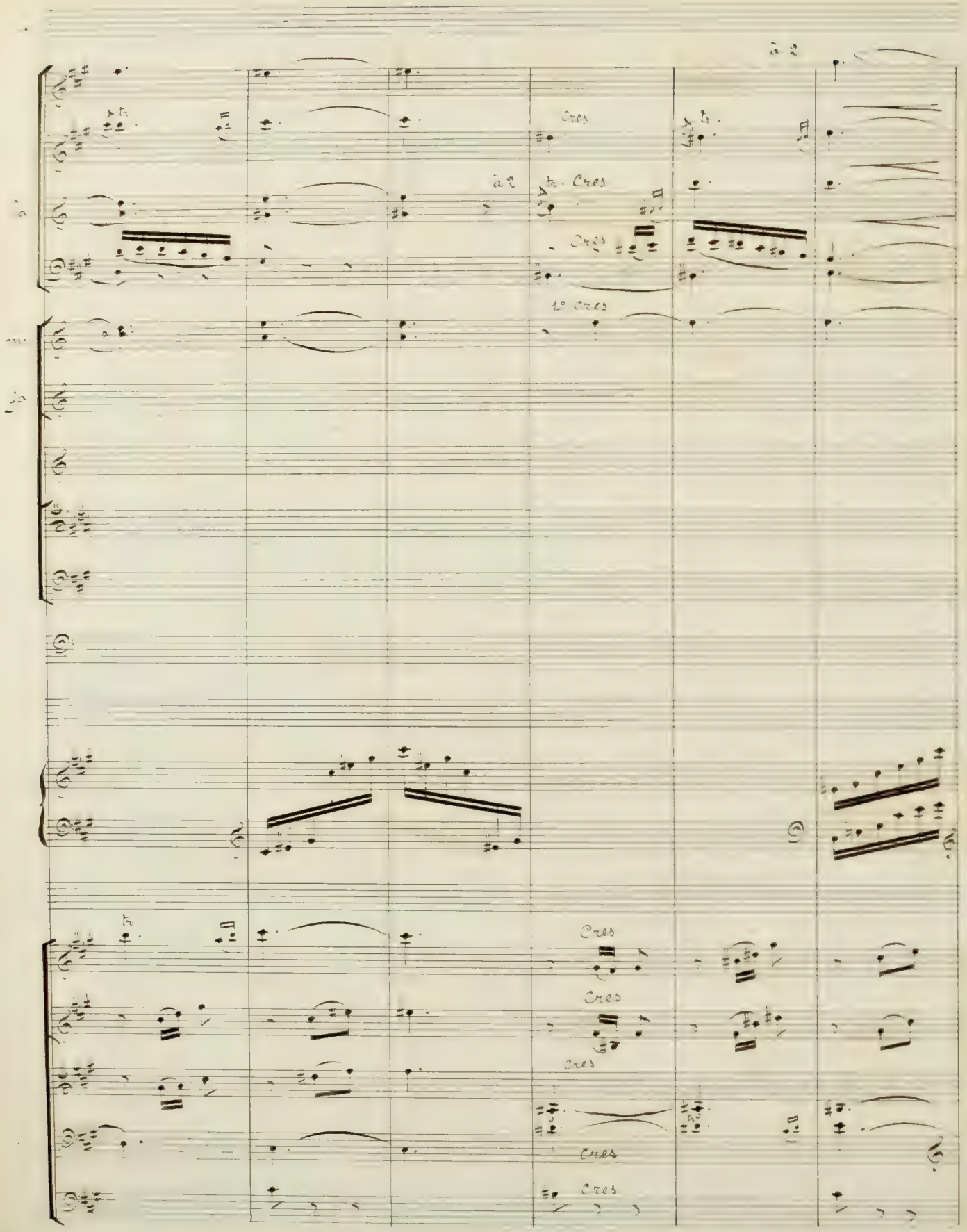
poco rit.

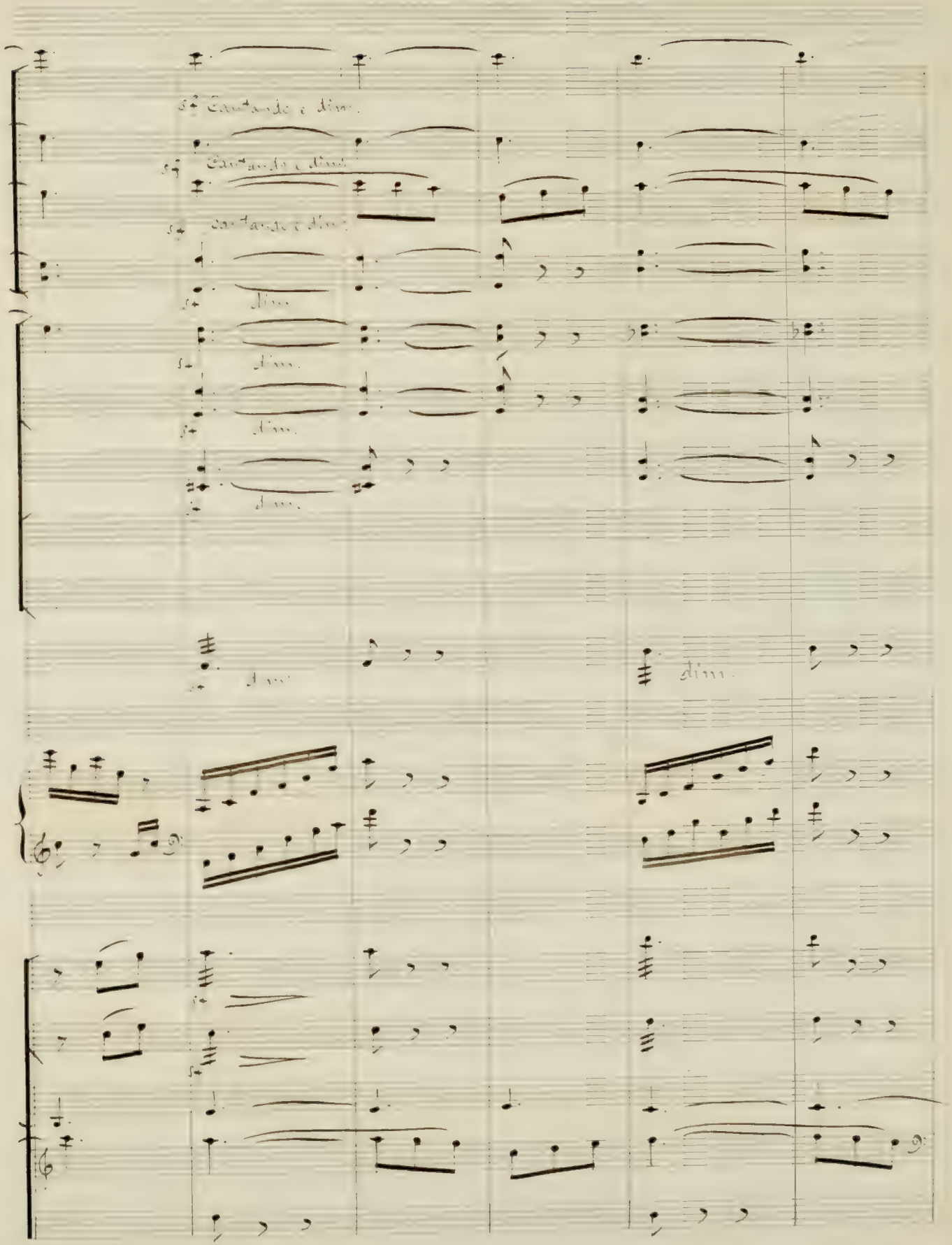

a Tempo
a Tempo
a Tempo
a Tempo
a Tempo
a Tempo
1°
a Tempo
a Tempo
a Tempo
a Tempo
a Tempo
div.


2° solo
1°
div.
unis.


mit
div:
mit
div:


a 2
1°
2°
a 2
1°
1°
a 2
(changer un en ré)


à 2
Cres
Cres
Cres
1° Cres
Cres
Cres
Cres
Cres


Cantando e dim.
Cantando e dim.
cantando e dim.
dim.
dim.
dim.
dim.
dim.

div.

tr

morendo

morendo

morendo

morendo

morendo

morendo

tr

tr

tr

tr

tr

morendo

Leggiero espress.

morendo

morendo

ATTENTION

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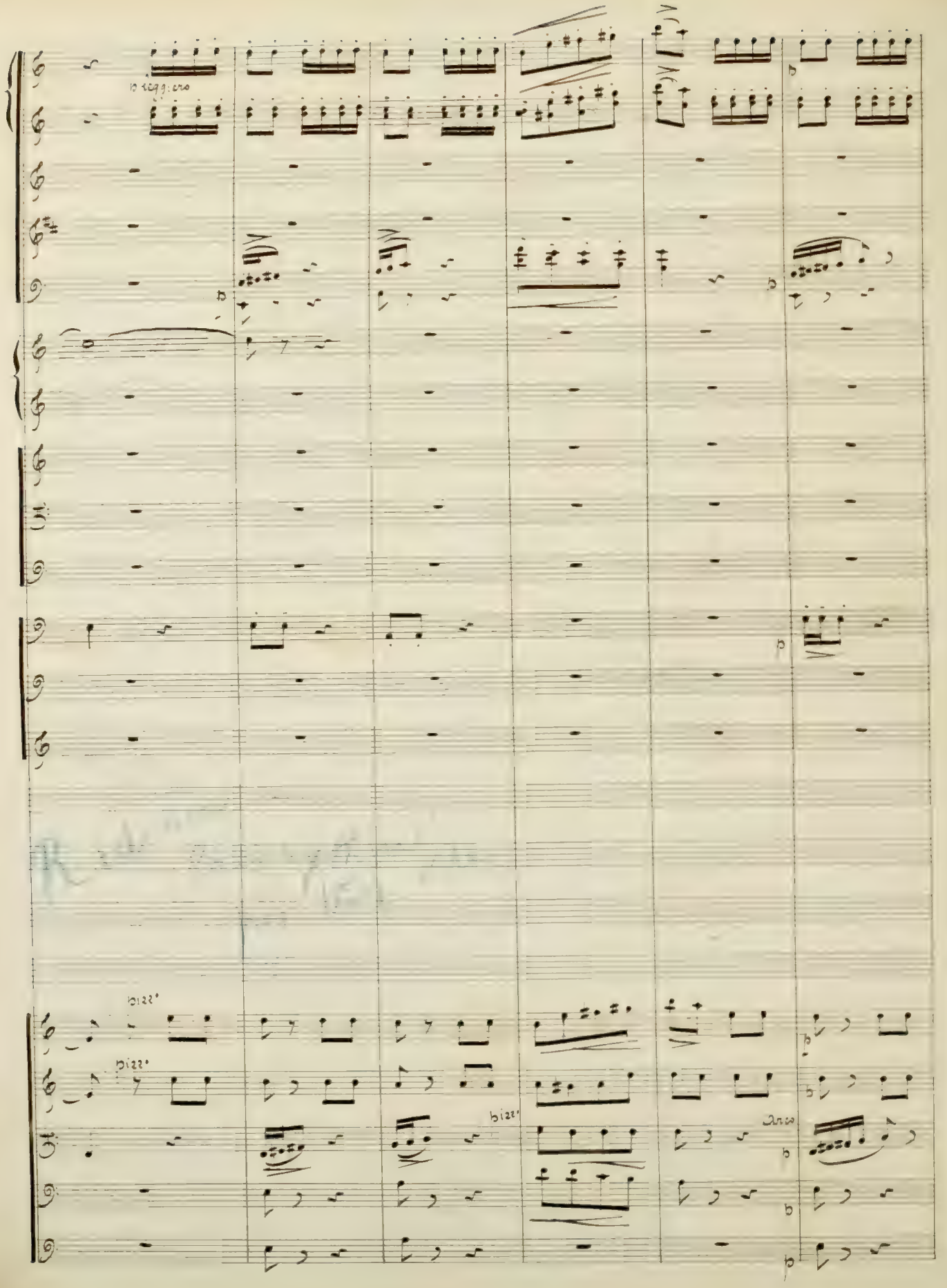
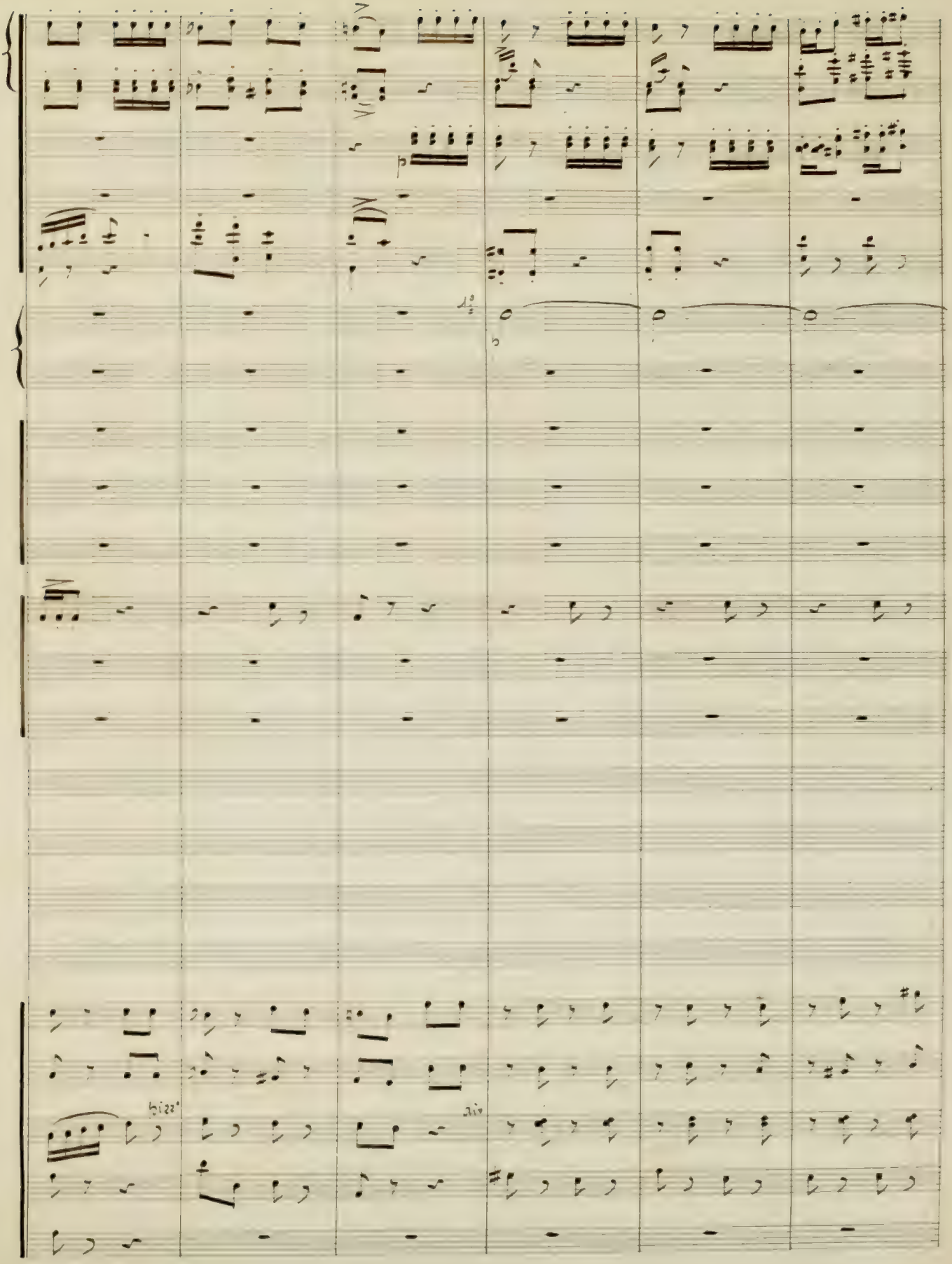

bizz.
bizz.
bizz.



sf

I

à 2

f marcato

f

sf espressivo

Arco marcato

f

Arco

f marcato

Arco

f marcato

arco

f

arco

f

sf

bizz.

bizz.

bizz.

bizz.

Changez Mi en Ré

Ares

Ares

Ares

div.

unis

sf

espressivo

pizz.

arco

div.

pizz.

pizz.

pizz.

a 2

espressivo

arco

arco

arco

f

à 2

1°

1°

à 2

1°

1°

à 2

à 2

f

P

à 2

1°

1°

Leggiero

Changez ré en Mi

bizz.

bizz.

bizz.

sf

sf

sf

à 2

f marcato

à 2

f

f

f

f marcato

f marcato

R

espressivo

R

pizz.

arco

div.

unis

espressivo

espressivo

pizz.

leggiero

bizz.

bizz.

bizz.

See
See
See
See
See
See
See
See
See
See
See
See
See

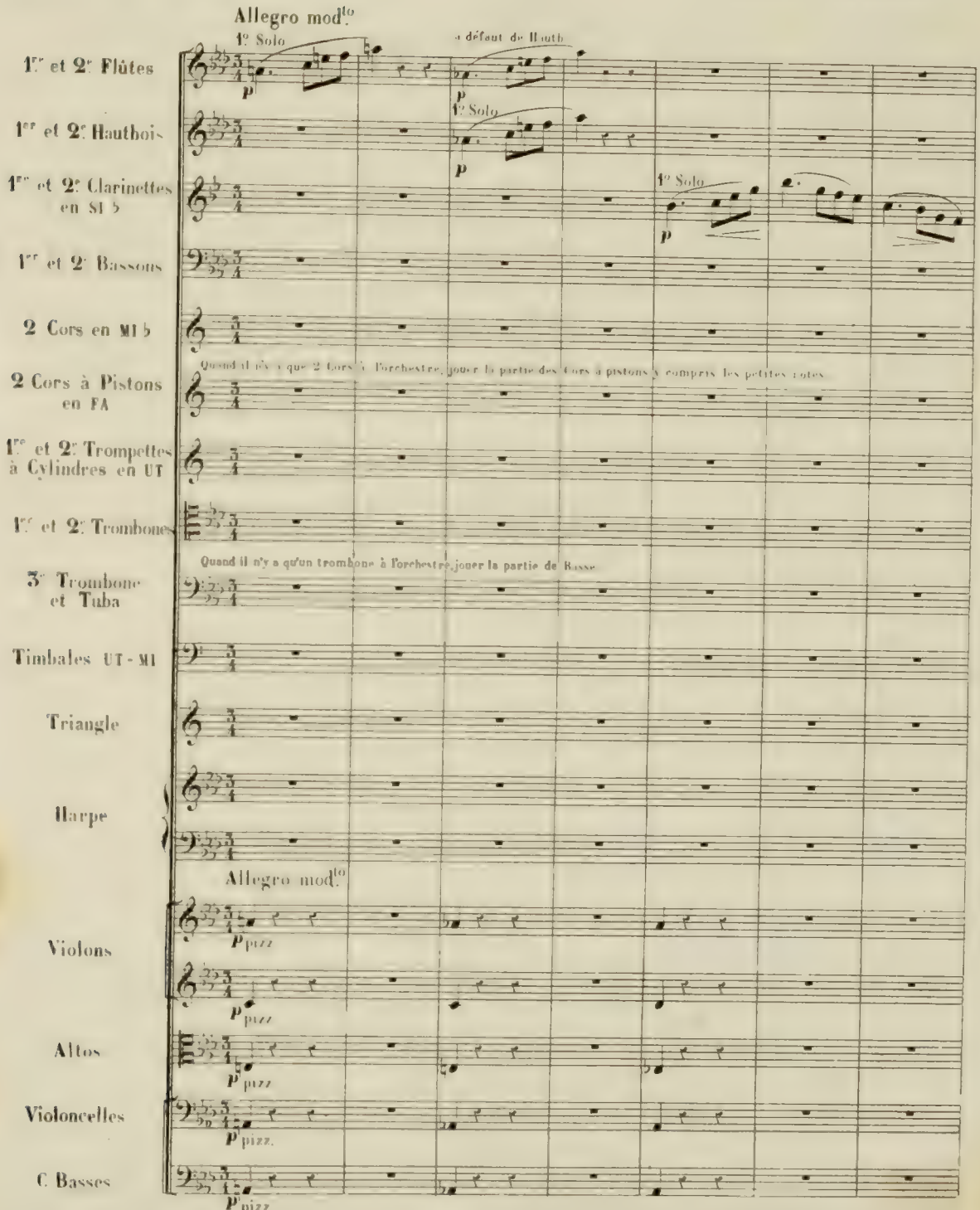
B

FLEUR DES NEIGES

BALLET

VALSE DES EDELWEISS

ALBERT CAHEN



Paris, G. HARTMANN et Cie Éditeurs, 20, rue Daunou G. H. & Cie 1945.

NOTA. Dans les orchestres restreints, on peut supprimer les parties de Hautbois 2e Clarinette, 2e Basson, Cors en Mib, Trombones, Tuba et Harpe

Rit. Tempo.

dim.

dolce.

1º

dolce.

dolce.

p

dolce

dolce.

1º

Rit.

Tempo.

arco.

p

arco

p

DIV. arco.

p

arco.

p

p

G. H. & Cie 1945.

à défaut de 3e Cor.

à défaut de 4e Cor.

cresc. poco.

cresc.

cresc.

G. H. & Cie 1945.

A

à défaut de 2e Clar.

à 2

espress.

espress.

espress.

cresc.

à défaut de 2e Clar.

à défaut de 2d Basson

pizz.

à défaut de Hautb.

arco.

pizz.

à défaut de Hautb.

UNIS.

pizz.

pizz.

A

dim.

à 2.

p

espress.

1º

dim.

dim.

dim.

f

3

p

p

sf

pizz.

à défaut de Hautb.

arco.

pizz.

DIV.

Unis.

arco. dim.

G. H. & Cie 1945

B

dolce.

1º

dolce.

dolce.

dolce.

dolce.

1º

Changez UT en SI

DIV.

arco.

pizz.

DIV.

arco.

pizz.

arco.

arco.

B

G.H. & Cie 1945

à défaut de 3e Cor.
1o

à défaut de 4e Cor.
1o

cresc.

cresc.

G. H. & Cie 1945.

C

à 2.

à défaut de trombone.

à défaut de 2d Basson.

à défaut de 3e Tromb.

UNIS.

arco.

C

à 2.

2º.

1º.

1º.

à 2.

3º Solo.

DIV.

ff

ff

G. H. & Cie 1945.

D

f

f

1º

p

f

p

p espressivo.

2º

f 1º

p espressivo.

f

f

f

f

Changez MI en UT.

p

f

cresc. *dim.*

p

DIV.

cresc *dim*

f

p

UNIS.

cresc. *dim.*

p molto espress.

1ers velles (2 tiers) *cresc.*

p molto espress.

cresc *dim.*

2ds velles (1 tiers)

p

pizz.

p

D

G. H. & Cie 1945.

à défaut de Hautb.

à défaut de 2e Fl.

à défaut de 2de Clar.

à défaut de 2de Fl.

à défaut de 2d Hautb.

1º

1º

G. H. & Cie 1945.

p

p

p

p

p

cresc. dim.

cresc. dim.

cresc. dim.

cresc. dim.

cresc. dim.

cresc.

UNIS.

cresc.

cresc.

cresc.

p

G.H. & Cie 1945.

cresc.

à défaut de 2d Hauth.

à défaut de 2de Fl.

Poco rit.

a Tempo.

à 2.

à défaut de 2de Fl.

1º

Changez SI en SIb.

Poco rit

a Tempo.

DIV.

arco.

pizz

G.H. & Cie 1945.

à défaut de 2de Fl.

dolce.

à défaut de 2e Hautb.

à défaut de 2de Clar.

E

à défaut de 2de Clar.

leggiero. à 2. cresc.

1º

à 2. sf p cresc.

p molto espress. cresc.

à 2 p molto espress. cresc.

sf p molto espress. cresc.

p cresc.

p cresc.

cresc. sf mf molto espress.

cresc. sf DIV. p cresc.

UNIS. p molto espress. cresc.

(2 tiers) f p molto espress. cresc.

(1 tiers) f p molto espress

pizz

f E p

G. H. & Cie 1945.

dim

dim

dim

dim

1°

dim.

dim.

Solo

p

pp

p

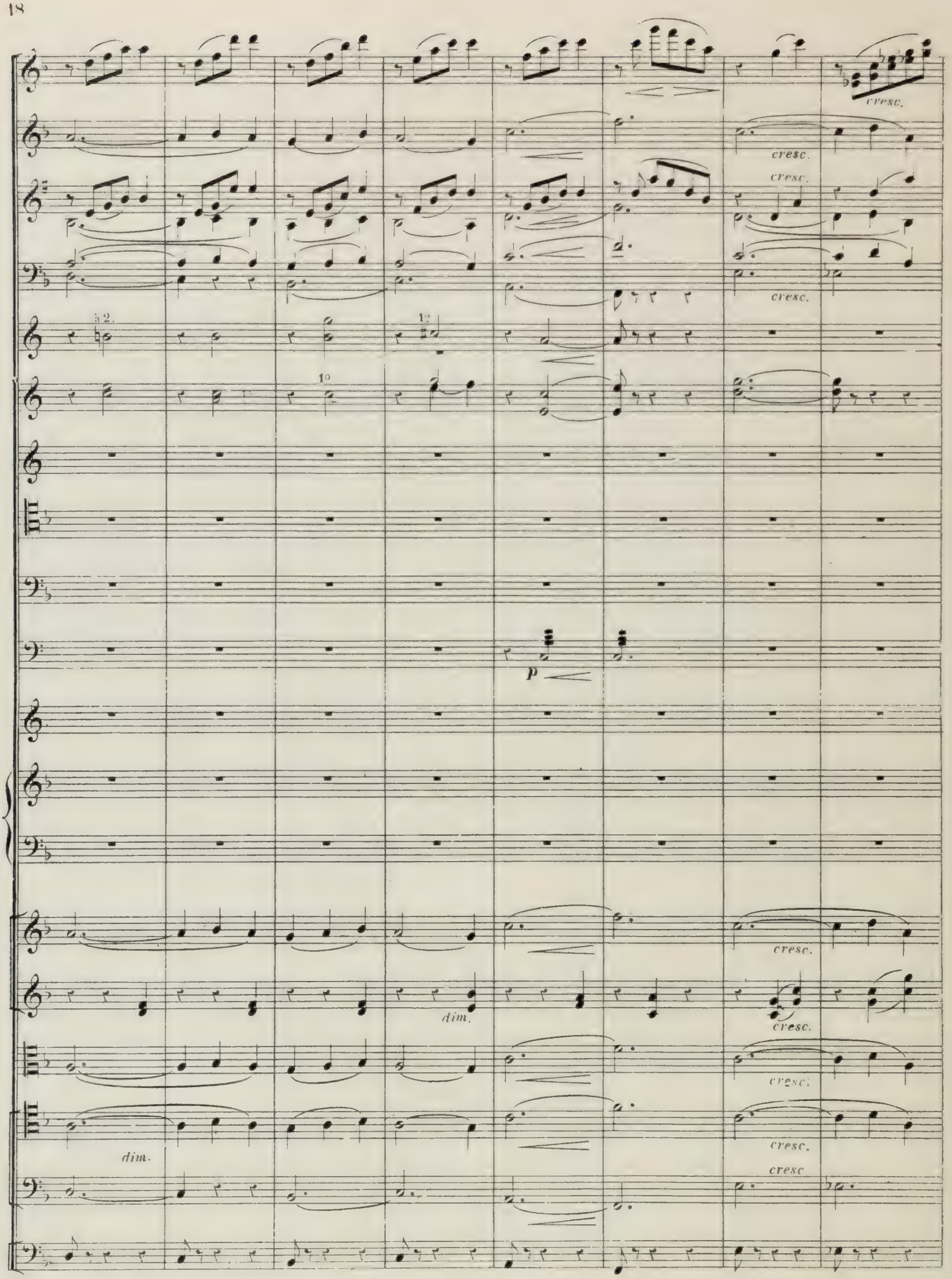
dim.

dim.

dim.

G. H. & Cie 1945.

G. H. & Cie 1945.


cresc.
cresc.
cresc.
cresc.
a 2.
1°
1°
1°
p
dim.
cresc.
cresc.
cresc.
cresc.
cresc
dim.

G. H. & Cie 1945.

F

Poco rit.

Più animato.

cresc.

Changez UT en MIb

UNIS.

arco.

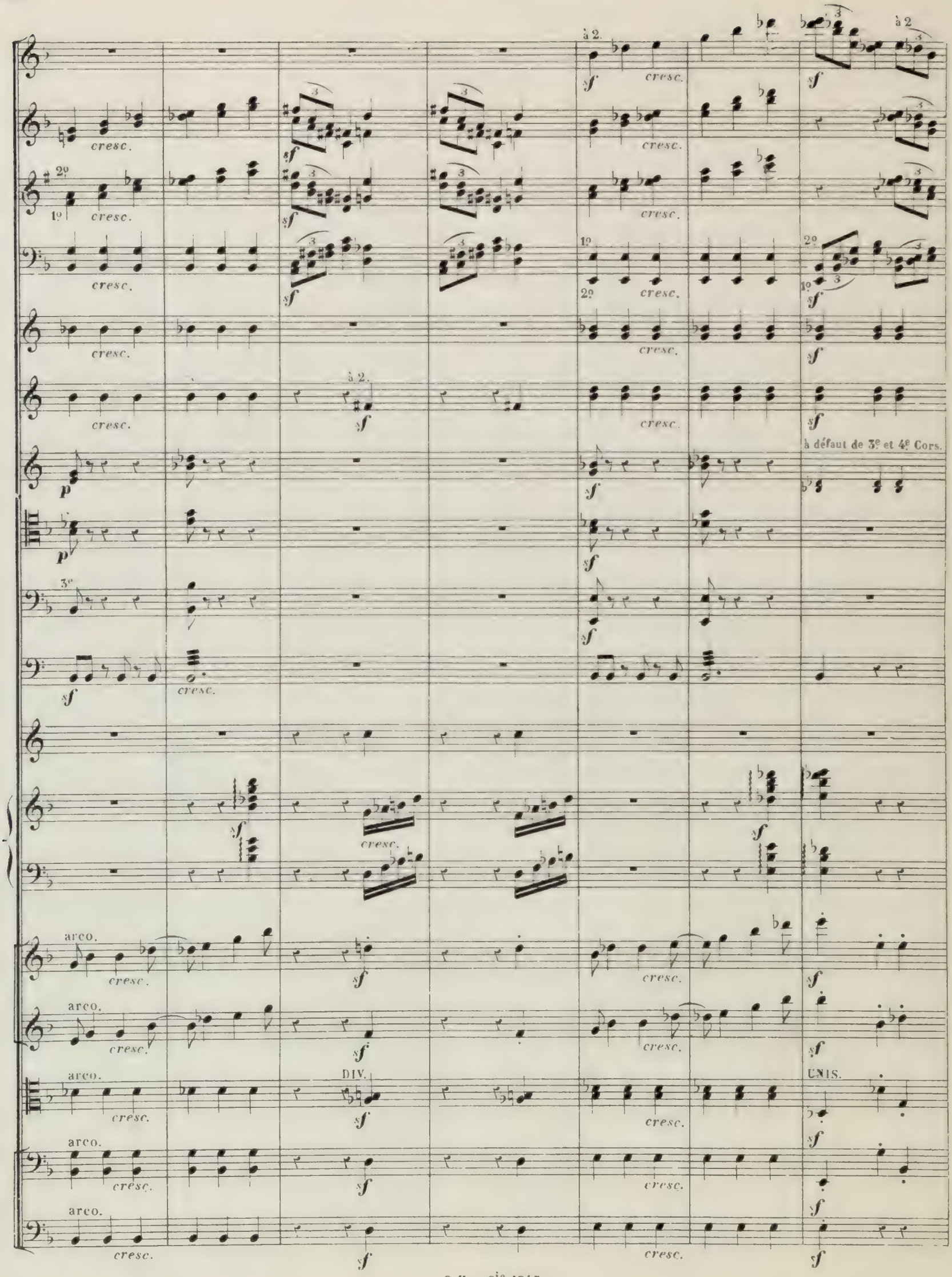
Poco rit.

Più animato.

pizz.

F

G. H. & Cie 1945.



G. H. & Cie 1945.

Allargando.

G

cresc.

cresc.

cresc.

cresc.

cresc.

mf

f

legg.

mf

f

cresc.

Allargando.

cresc.

cresc.

cresc.

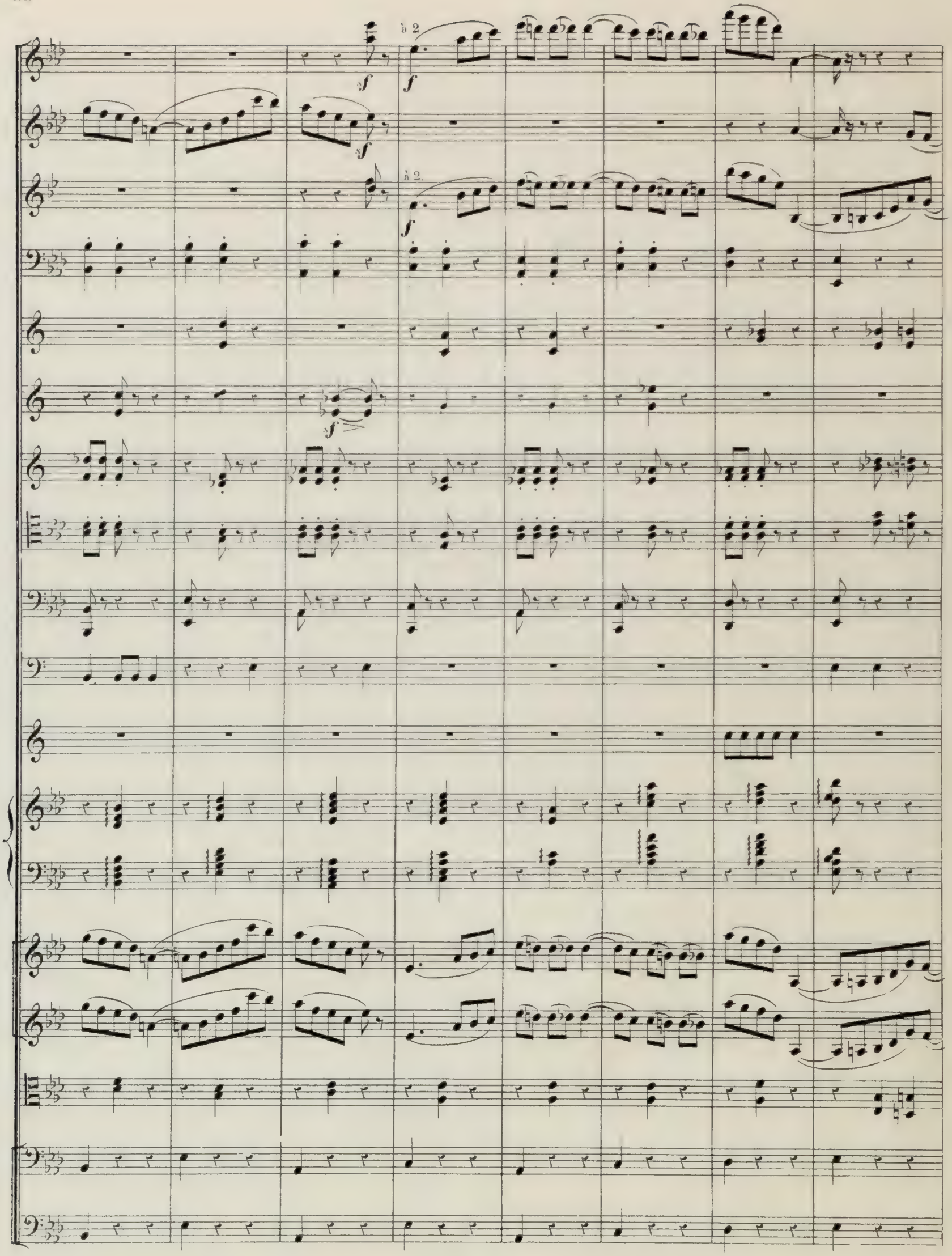
cresc.

f con brio.

DIV.

G f

G. H. & Cie 1945.


à 2.
à 2.

H

à 2

Accel.

à 2

à 2.

Changez SIb en LAb.

Accel.

H

G.H.& Cie 1945

UNIS.

G.H. & Cie 1945.

cresc.

2°

1°

à 2

à 2.

ff

fff

DIV.

Delmet Gr:

G.H. & Cie 1945.

Paris, Imp. E. Dupré, rue du Delta, 26.

N°14 C Petite Variation

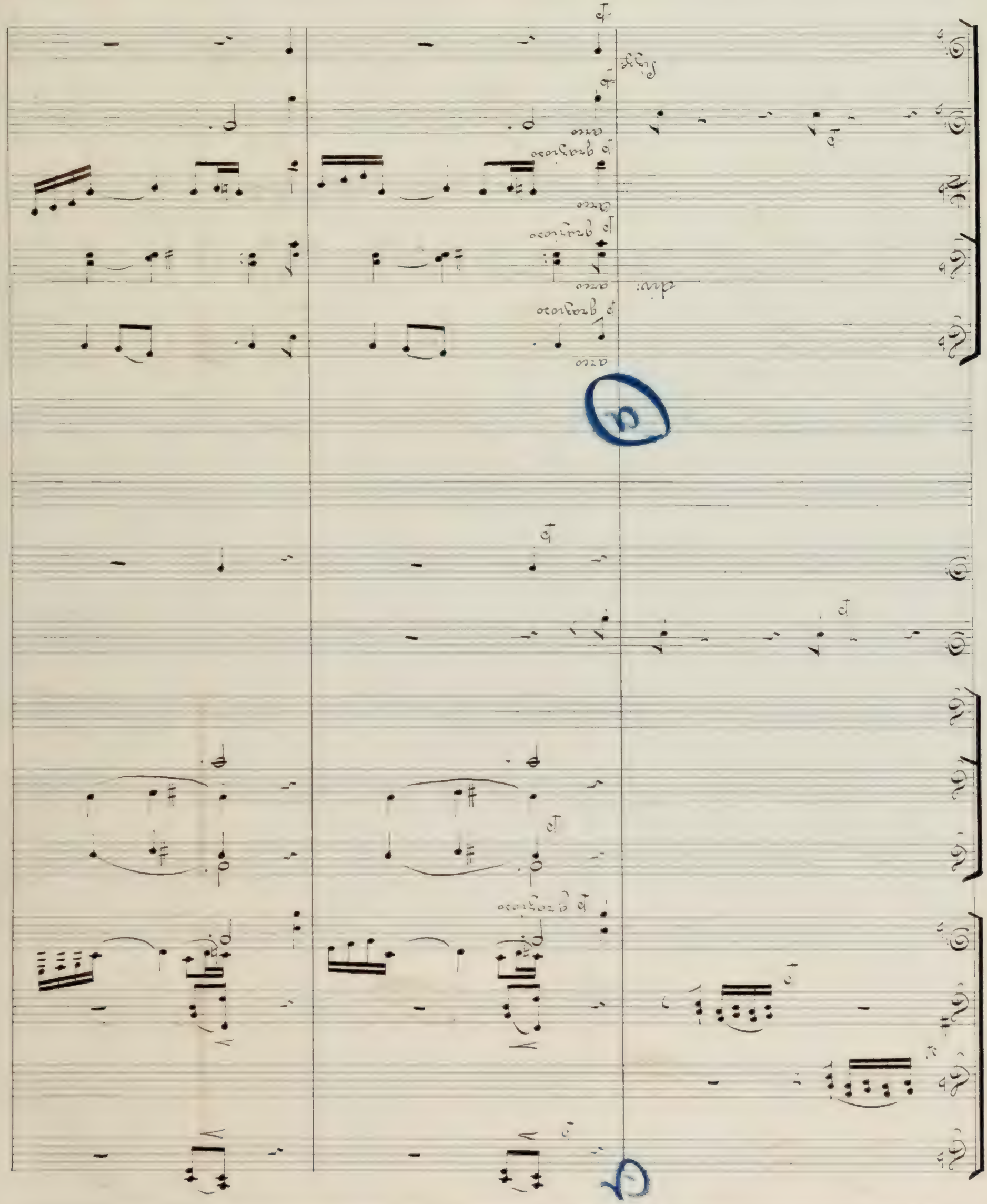
Allegro modto

Flutes
Hautbois
Clarin: di ♭
Bassons
Cors en mi ♭
Cors à pistons en fa
Trompettes à cylindres en ut
Timbales ut – fa grave
Triangle

à 2

Allegro modto

Violons
Altos
Violoncelles
C. Basses



cres leggiero

Cres leggiero

di b

Cres leggiero

mi b

cres

fa

cres

1° Solo

poco

cres

cres

p

cres

f

f grazioso

p

f

p

cres

miti Cres:

cres

cres

sf

sf

sf

grazioso

grazioso

f

à 2

à 2

à 2

f

f

f

sib

cres:

mi b

cres

ja

p

cres

cres

cres

cres

cres:

arco

f

f

f

f

f

sizz.

sizz.

si b

mi b

ta

à 2

à 2

arco

arco

div:

A

si b

mi b

fa

f

grazioso

cres leggiero

cres

1° solo

poco cres

p grazioso

div:

unis

fizze

A

si b

mi b

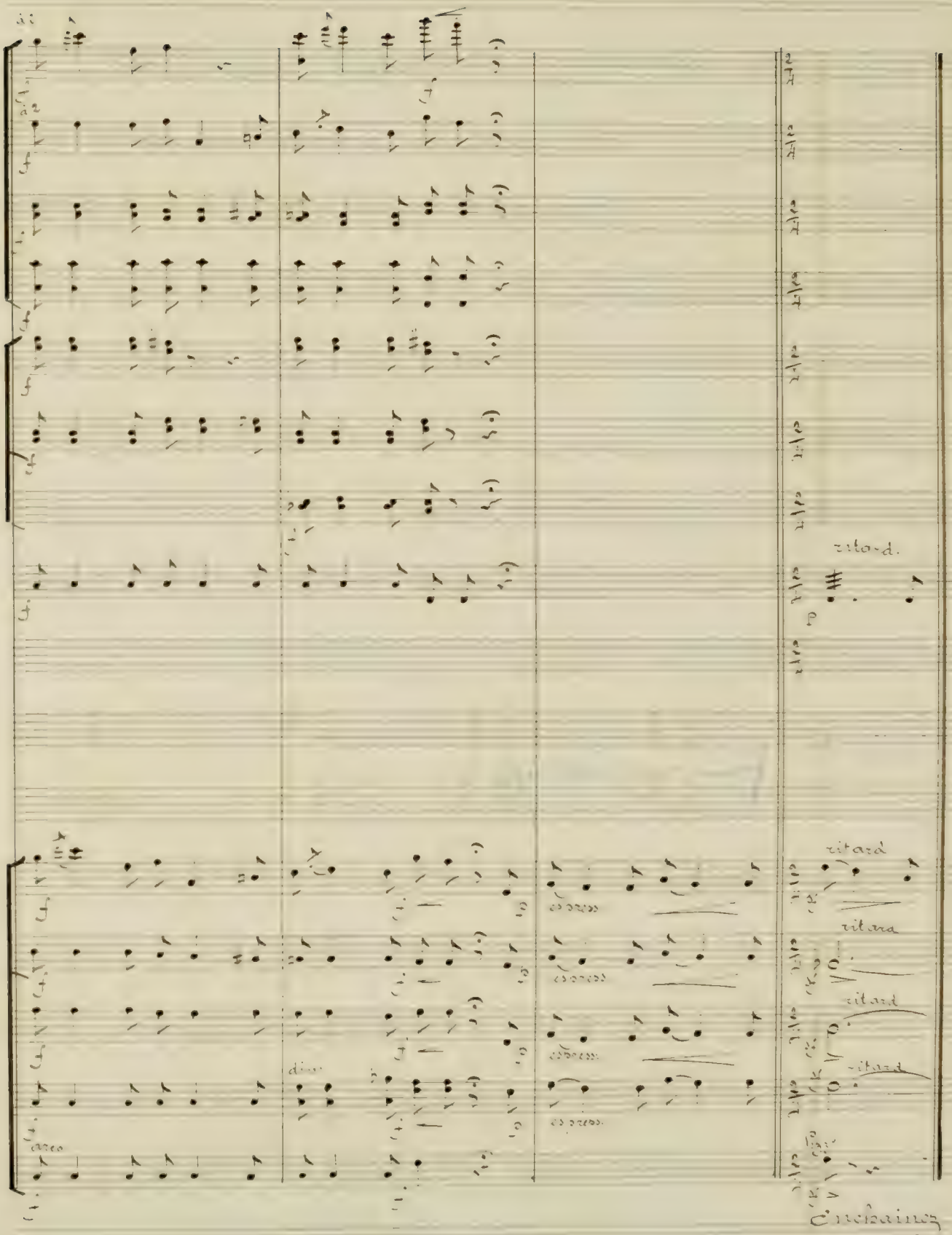
fa

grazioso

grazioso

div: grazioso

grazioso


ritard.
ritard
ritard
ritard
ritard
arco
div.
Crescendo

D Pas des Cristaux

Andante

Flutes

Hautbois

Clarin. si b

Bassons

Cors en mi b

Cors a pistons en fa

Trompettes à cylindres en ut

Timbales si b - fa grave

Cymbales

Harpe

Andante

1os Violons

Altos

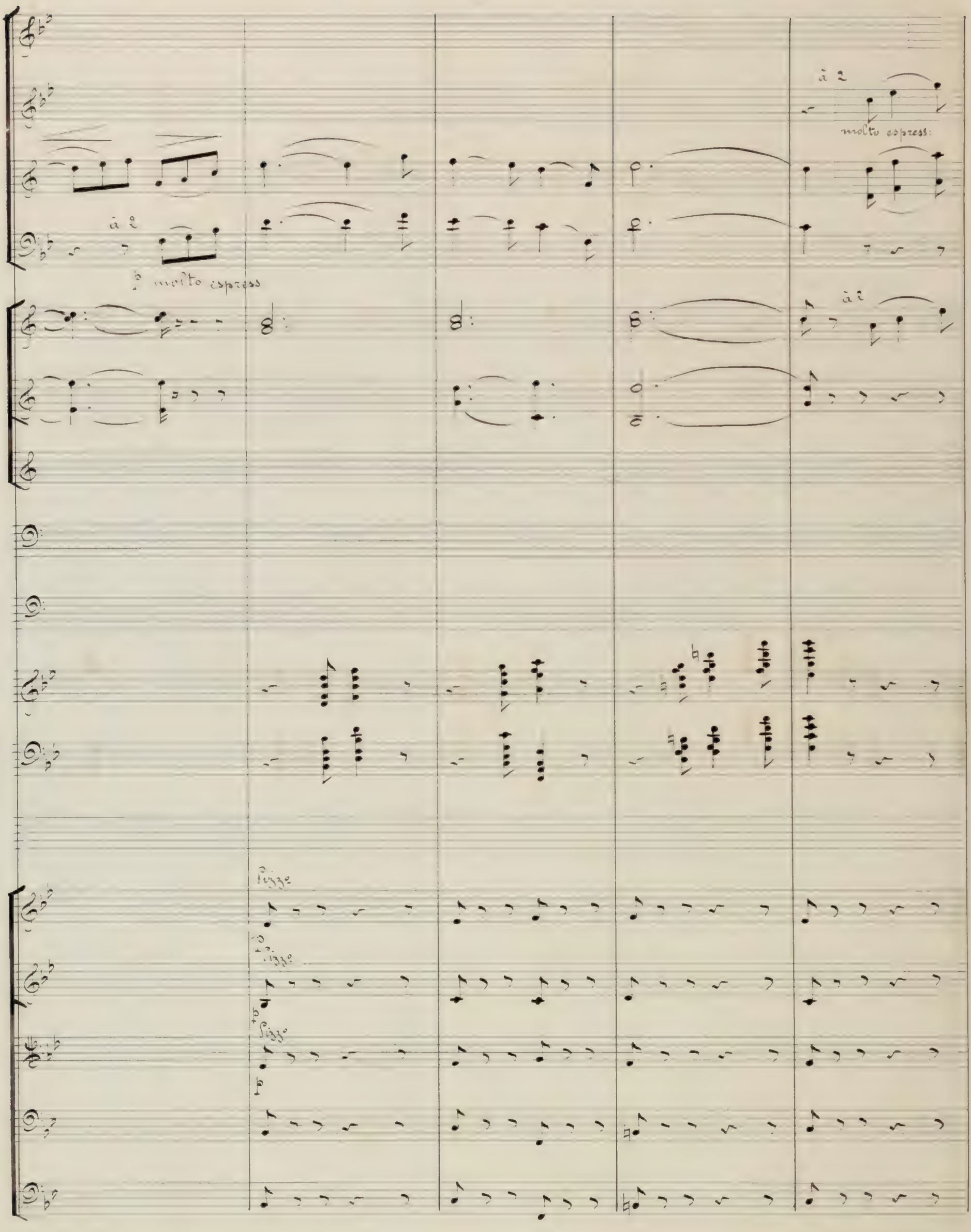
Violoncelles

C. Basses

si b

mi

fa


à 2
molto espress:
à 2
molto espress
à 2
Piano
Piano
Piano

si b

mi b

ja

à 2

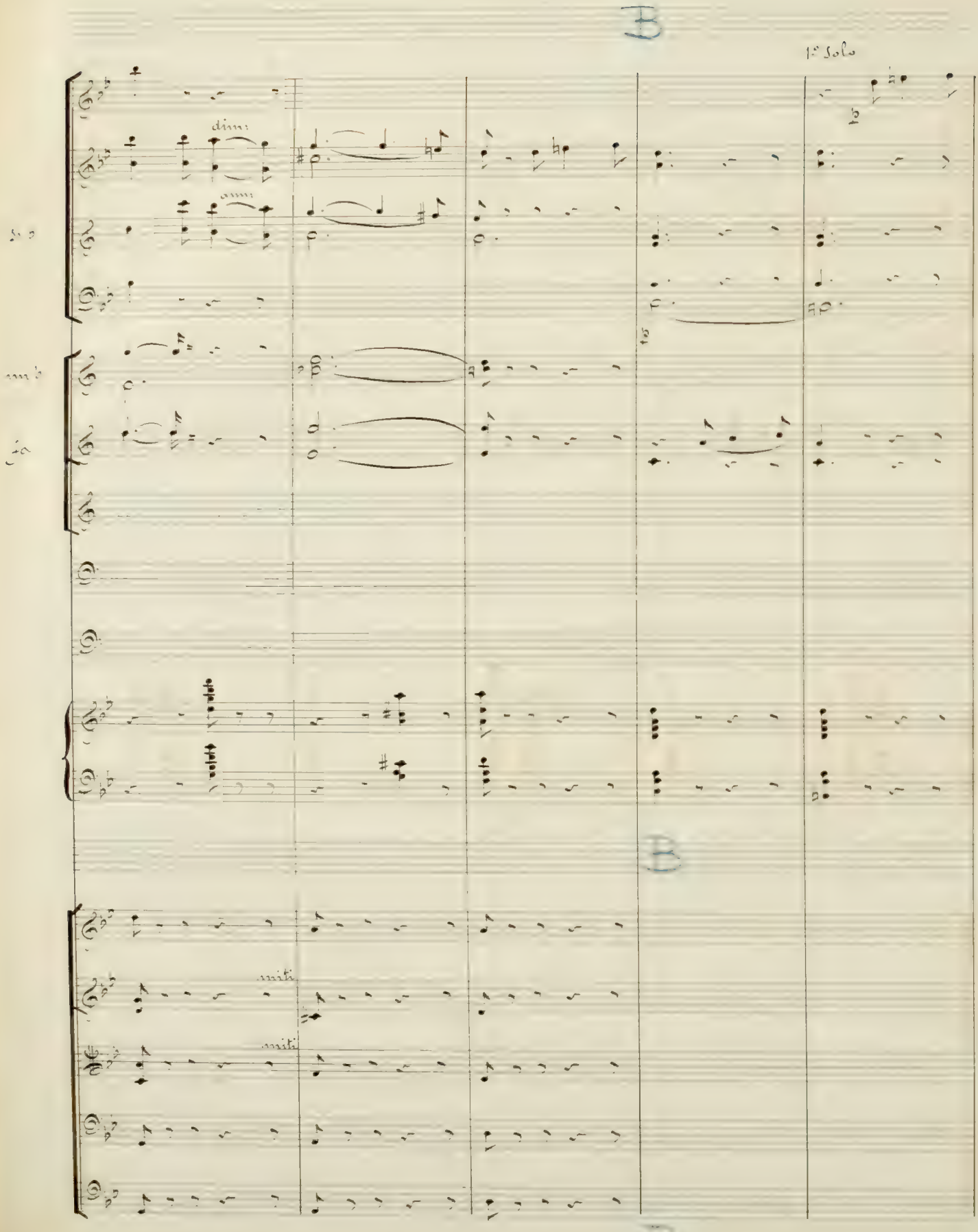
mf

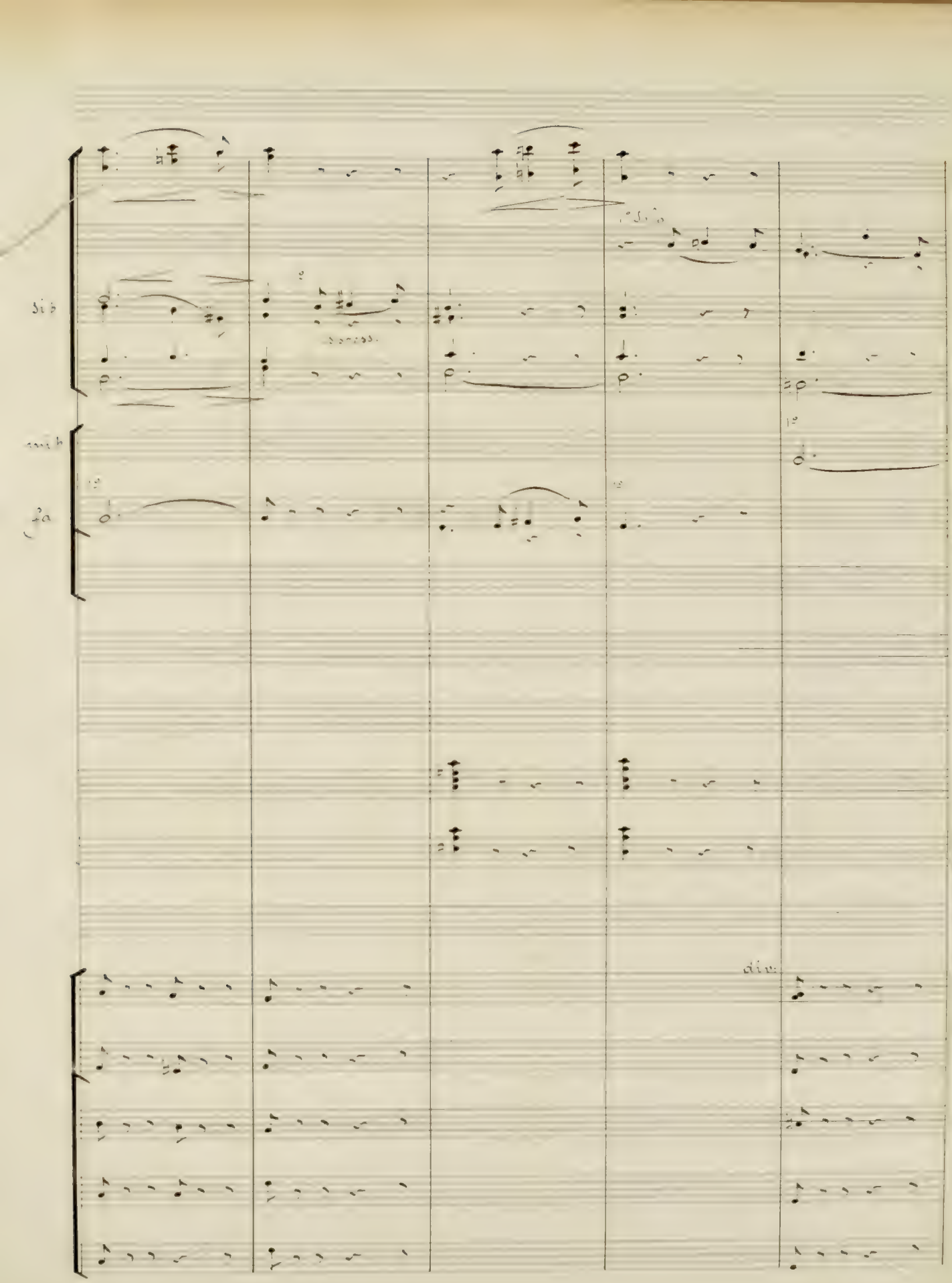
cresc.

f

2° Solo

div.


B
1° Solo
dim:
dim:
B
mit
mit
B


Sib
div.

si b

mi b

fa

Cres:

ã 2

Cres:

Cres:

mf

mf

Cres:

Cres:

solo

mf espress:

2° Solo

Cres:

Cres

Cres

Cres.

f molto espress:

arco

f molto espress:

arco

sempre accelerando

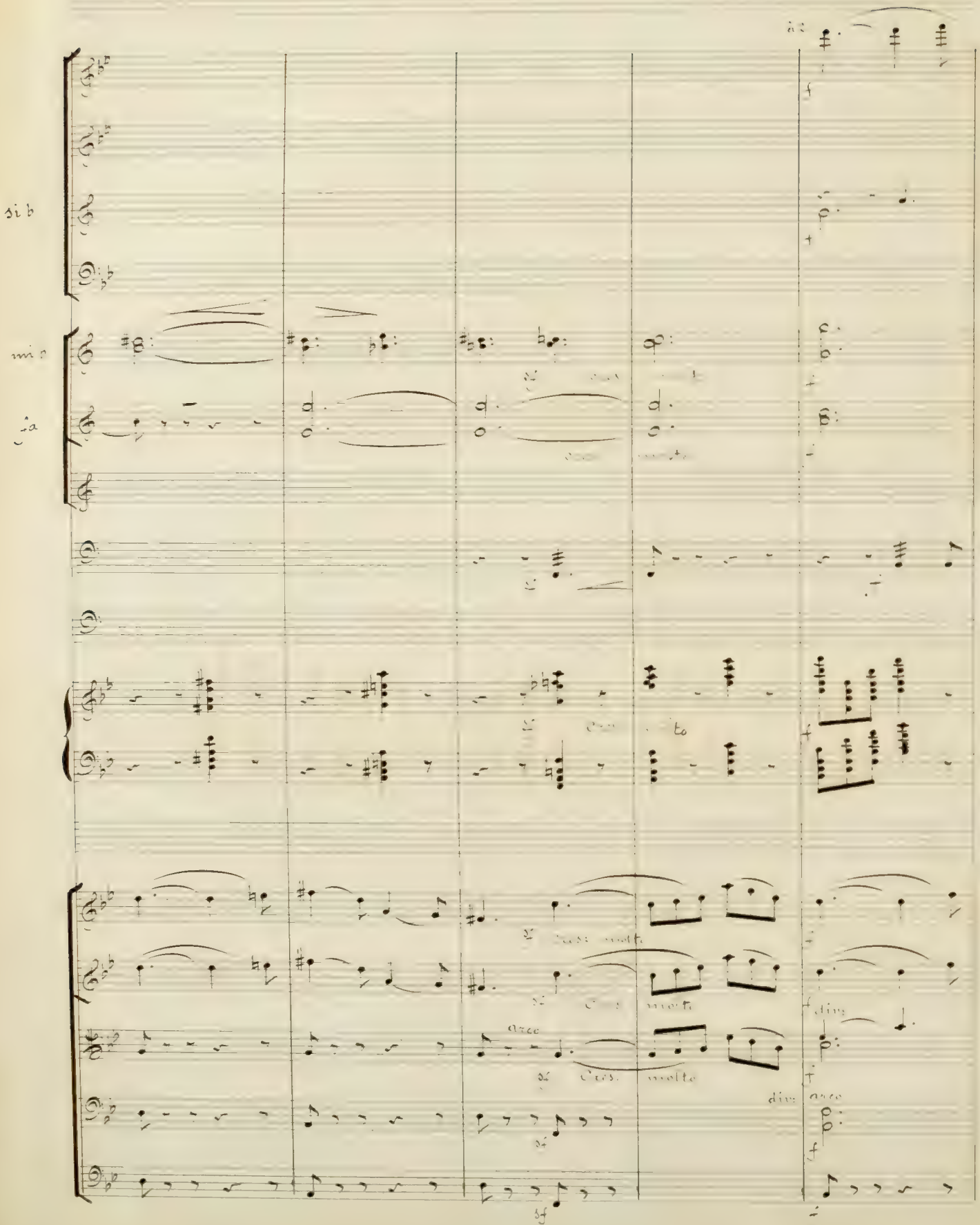
mf

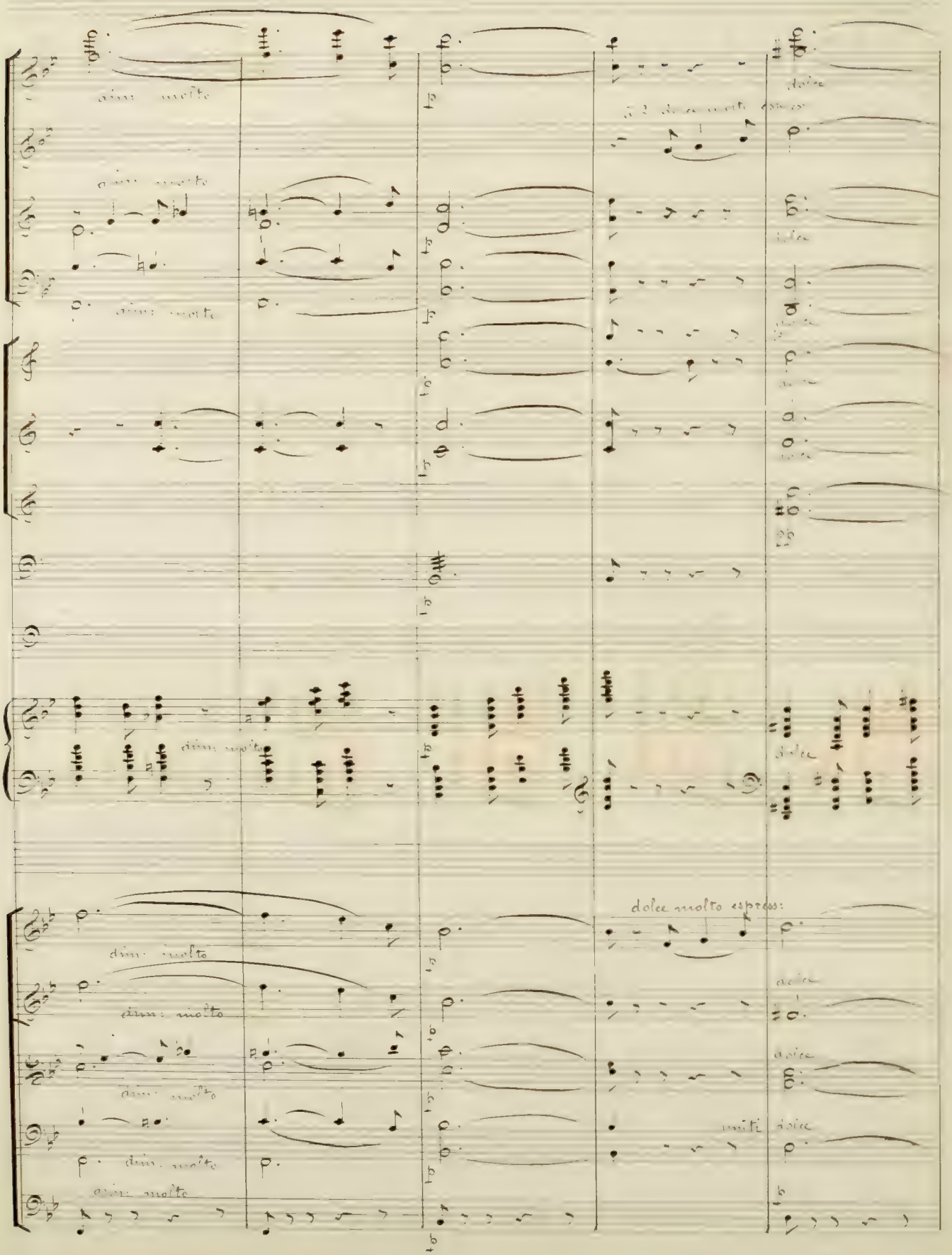
mf

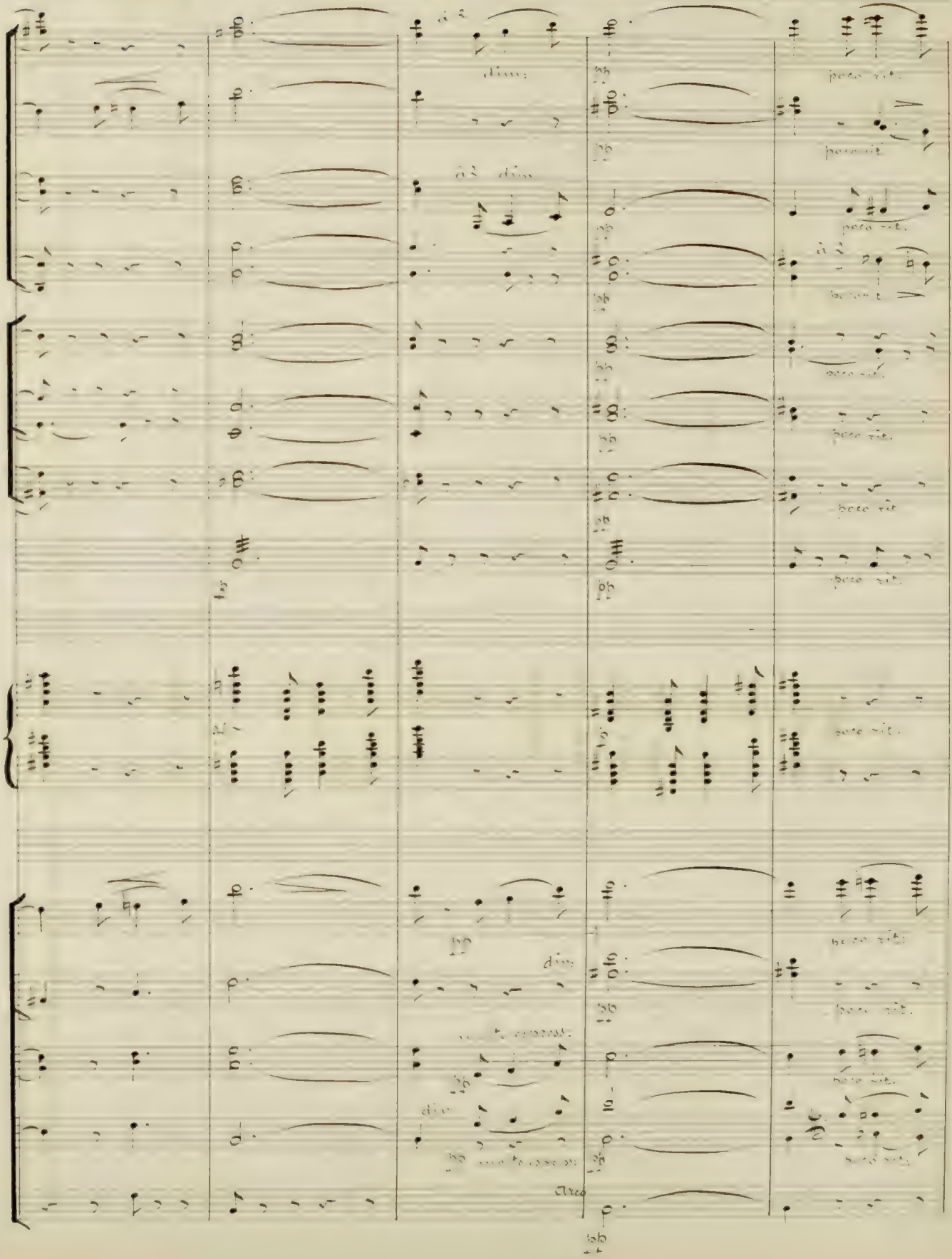
div

unis

+a


si b
mi b
do
cresc. molto
cresc. molto
arco
cresc. molto
dim
arco
dim
sf


dim: molto
dim: molto
dim: molto


dim.
poco rit.
Arco

Accellerando e morendo

Accel: e morendo

Accel: e morendo

Accel: e morendo

Accel: e morendo

Accel: e morendo

Accel: e morendo

Accel: e morendo

son réel. doigt effleurant la corde

doigt appuyé

Accel: e morendo

Accel: e morendo

Accel: e morendo

Accel: e morendo

Accel: e morendo

Accel: e morendo

Accel: e morendo

E Variation

Allegro con moto

Flutes

Hautbois

Clarinettes en La

Bassons

Cors en Ut

Cors à pistons en fa

Trompettes à cylindres en Ut

Trombones 1 et 2

Trombone 3 et Tuba

Timbales si - fa. grave

Cymbales

Triangle

Allegro con moto

(Retirez les sourdines)

Violons

Altos

div:

unis

Violoncelles

Contrebasses

ATTENTION

Page Order

Mouvt de Marche Modéré

Flutes

Hautbois — 1° Solo — p avec élégance

Clarinettes en si♭

Bassons

Cors en mi

Cors en mi♭ (à pistons)

Trompettes à cylindres, en ut

Timbales

Triangle

Cymbales

Tambour — f — ppp

Harpe — p — simili

Mouvt de Marche Modéré

Violons — Pizzo — f — p

Violons — Pizzo — f — p

Altos — Pizzo — f — p

Violoncelles — Pizzo — f — p

Contrebasses — Pizzo — f — p — Col Celli

cresc:

dim:

cresc:

dim.

Rall:

Sib

mi

mib

sf > p

f marcato

cresc.

ff

mf

a2

dim: molto ed allarg.do

dim: mf

allarg.do

p

cresc:

Rall:

Arco

dim. molto ed allarg.do

a Tempo

(Le 1er Cor change en Ré.)

(Changez Fa en Mi ♭)

pp

p

p

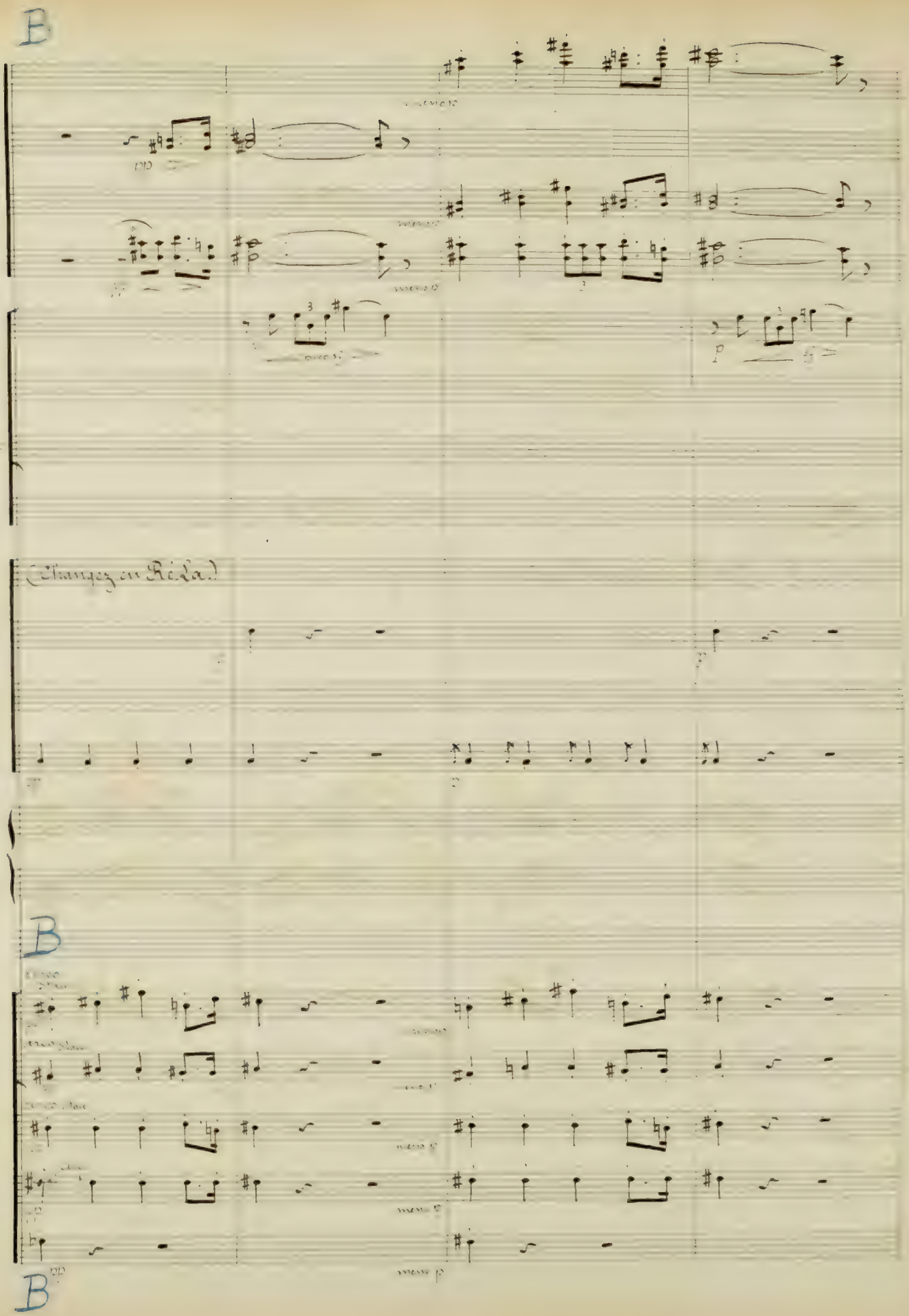
a Tempo

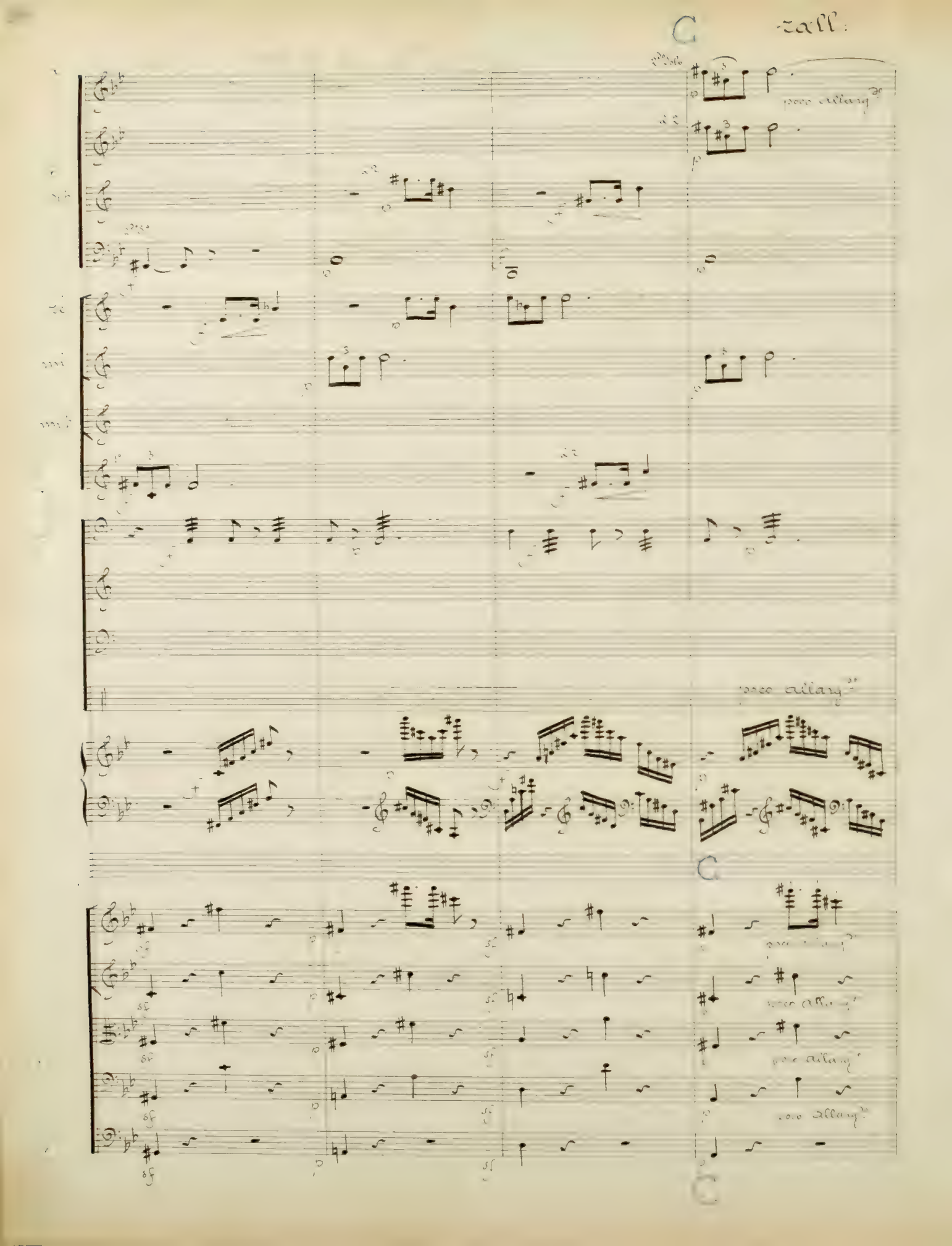
p

Fin'

Fin'

col Tutti


B
Changez en Ré la.
B
B


poco allarg.
poco allarg.
poco allarg.
poco allarg.
poco allarg.
poco allarg.

a Tempo

cresc.

dim.

cresc.

dim.

cresc.

dim.

a Tempo

Fl.

cresc.

dim.

Col Celli

sf

Changez en fa - si♭

p

p espressivo

arco

fs

Accell:

mf

Cresc:

1°

f

Accell:

sf

1½

Accell:

Cresc:

pizz°

arco

dis

ze

mi

mib

Cres.

Cresc.

1°

1°

à 2

Arco

Staccato

ff

43

ATTENTION

Page Order

E Variation

Allegro con moto

Flutes

Hautbois

Clarinettes en la

Bassons

Cors en Ut

Cors à pistons en fa

Trompettes à cylindres en Ut

Trombones 1 et 2

Trombone 3 et Tuba

Timbales si - fa. grave

Cymbales

Triangle

Allegro con moto

(Mettez les sourdines)

Violons

Altos

div:

unis

Violoncelles

Contrebasses

la mi fa

la

mi

fa

la

mi

a 2

a 2

arco

arco

arco

ta

mi

ta

à 2

cres

cres

cres

cres

Cres

f

1°

3° Cor. Solo

(Otez les sourdines)

cres

cres

cres

cres

div.

arco

a

mi

fa

2 si

mi

fac

p avec élégance

p avec élégance

p avec élégance

à 2

à 2

1°

p

1°

p

2° Solo

1° Solo

p avec élégance

sf

sf

sf

p

Sizze

Sizze

Sizze

Sizze

Sizze

1° Solo

a2

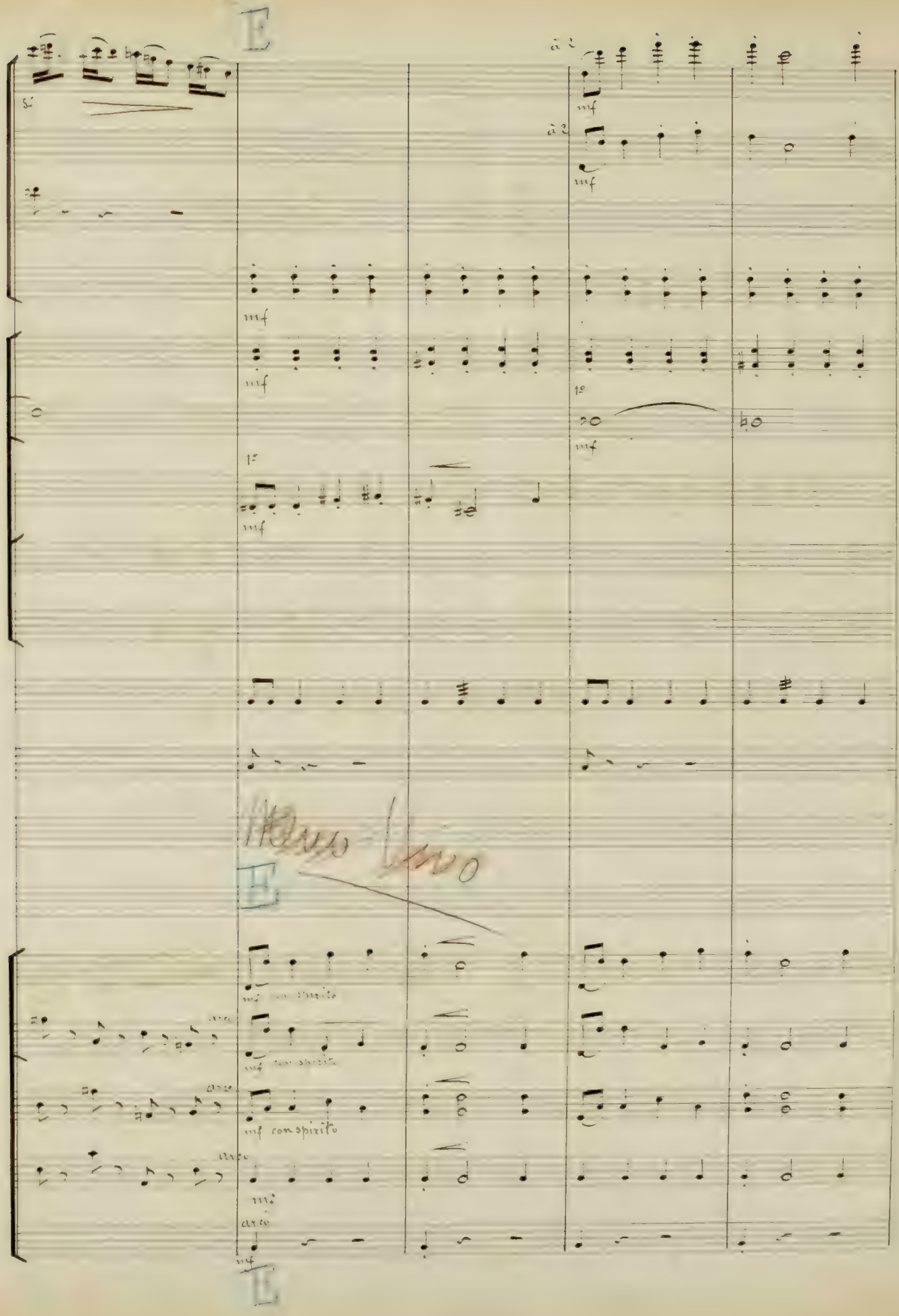
arco

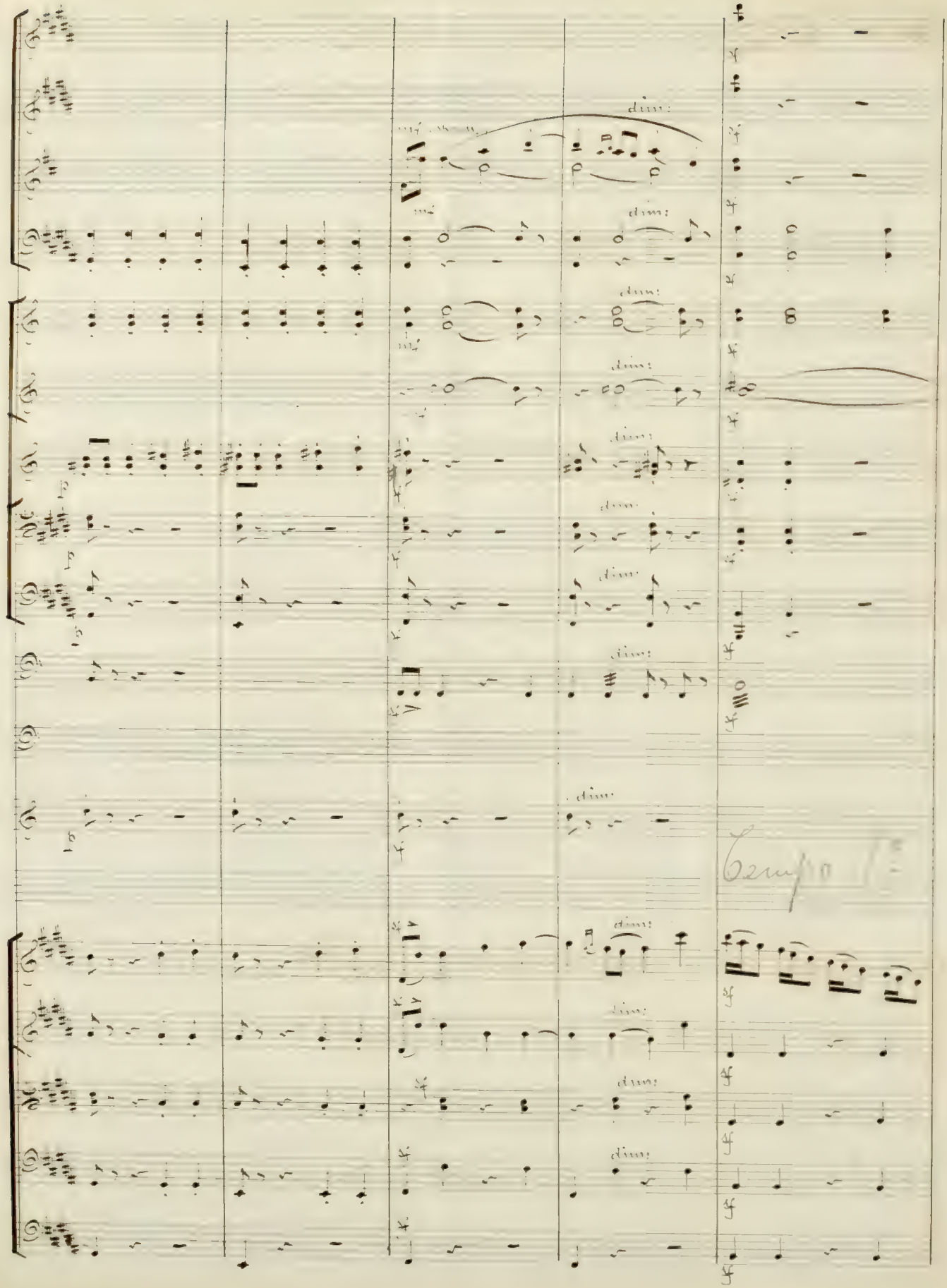
arco

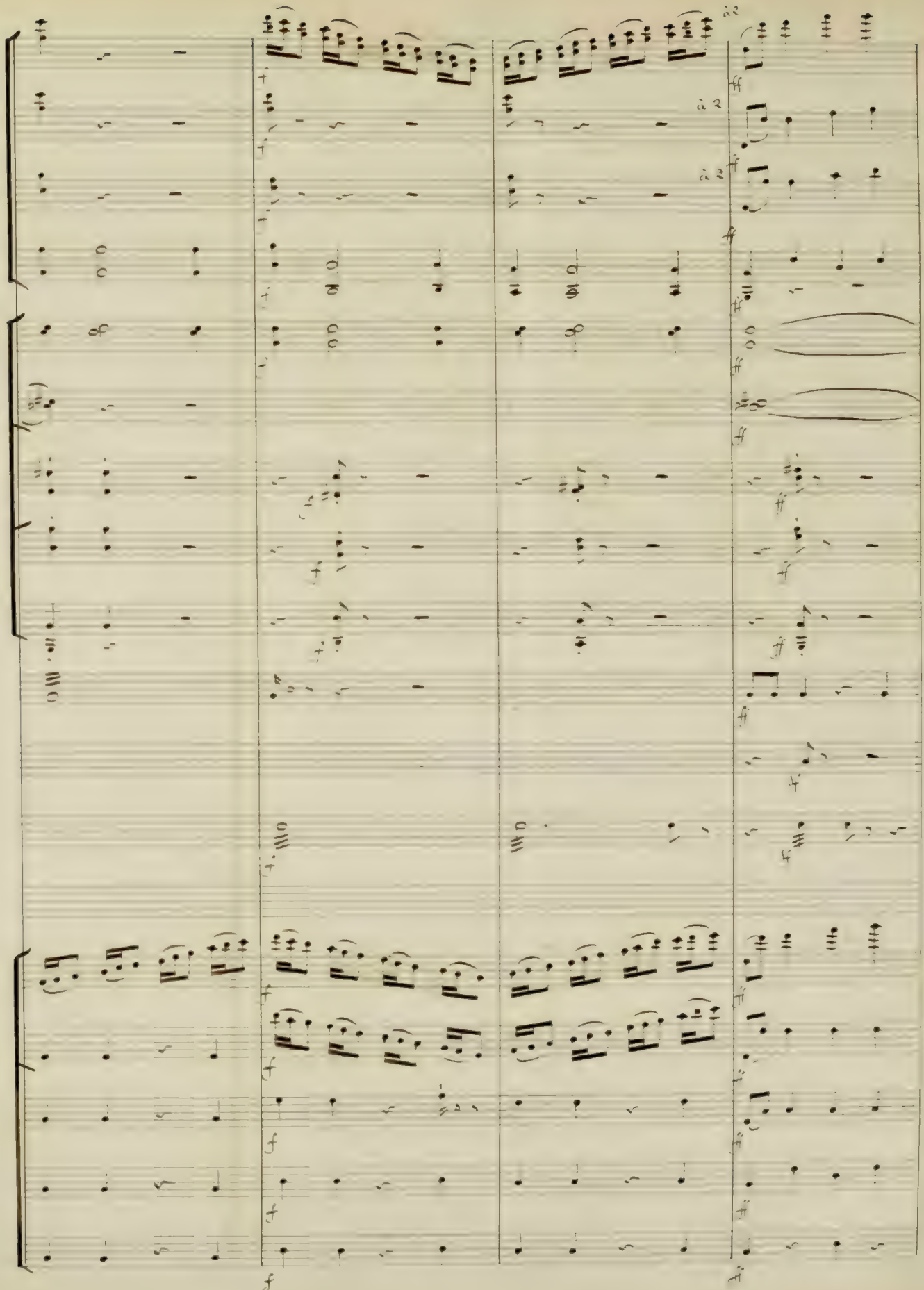
arco

arco

div.


E
a 2
mf
1°
mf con spirito
arco
mf
F


dim.
Grupo I


a 2
a 2
a 2
ff
f

ta

mi

ta

1°

à 2

ff sec

f sec

(Etouffez le son)

N.° 15 = Scène = Danse = Final.

Flutes

Hautbois

Clarinettes en la

Bassons

Cors en mi

Cors à pistons en fa

Crepettes à cylind. en ut

Trombones 1 et 2

Tr. 3 et Tuba

Timbales mi-si

Cymbales

Triangle

Harpe

Allegro mosso

Violons

Altos

Violoncelles

Contrebasses

la

mi

fa

p gaiment

1°

la

mi

fa

1º

f

rit:

Tempo 1º

arco

fa

mi

fa

mf

mf

mf

mf

1°

1°

Moderato Maestoso

Arco

Arco

A

fa

mi

fa

à 2

à 2

à 2

à 2

Allegro molto

arco

arco

arco

cres: e allarg:

Cresc: e allarg:

Cresc: e allarg:

la

Cresc: ed allarg:

à 2 Cresc: ed allarg:

mi

Cresc: ed allarg:

fa

Cresc: ed allarg:

Allarg:

allarg:

B

f con gran espressione

dim:

dim:

dim:

dim:

dim:

un poco Presto

B Andante appass:

allarg:

allarg:

allarg:

allarg:

allarg:

f con gran espressione

f con gran espressione

div:

B

con gran espressione

ff

mf

fp

1°

1°

1°

Trio

à 2

Trio

Trio

Trio

Trio

Trio

unis.

div:

Trio

Trio

Trio

Trio

I.a

III.a

IV.a

à2

3°s.

unis.

Moderato

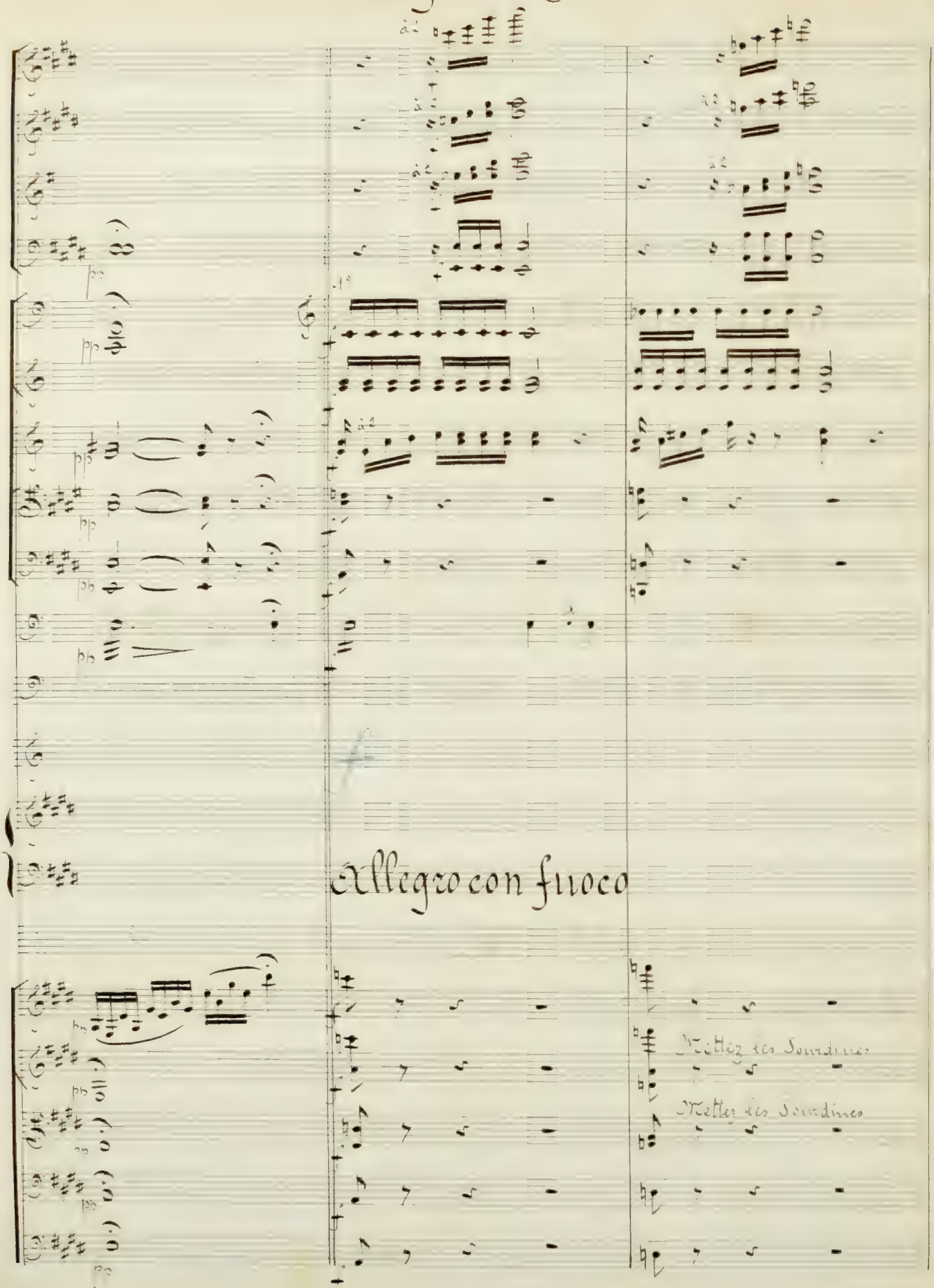
1.

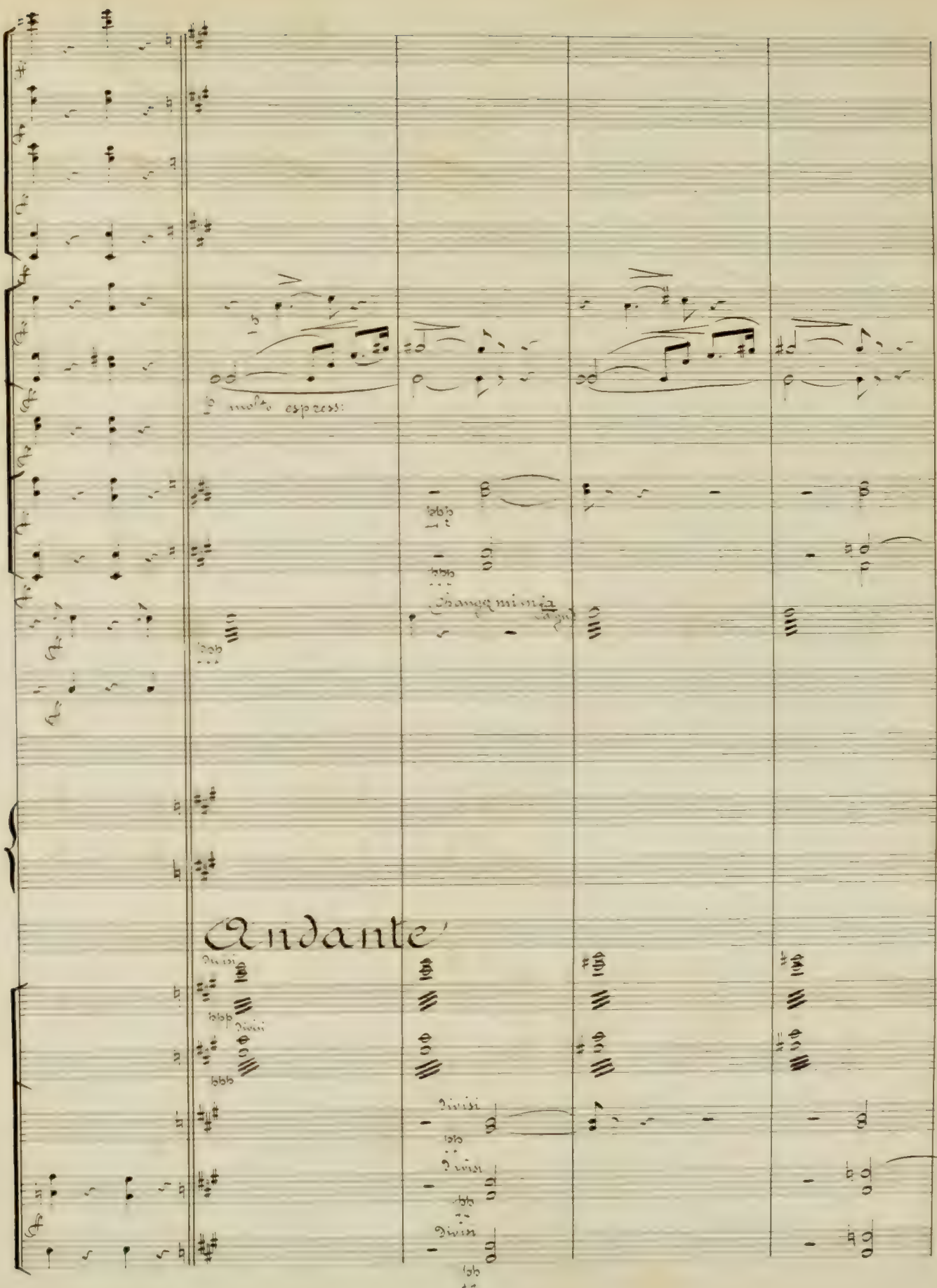
dim:

Moderato

Mettez les Sourdines

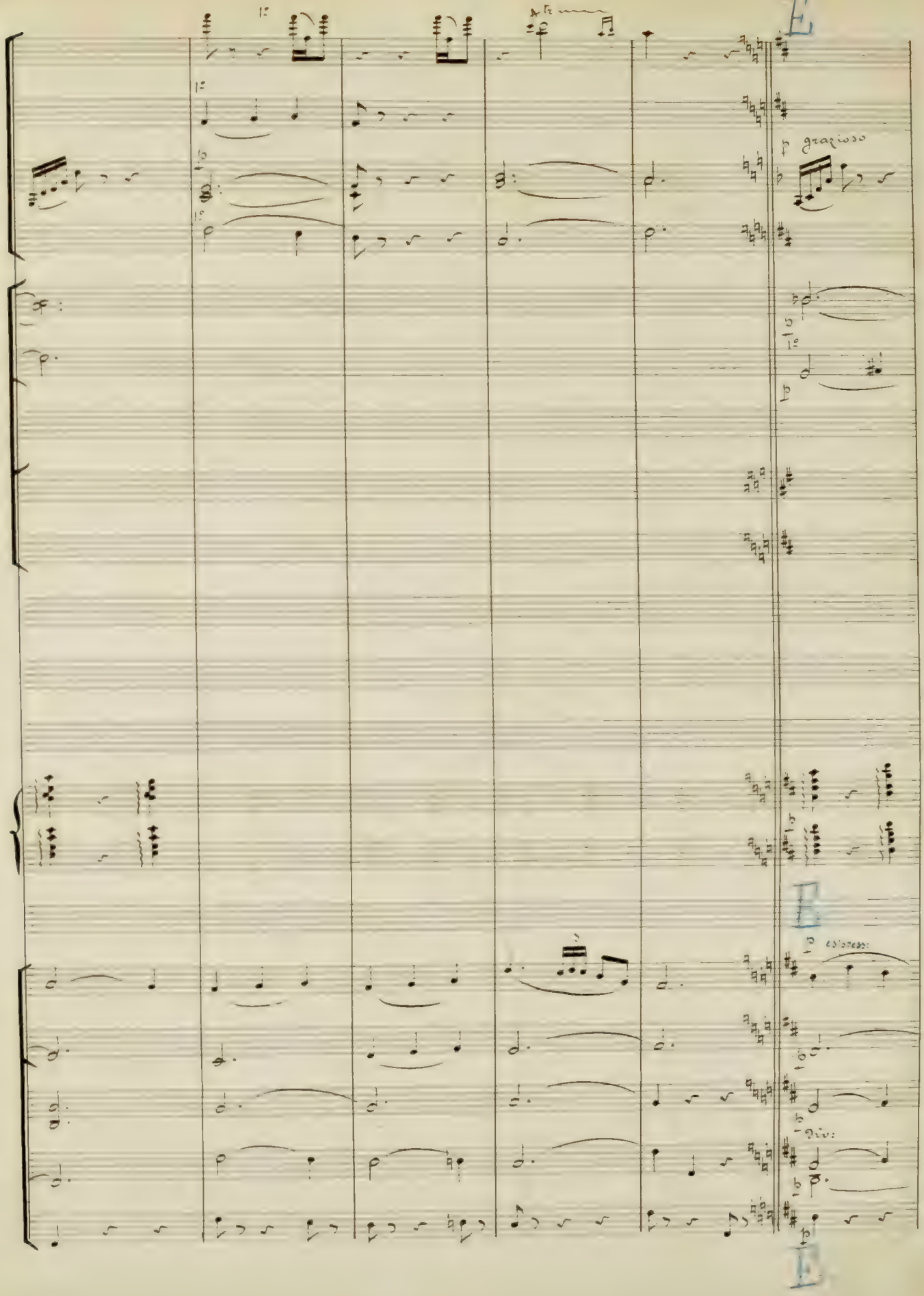
Allegro con fuoco

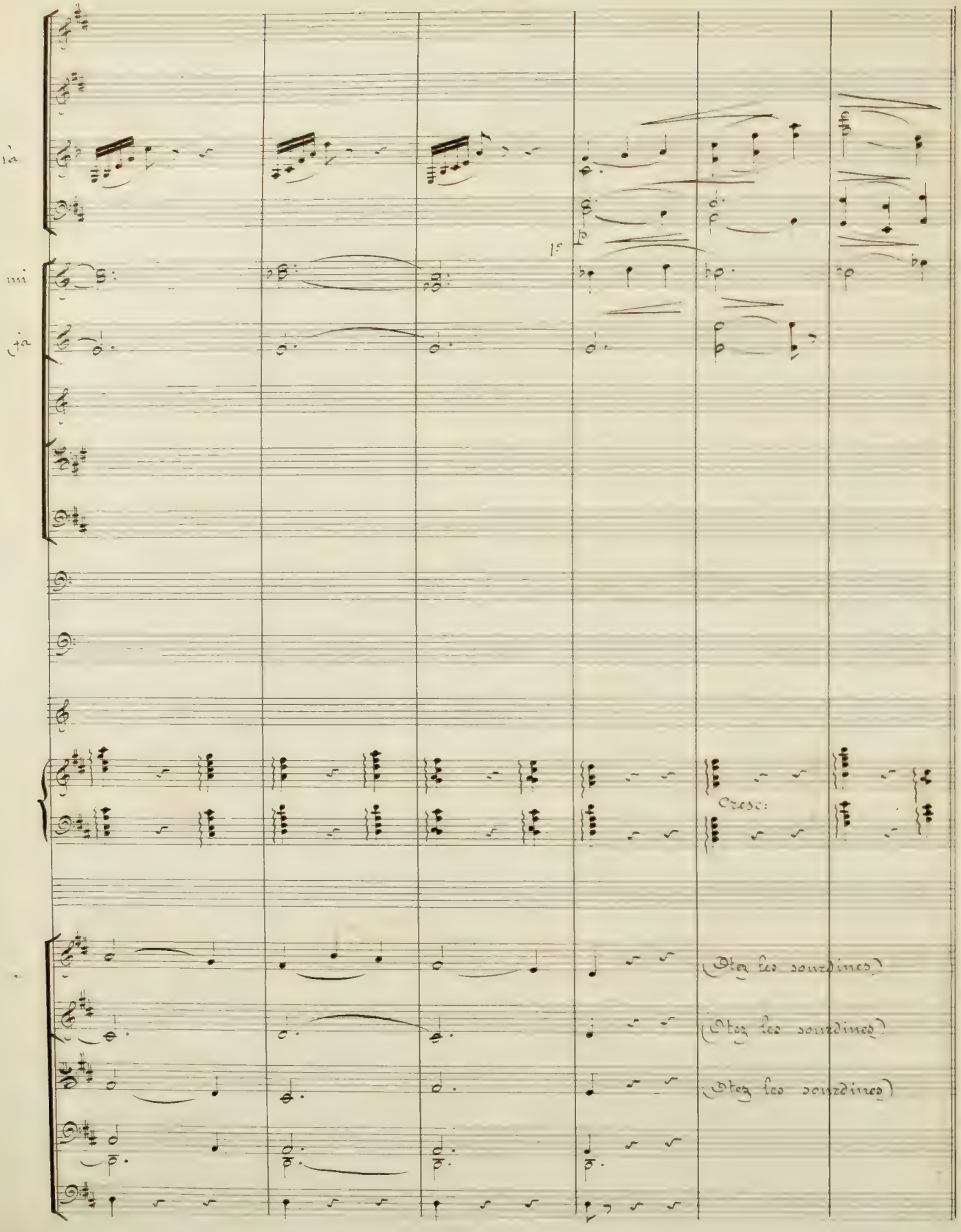


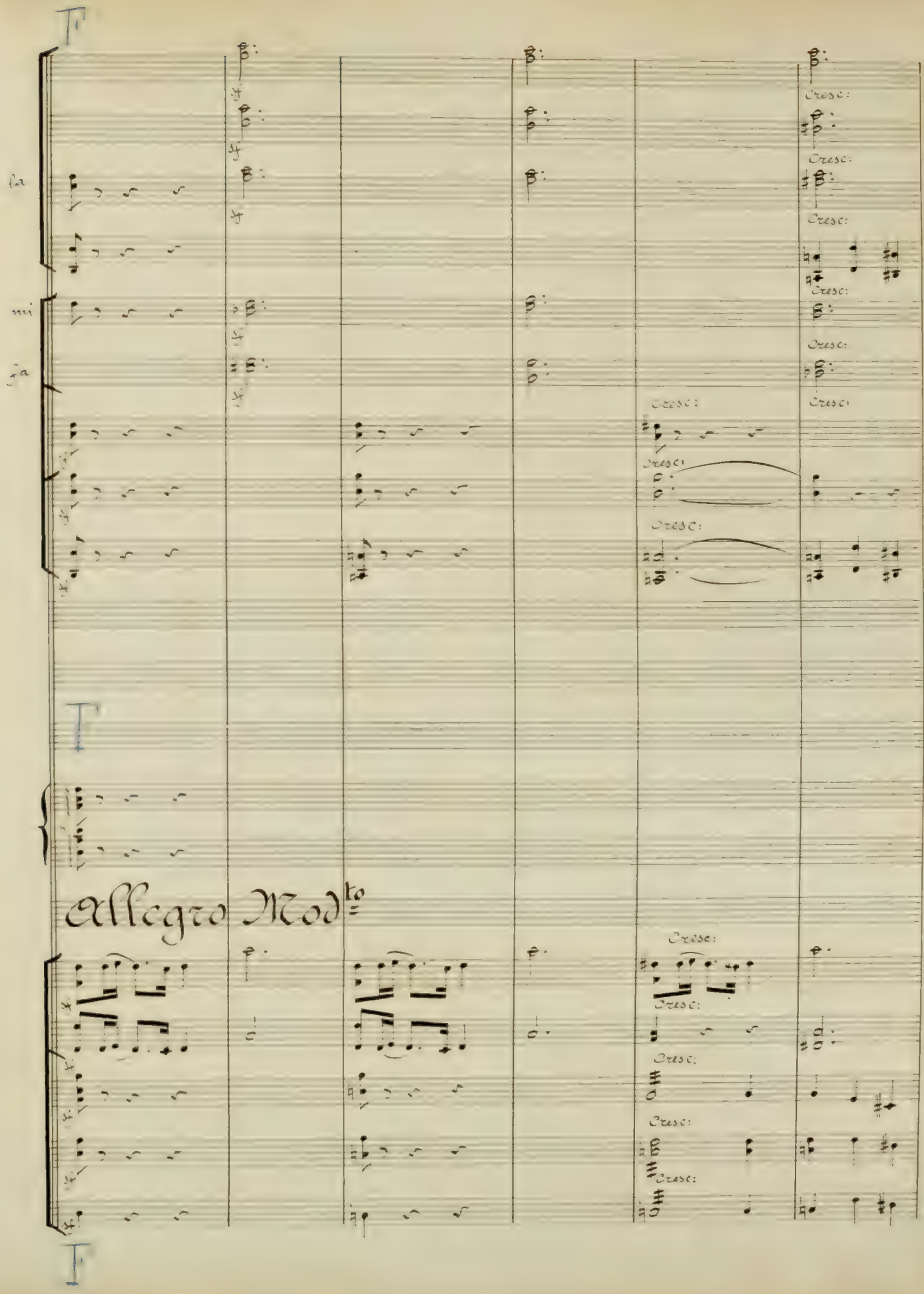

Andante

Changez en mi - si

Allegro ma non troppo


E
p grazioso
1°
F
esteso:
div:


Cresc:
(Otez les sourdines)
(Otez les sourdines)
(Otez les sourdines)


Cresc:
Allegro Mod^to

fa

mi

fa

à 2

à 2

à 2

cresc:

cresc:

cresc:

Cresc:

Cresc:

Cresc:

Cresc:

Cresc:

Cresc:

f allarg. molto

f allarg molto

f allarg: molto

f allarg: molto

f allarg molto

f allarg: molto

f allarg: molto

f allarg molto

dim:

mf

Morendo

div.

cresc:

Cresc:

Cresc:

Cresc:

f allarg. molto

f allarg. molto

f allarg: molto

f allarg molto

ā i

ā 2

la

mi

fa

leggiero

leggiero

Mouvt de Valse

Con brio

Con brio

fa

mi

fa

à 2

sf

f

Changez si en

la

mi

fa

Cresc:

cresc:

la

mi

fa

à 2

à 2

à 2

à 2

à 2

Etouffez le son